RAQUETTE RIVER QUILTERS

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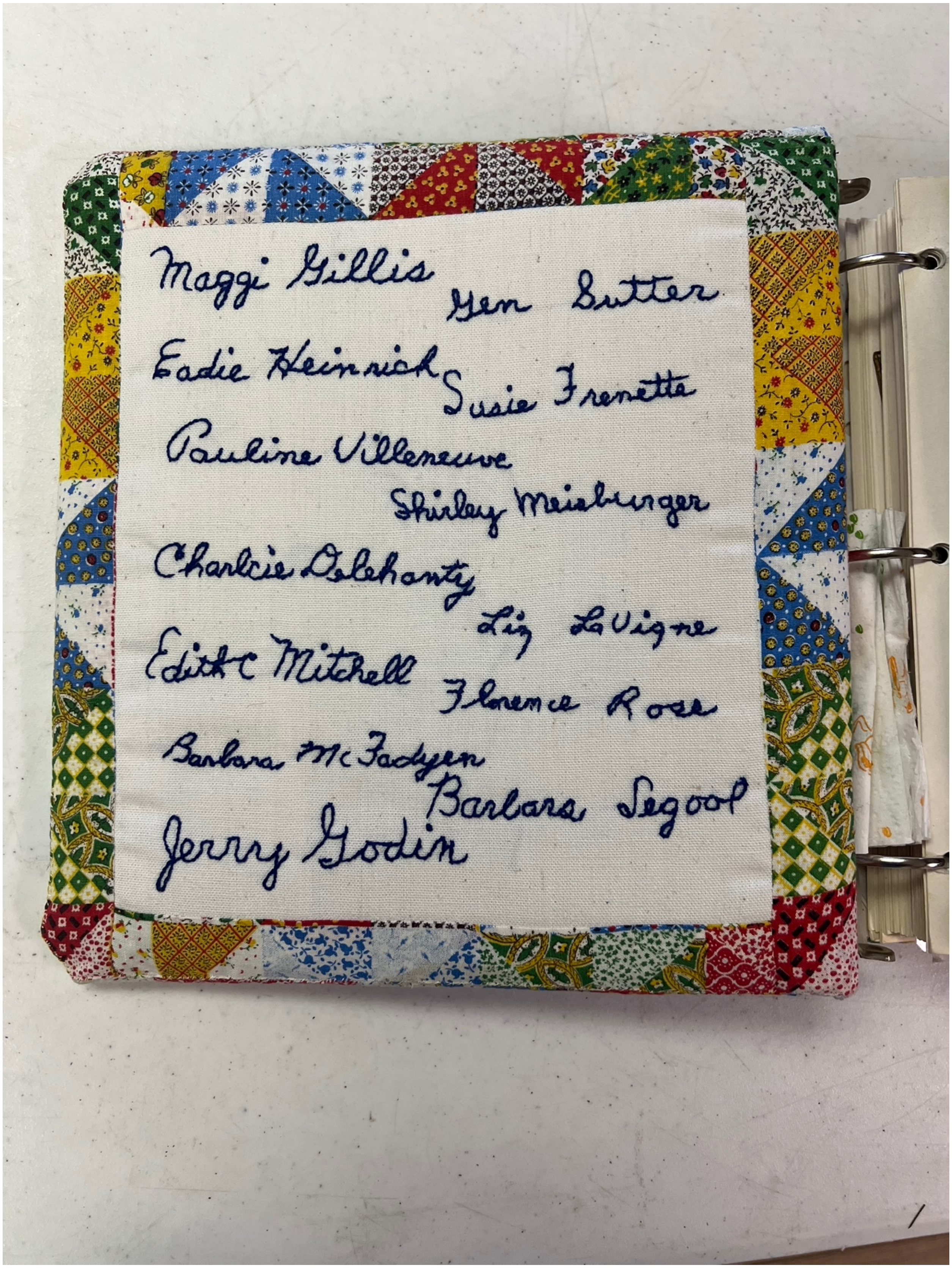

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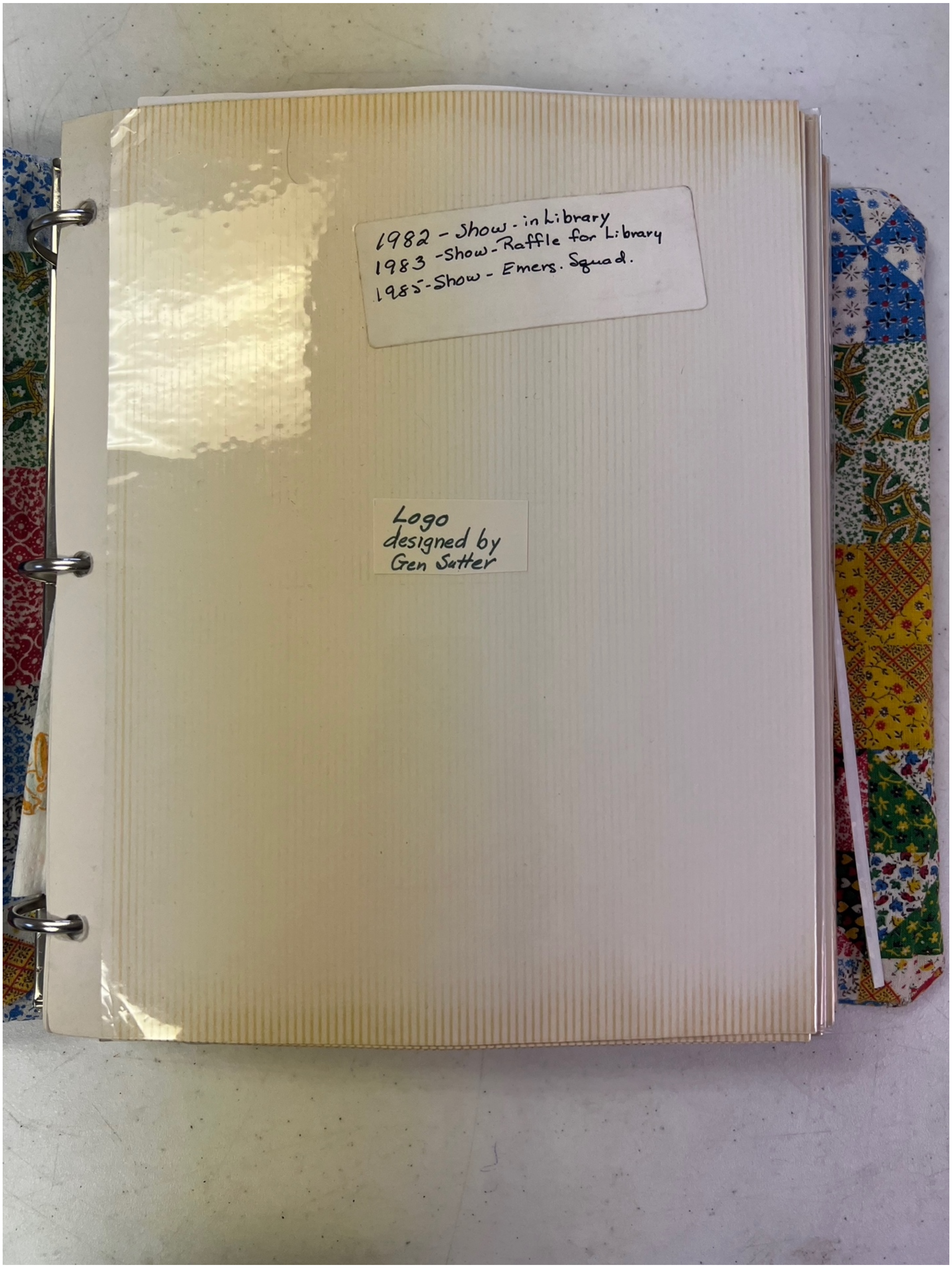
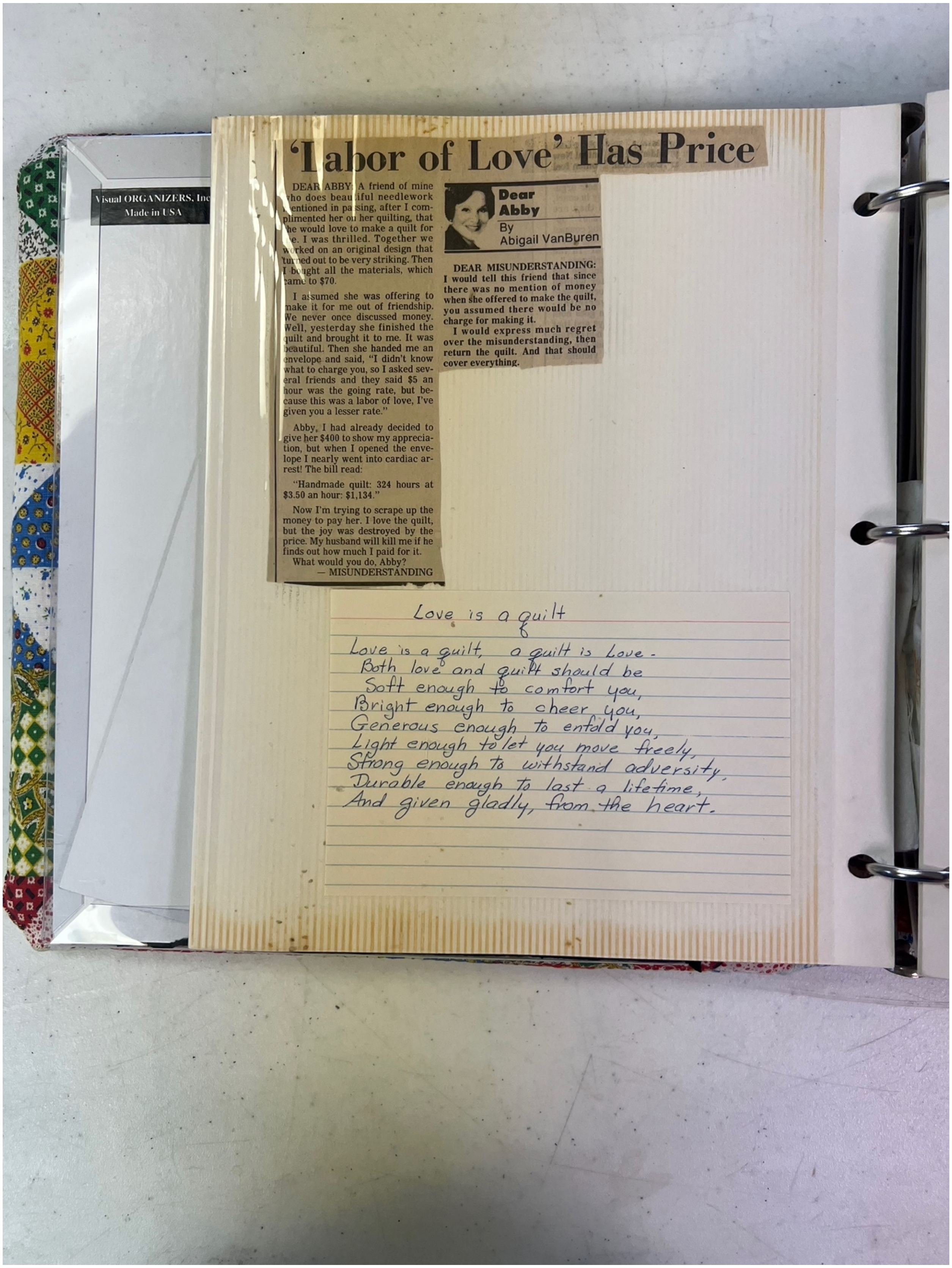




'Labor of Love' Has Price

Dear Abby

By Abigail VanBuren

DEAR ABBY: A friend of mine who does beautiful needlework mentioned in passing, after I complimented her on her quilting, that she would love to make a quilt for me. I was thrilled. Together we worked on an original design that turned out to be very striking. Then I bought all the materials, which came to $70.

I assumed she was offering to make it for me out of friendship. We never once discussed money. Well, yesterday she finished the quilt and brought it to me. It was beautiful. Then she handed me an envelope and said, "I didn't know what to charge you, so I asked several friends and they said $5 an hour was the going rate, but because this was a labor of love, I've given you a lesser rate."

Abby, I had already decided to give her $400 to show my appreciation, but when I opened the envelope I nearly went into cardiac arrest! The bill read:

"Handmade quilt: 324 hours at $3.50 an hour: $1,134."

Now I'm trying to scrape up the money to pay her. I love the quilt, but the joy was destroyed by the price. My husband will kill me if he finds out how much I paid for it.

What would you do, Abby?

— MISUNDERSTANDING

DEAR MISUNDERSTANDING: I would tell this friend that since there was no mention of money when she offered to make the quilt, you assumed there would be no charge for making it.

I would express much regret over the misunderstanding, then return the quilt. And that should cover everything.

Love is a quilt

Love is a quilt, a quilt is Love.
Both love and quilt should be
Soft enough to comfort you,
Bright enough to cheer you,
Generous enough to enfold you,
Light enough to let you move freely,
Strong enough to withstand adversity,
Durable enough to last a lifetime,
And given gladly, from the heart.

Monday, November 22, 1982

tupper lake

Quilting covered in library display

TUPPER LAKE — Examples of a revived art form which is indigenous to the United States, and yet has roots in civilizations that were born and died before the birth of Christ, are on display at the Goff-Nelson Memorial Library.

The Raquette River Quilters, which member Maggi Gillis describes as an "unorganized organization," has 20 bed quilts and several other quilted items on display. The patterns are colorful, the designs in some cases extremely intricate.

The term "quilt" usually brings to mind a patchwork bedspread, but quilted material is used for more than bed covers. In the small front display case are a quilted skirt, a shawl and a pillow, all bright and colorful. Two more quilted pillows are in the rear case.

The bed quilts, however, - some complete and some in various stages of construction - are the main attraction.

They were made by members of the Raquette River Quilters and by students in Edith Mitchell's North Country Community College quilting class. A session of the class is held each Tuesday evening at the library from 7 until 10.

Quilting, like many nearly-lost crafts of the past, has for the past decade seen an explosive rebirth of interest. Modern materials and methods have simplified quilt making without taking from it the satisfaction of creative craftsmanship.

The 14 members of the Raquette River Quilters meet from 10 a.m. until 3 p.m., each Thursday, rotating the meetings among members' homes.

Patchwork bed quilts were born of necessity among the earliest European settlers on this continent. They were not prepared for the northeastern winters, and many died of starvation and cold. Quilts, often filled with corn husks, paper, or any other fibrous material at hand, were hastily made to provide some degree of warmth at night.

Poverty also forced them to salvage and cut up old clothing and any other bits of textile they could lay hands on to make quilts. This lead to the maing of the well-known patchwork quilt, a uniquely American product.

Quilting in its simplest form goes back much further, according to Gen Sutter, who is acknowledged to be one of Tupper Lake's leading authorities on quilts.

"Quilts were among the items found in King Tut's tomb, and were displayed in New York City with the tomb collection a few years ago," Sutter said recently.

Even the King Tut quilts, dating from about 1500 B.C., can be called recent. Quilted clothing and quilted armor were used from the Chinese and Ecyptian civilizations of 10,000 B.C. to the time of the crusades, when knights wore quilting under their chain armor.

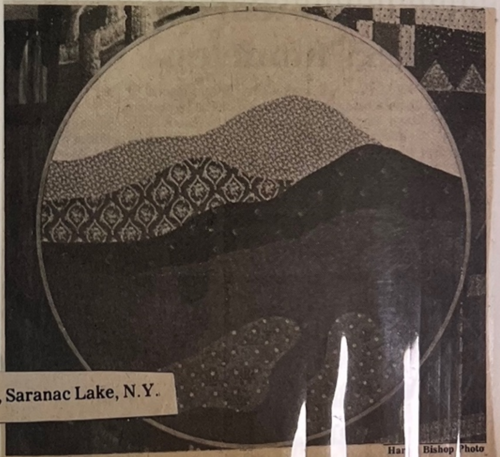
The art of patchwork quilting was born later in our history when Colonial women working in comfortable parlors designed artistic patterns like those seen in the library display.

There are, according to Sutter, thousands of patterns still available from our past, and more are being created every day.

Both traditional and contemporary quilt patterns are among those now hung at the library.

The display will remain in place until early December.

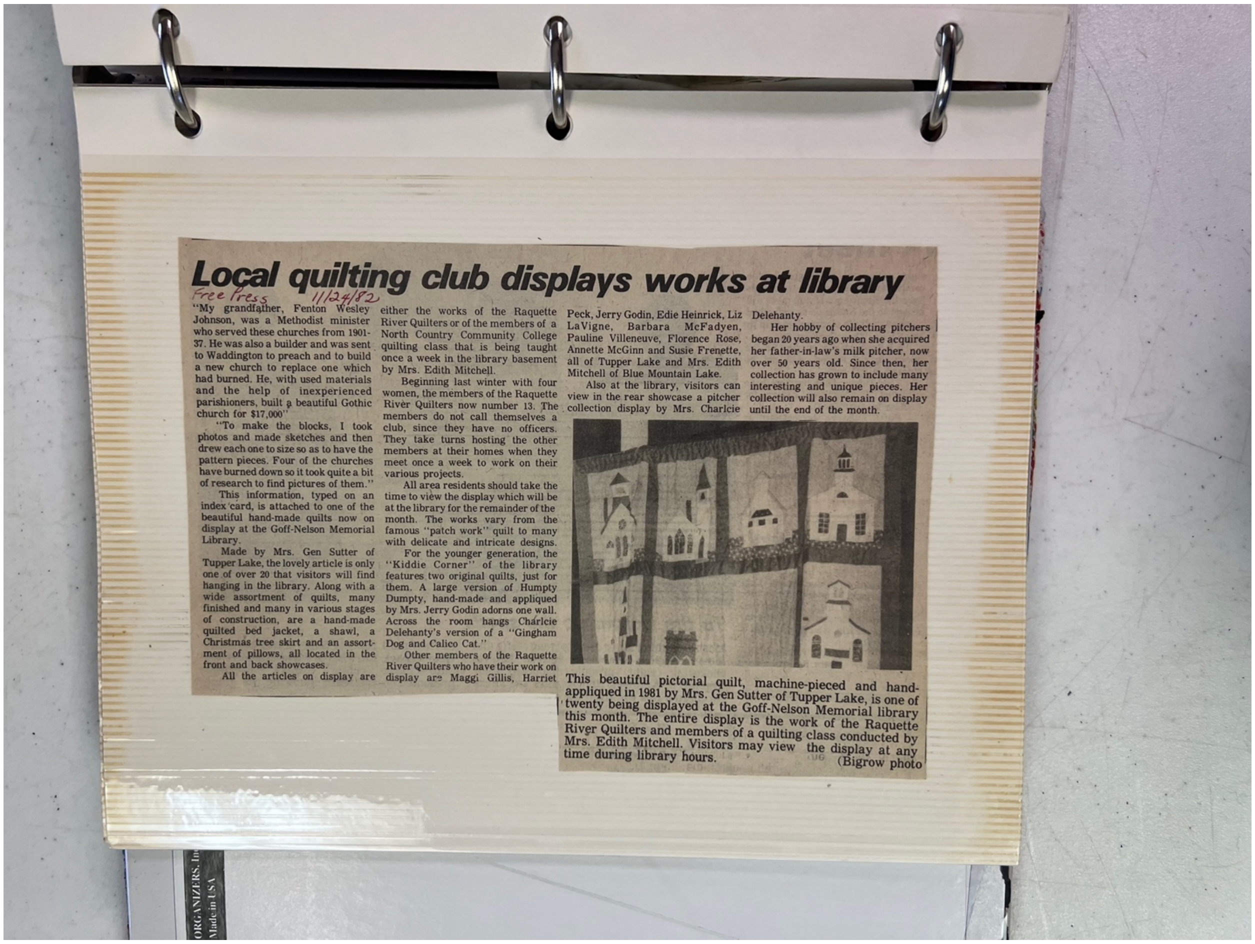
ADIRONDACK Daily ENTERPRISE, Saranac Lake, N.Y.



Har[illegible] Bishop Photo

Raquette River Quilters l[illegible]go [illegible] plaqu[illegible]

RAQUETTE RIVER QUILTERS



Local quilting club displays works at library

Free Press 11/24/82

"My grandfather, Fenton Wesley Johnson, was a Methodist minister who served these churches from 1901-37. He was also a builder and was sent to Waddington to preach and to build a new church to replace one which had burned. He, with used materials and the help of inexperienced parishioners, built a beautiful Gothic church for $17,000"

"To make the blocks, I took photos and made sketches and then drew each one to size so as to have the pattern pieces. Four of the churches have burned down so it took quite a bit of research to find pictures of them."

This information, typed on an index card, is attached to one of the beautiful hand-made quilts now on display at the Goff-Nelson Memorial Library.

Made by Mrs. Gen Sutter of Tupper Lake, the lovely article is only one of over 20 that visitors will find hanging in the library. Along with a wide assortment of quilts, many finished and many in various stages of construction, are a hand-made quilted bed jacket, a shawl, a Christmas tree skirt and an assortment of pillows, all located in the front and back showcases.

All the articles on display are either the works of the Raquette River Quilters or of the members of a North Country Community College quilting class that is being taught once a week in the library basement by Mrs. Edith Mitchell.

Beginning last winter with four women, the members of the Raquette River Quilters now number 13. The members do not call themselves a club, since they have no officers. They take turns hosting the other members at their homes when they meet once a week to work on their various projects.

All area residents should take the time to view the display which will be at the library for the remainder of the month. The works vary from the famous "patch work" quilt to many with delicate and intricate designs.

For the younger generation, the "Kiddie Corner" of the library features two original quilts, just for them. A large version of Humpty Dumpty, hand-made and appliqued by Mrs. Jerry Godin adorns one wall. Across the room hangs Charlcie Delehanty's version of a "Gingham Dog and Calico Cat."

Other members of the Raquette River Quilters who have their work on display are Maggi Gillis, Harriet Peck, Jerry Godin, Edie Heinrick, Liz LaVigne, Barbara McFadyen, Pauline Villeneuve, Florence Rose, Annette McGinn and Susie Frenette, all of Tupper Lake and Mrs. Edith Mitchell of Blue Mountain Lake.

Also at the library, visitors can view in the rear showcase a pitcher collection display by Mrs. Charlcie Delehanty.

Her hobby of collecting pitchers began 20 years ago when she acquired her father-in-law's milk pitcher, now over 50 years old. Since then, her collection has grown to include many interesting and unique pieces. Her collection will also remain on display until the end of the month.

This beautiful pictorial quilt, machine-pieced and hand-appliqued in 1981 by Mrs. Gen Sutter of Tupper Lake, is one of twenty being displayed at the Goff-Nelson Memorial library this month. The entire display is the work of the Raquette River Quilters and members of a quilting class conducted by Mrs. Edith Mitchell. Visitors may view the display at any time during library hours. (Bigrow photo

1982 Quilt Show at Goff Nelson Library

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

Artistic traditions contin[ue]

Quilters carry on craft born of harsh necessity

Herald American photo by Harold Bishop

Gen Sutter quilts in her home. She says it takes from five weeks to three months to produce a quilt.

By Harold Bishop

TUPPER LAKE — Patchwork — the piecing together of several pieces of cloth to form a single item — goes back thousands of years, but the patchwork quilt is an American art form, born of necessity in times of grinding hardship.

Early European settlers in America had little knowledge of the fierce Northeastern winters and were ill prepared to survive them. They salvaged every available scrap of worn-out clothing, or whatever textile was at hand, and sewed them together into patchwork "crazy quilts."

Later, women working in comfortable parlors developed an art form by laying out intricate and beautiful designs, usually in bright colors. Today, as Amercians' interest in traditional crafts revives, hundreds of the old patterns are being used by women — and a few men — to make quilts again.

On display in the Goff-Nelson Memorial Library are 20 patchwork quilts and several other quilted items in a show that is uniquely American. The display was mounted by the Raquette River Quilters, a group that was organized by four women about a year ago. It now has 14 members.

Early American quilts reflected the makers' thoughts of life, perhaps, or told a story. The pattern names, in many cases, reflected the significance of the situation: Storm at Sea, Road to California, Log Cabin, Drunkard's Path and Eastern Star.

Names changed. As covered wagons went west, Eastern Star became Lone Star, or Texas Star.

During the 19th century, quilting parties were a regular social function among American women, and a bride-to-be was expected to have a respectable collection of quilts. Historians cannot agree whether 12 or 13 was the proper number.

Quilts may have been made on the way west. A pattern called Rocky Road to Kansas seems to indicate the maker was worried about how soon another axle on the covered wagon might break.

By the early 20th century, quilt-making was dying out. A Sears Roebuck comforter was easier to come by.

The Raquette River Quilters are by no means alone in their renewed interest in quilting. Quilts have become a collectable, and affluent collectors have been known to pay $3,000 for one.

Quilts are held by both private collectors and by museums. One of the finest collections of old quilts is said to be at the Shelbourne, Vt., Museum. One of its best, in the opinion of many, shows a Civil War panorama. It was made by a recuperating veteran.

The Raquette River Quilters meet each Thursday, from 10 a.m. until 3 p.m., in the home of one member or another. Gen Sutter, whose back porch almost overhangs the river for which the group was named, sees no limit to growth.

"It wouldn't be too practical to have more than fourteen at a home meeting," she said recently, "but if more join, I expect we'd break up into other groups."

■ QUILTS, Page C2

C2 — Syracuse Herald American, Sunday, Nov. 28, 1982

Syracuse Herald American

Dateline: Nov. 28, 1982

Quilters carry on craft

■ QUILTS,
Continued from Page C1

Edith Mitchell, who owns and operates a craft shop at Blue Mountain Lake, is a member of the quilters. She teaches a quilting course at the library each Tuesday evening, and has taught other courses, all sponsored by the nearby North Country Community College.

At a videotape program on quilting presented by the college recently, an audience of about 15 was expected. Sixty-five showed up.

Making a bed quilt takes a long time, regardless of the method. A quilt consists of three layers: a lining, usually of plain white muslin or a similar material; a layer of cotton batting, now sometimes replaced by Dacron or other synthetics; and a patchwork top, on which the pattern may be of patchwork "pieced" (sewn) together, or "appliqued" (stitched to a large background piece). The whole, assembled and basted together on a frame, is then quilted, usually by hand, a process in which the layers are sewn together with stitching that follows a predetermined pattern.

"A quilt will take me from five weeks to three months," Sutter said recently. "I sit down when the six o'clock news comes on and quilt 'til about eleven."

Patterns displayed at the library are both traditional (Log Cabin, Dresden Plate, Lone Star, King's Mantle) and original.

Centerpiece of the show, which has many skilfully made quilts, is a Sutter original she calls "Grandpa's Churches."

Reproduced from actual photos are 13 North Country churches where her grandfather, the Methodist minister Fenton Wesley Johnson, preached between 1901 and 1937. They were at Waddington, Colton, South Colton, Hannawa Falls, South Bombay, East Brasher, Brasher Iron Works, Jordanville, South Columbia, DePeyster, Fine, Oswegatchie and Pitcairn.

Herald American photo by Harold Bishop

"Grandpa's Churches," an original quilt by Gen Sutter, shows churches in which Sutter's grandfather, a Methodist minister and a carpenter, preached between 1901 and 1937.

RAQUETTE RIVER QUILTERS

Around the campfire, a tumble of scarlet and gold patchwork, the storyteller casts his voice into a mountain dusk overhung with evergreens. On the steps of an old log hotel, an appliqued audience listens spellbound. Begun six months ago, Sutter said it will be next August before the quilt is completed.

She tapped a platinum, number 10 quilter's needle against a dark, figured chintz. This fabric, she recalled, was bought years ago in Ohio, back when she was making hooked rugs but saving up to quilt someday. A scrap of herringbone came from a timeworn pair of pants.

Bits and pieces of the past, sewn together. The quilts, Sutter said, are her legacy.

She shrugged and grinned. "I never call myself an artist but everyone else seems to think so. I suppose it is art when you hang them on the wall." She leaned forward and allowed herself a dash of immodesty. "If I do make one that's really nice and give it away, I tell them not to use it on the bed."

At 71, Sutter has been quilting for 10 years and her work has appeared on the cover of "Adirondack Life" magazine. This month, a half-dozen of her quilts are on display at SUNY Potsdam's Gibson Art Gallery, part of an exhibition on North Country folk art.

Quilting, she said happily, is an addiction. At her home in Tupper Lake, lengths of fabric spill out of a secretary built by her great-grandfather. Mornings stretch into afternoons. She remembers her mother making the most gorgeous quilts.

"I always knew I wanted to quilt when I had the time," Sutter said. "I'm a widow now and I live alone. If I feel like quilting right through supper, I just make a turkey sandwich."

She fussed with a length of thread that stayed stubbornly knotted. Over the course of a year, she will make maybe six quilts; putting one aside when a new inspiration strikes, picking it up when the time seems right again.

Where she can, Sutter uses a sewing machine. Most of the patchwork blocks are machine pieced; the stitches are stronger and quicker than handwork, she explained. But the actual quilting, the precise stitches, 12 to an inch, that make the fabric appear dimensional, are always done by hand.

Machine quilting, Sutter said, looks, well, as if it was done by a machine. It's all in a straight row. It doesn't have all the dimples and puffies.

"I think if you aren't a good quiltmaker, you don't rip things out," she said. "If you are a good quiltmaker you have to rip, because you always have a piece that doesn't go in right."

GARY WALTS/The Post-Standard

Genevieve Sutter makes one of her quilts in her Potsdam home.

GARY WALTS/The Post-Standard

One Genevive Sutter's quilts.

RAQUETTE RIVER QUILTERS

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RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

Florence Rose
Shirley Meisburger
Barbara McFadyen

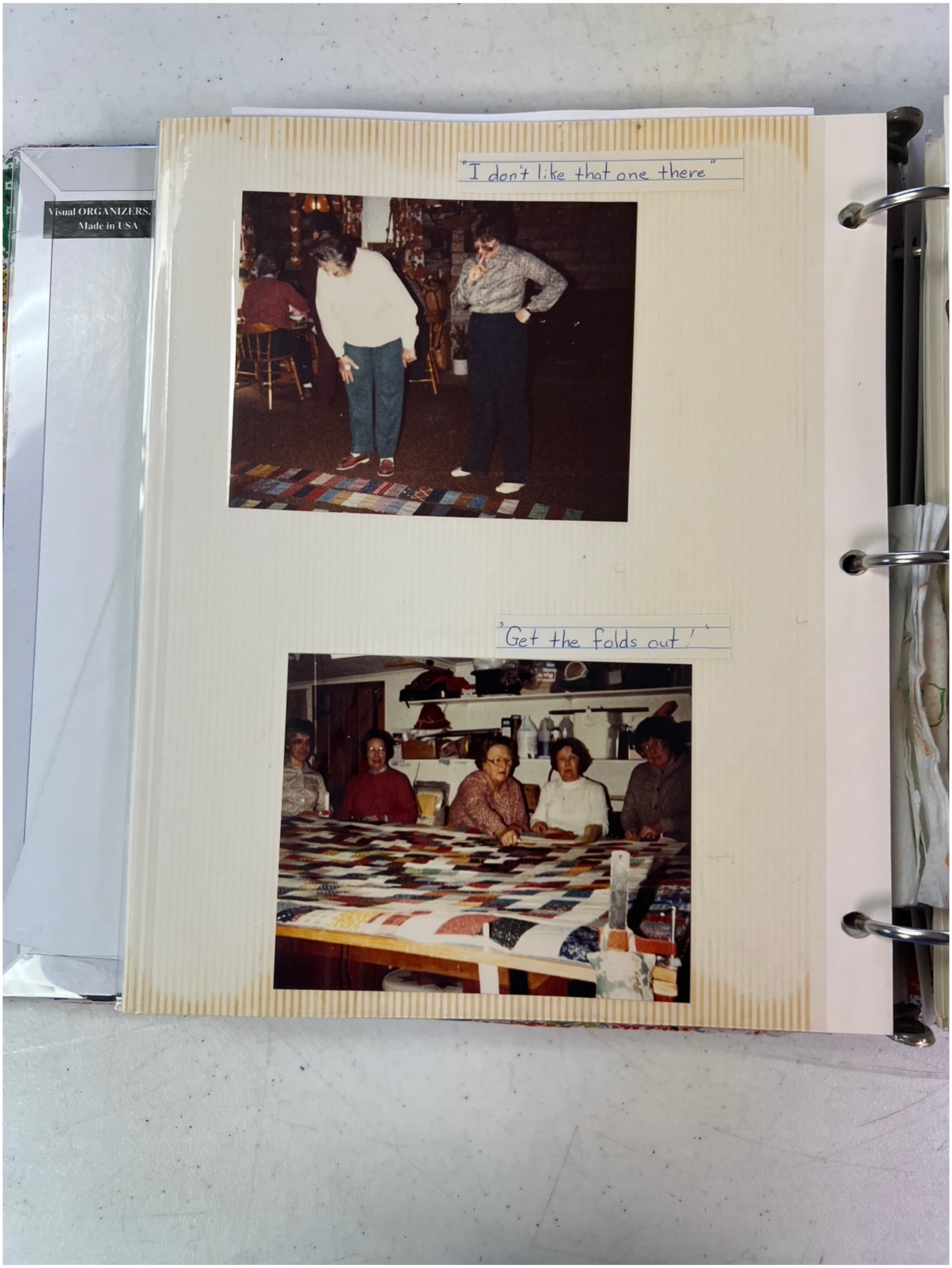
RAQUETTE RIVER QUILTERS

TUPPER LAKE FREE PRESS, WED., MAY 25, 1983

The Raquette River Quilters were putting the finishing touches on a handsome hand-made quilt when Kathleen Bigrow snapped this picture. It will be donated to the Goff-Nelson Library and raffled off this summer for the library's benefit. From left, the quilters include Eadie Heinrich, Pauline Villeneuve, Charlcie Delehanty, Maggi Gillis, Gen Sutter, Florence Rose, Liz LaVigne, Barbara Segool, Jerry Godin and Barbara McFadyen. The emblem of the Raquette River Quilters, -an Adirondack scene appropriately fashioned from fabric, is displayed in the circular frame.

RAQUETTE RIVER QUILTERS

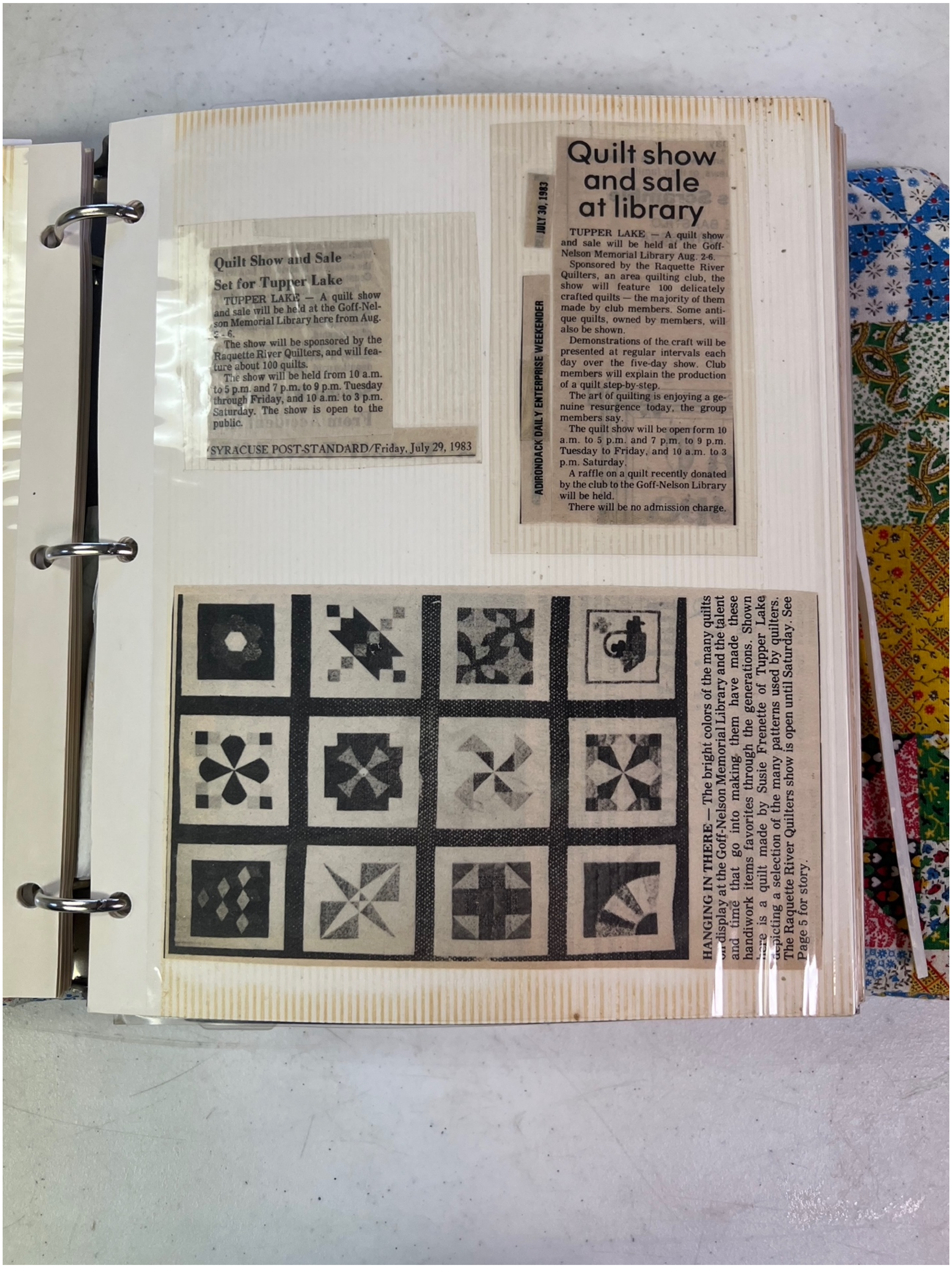
RAQUETTE RIVER QUILTERS



"Busy gals"

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS



Quilt Show and Sale Set for Tupper Lake

TUPPER LAKE — A quilt show and sale will be held at the Goff-Nelson Memorial Library here from Aug. 2-6.

The show will be sponsored by the Raquette River Quilters, and will feature about 100 quilts.

The show will be held from 10 a.m. to 5 p.m. and 7 p.m. to 9 p.m. Tuesday through Friday, and 10 a.m. to 3 p.m. Saturday. The show is open to the public.

SYRACUSE POST-STANDARD/Friday, July 29, 1983

Quilt show and sale at library

JULY 30, 1983

ADIRONDACK DAILY ENTERPRISE WEEKENDER

TUPPER LAKE — A quilt show and sale will be held at the Goff-Nelson Memorial Library Aug. 2-6.

Sponsored by the Raquette River Quilters, an area quilting club, the show will feature 100 delicately crafted quilts — the majority of them made by club members. Some antique quilts, owned by members, will also be shown.

Demonstrations of the craft will be presented at regular intervals each day over the five-day show. Club members will explain the production of a quilt step-by-step.

The art of quilting is enjoying a genuine resurgence today, the group members say.

The quilt show will be open form 10 a.m. to 5 p.m. and 7 p.m. to 9 p.m. Tuesday to Friday, and 10 a.m. to 3 p.m. Saturday.

A raffle on a quilt recently donated by the club to the Goff-Nelson Library will be held.

There will be no admission charge.

HANGING IN THERE — The bright colors of the many quilts on display at the Goff-Nelson Memorial Library and the talent and time that go into making them have made these handiwork items favorites through the generations. Shown here is a quilt made by Susie Frenette of Tupper Lake depicting a selection of the many patterns used by quilters. The Raquette River Quilters show is open until Saturday. See Page 5 for story.

RAQUETTE RIVER QUILTERS

Adirondack Daily Enterprise

NO. 150 Wednesday, August 3, 1983 PHONE: Saranac Lake 891-2600

tupper lake

Quilt show at library —

A display of color in stitches

By SHAWN TOOLEY

TUPPER LAKE — Whether you are an expert or a novice at the craft, the more than 120 quilted pieces now on display at the Quilt Show being held at the Goff-Nelson Library will have something of interest to you.

The show, which is sponsored by the Raquette River Quilters, will run through Saturday. Hours are from 10 a.m. to 5 p.m. and from 7 to 9 p.m. in the basement of the library. Saturday the show will close at 3 p.m.

The Raquette River Quilters, a group of 14 Tupper Lake women who range in quilting experience from a few years to a lifetime, have spent over three months preparing for the show. One colorful quilt, the product of the group's only combined effort, has been donated as the prize in a raffle benefiting the Goff-Nelson Library.

Over 100 quilts, some of which are for sale while most are from the personal collections of group members, lay suspended from the ceiling and draped over antique trunks. Patterns such as the Dresden Plate, the Nine Patch, and the Maple Leaf are among the intricately pieced and appliqued designs that can be seen.

And these patterns are by no means simple ones! A typical Dresden Plate quilt contains some 63 plates, each consisting of about 25 brightly colored pieces of cloth. After adding the lattice work around the plates, such a quilt can easily add up to over 1,500 separate pieces and literally tens of thousands of hand made stitches.

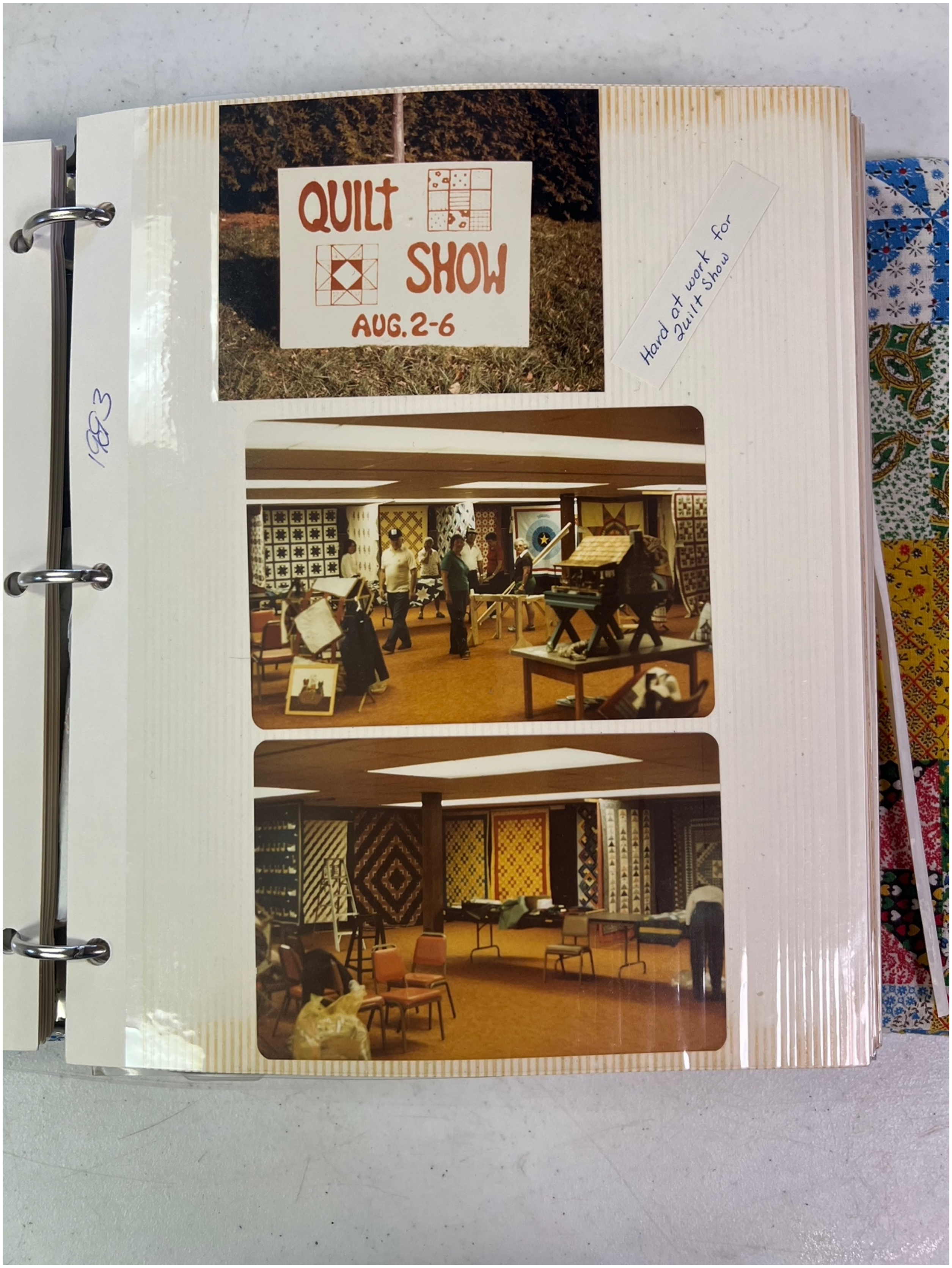
In addition to the quilts on display are several items which the uninitiated observer would not normally expect. Aprons, vests, wall hangings and even a pair of stuffed duck decoys by Liz LaVigne reveal the diversity of ways the art of quilting can be expressed.

Among the quilts currently being exhibited is one made for the "patient" daughter of Suzie Frenette on the occasion of her high school graduation in 1981. Frenette notes on the quilt's identification card that she hopes to finish the quilt soon.

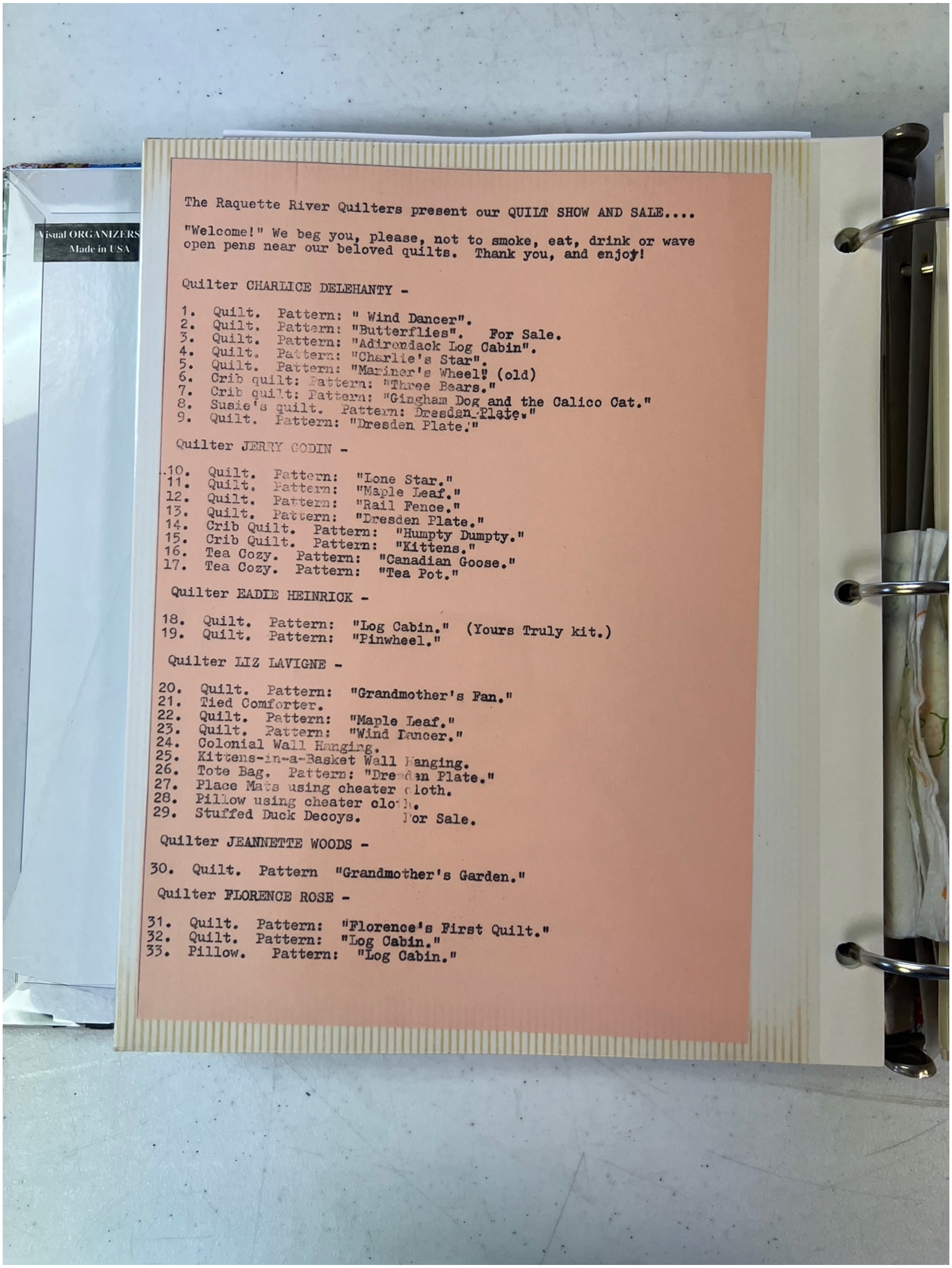
Also on dislay is an all-wool Crazy Patch quilt from the collection of Alberta Moody of Tupper Lake which was made around the turn of the century and an original "Humpty Dumpty" crib quilt made by Jerry Godin of Tupper Lake. Quilter Gen Sutter of Tupper Lake proves to be the most prolific of the exhibitors with 31 of her creations in the show.

A sampling of the first day's guests at the exhibit showed visitors from virtually every part of the country, as well as from all over the state and throughout the Tri-Lakes.

In the first three hours of the show Tuesday over 75 people filed through the library doors.


QUILT SHOW
AUG. 2-6
Hard at work for
Quilt Show
1983

RAQUETTE RIVER QUILTERS



The Raquette River Quilters present our QUILT SHOW AND SALE....

"Welcome!" We beg you, please, not to smoke, eat, drink or wave open pens near our beloved quilts. Thank you, and enjoy!

Quilter CHARLICE DELEHANTY -

1. Quilt. Pattern: " Wind Dancer".
2. Quilt. Pattern: "Butterflies". For Sale.
3. Quilt. Pattern: "Adirondack Log Cabin".
4. Quilt. Pattern: "Charlie's Star".
5. Quilt. Pattern: "Mariner's Wheel" (old)
6. Crib quilt: Pattern: "Three Bears."
7. Crib quilt: Pattern: "Gingham Dog and the Calico Cat."
8. Susie's quilt. Pattern: Dresden Plate."
9. Quilt. Pattern: "Dresden Plate."

Quilter JERRY GODIN -

10. Quilt. Pattern: "Lone Star."
11. Quilt. Pattern: "Maple Leaf."
12. Quilt. Pattern: "Rail Fence."
13. Quilt. Pattern: "Dresden Plate."
14. Crib Quilt. Pattern: "Humpty Dumpty."
15. Crib Quilt. Pattern: "Kittens."
16. Tea Cozy. Pattern: "Canadian Goose."
17. Tea Cozy. Pattern: "Tea Pot."

Quilter EADIE HEINRICK -

18. Quilt. Pattern: "Log Cabin." (Yours Truly kit.)
19. Quilt. Pattern: "Pinwheel."

Quilter LIZ LAVIGNE -

20. Quilt. Pattern: "Grandmother's Fan."
21. Tied Comforter.
22. Quilt. Pattern: "Maple Leaf."
23. Quilt. Pattern: "Wind Dancer."
24. Colonial Wall Hanging.
25. Kittens-in-a-Basket Wall Hanging.
26. Tote Bag. Pattern: "Dresden Plate."
27. Place Mats using cheater cloth.
28. Pillow using cheater cloth.
29. Stuffed Duck Decoys. For Sale.

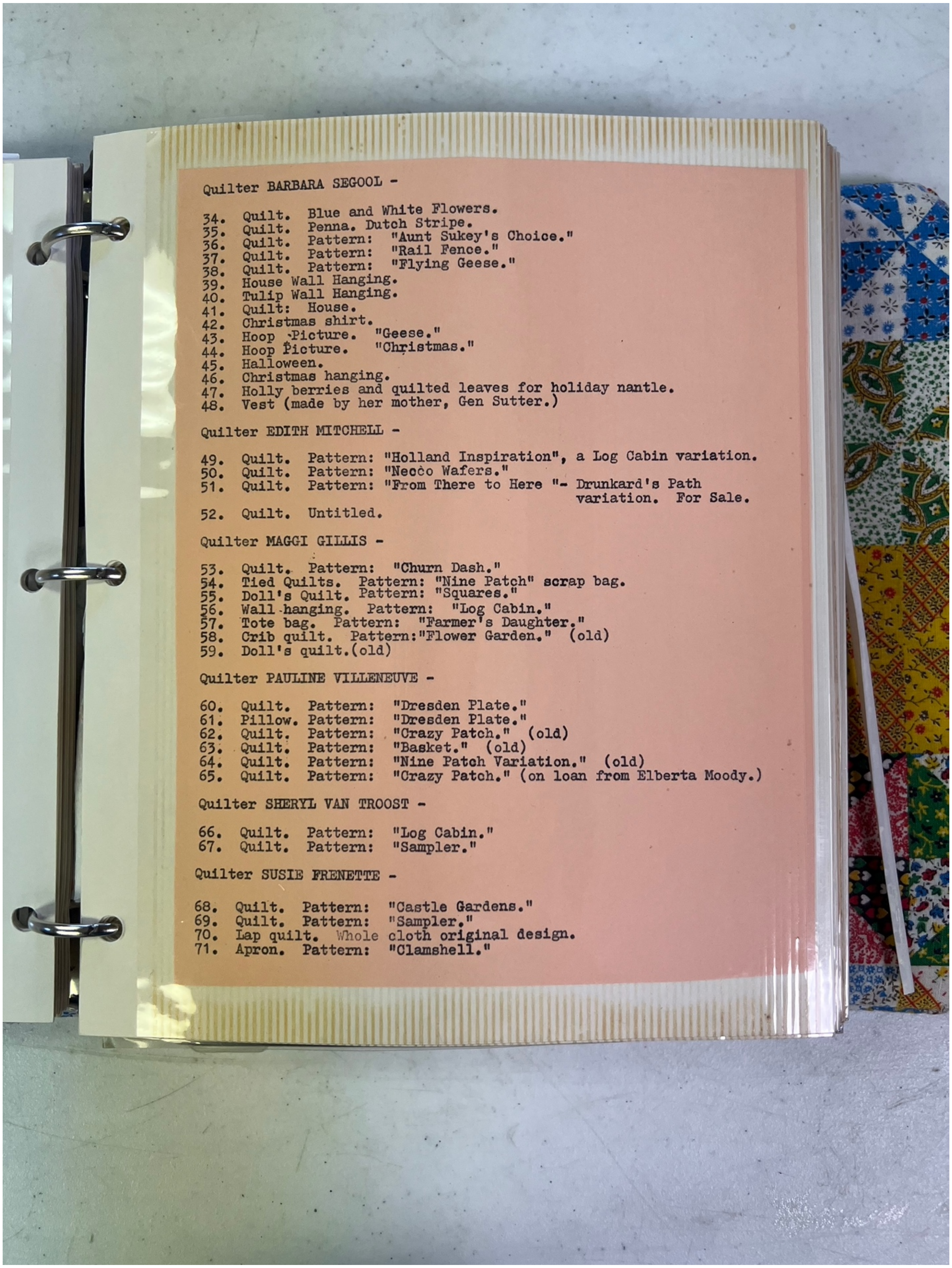
Quilter JEANNETTE WOODS -

30. Quilt. Pattern "Grandmother's Garden."

Quilter FLORENCE ROSE -

31. Quilt. Pattern: "Florence's First Quilt."
32. Quilt. Pattern: "Log Cabin."
33. Pillow. Pattern: "Log Cabin."

RAQUETTE RIVER QUILTERS



Quilter BARBARA SEGOOL -

34. Quilt. Blue and White Flowers.
35. Quilt. Penna. Dutch Stripe.
36. Quilt. Pattern: "Aunt Sukey's Choice."
37. Quilt. Pattern: "Rail Fence."
38. Quilt. Pattern: "Flying Geese."
39. House Wall Hanging.
40. Tulip Wall Hanging.
41. Quilt: House.
42. Christmas shirt.
43. Hoop Picture. "Geese."
44. Hoop Picture. "Christmas."
45. Halloween.
46. Christmas hanging.
47. Holly berries and quilted leaves for holiday nantle.
48. Vest (made by her mother, Gen Sutter.)

Quilter EDITH MITCHELL -

49. Quilt. Pattern: "Holland Inspiration", a Log Cabin variation.
50. Quilt. Pattern: "Necco Wafers."
51. Quilt. Pattern: "From There to Here "- Drunkard's Path variation. For Sale.
52. Quilt. Untitled.

Quilter MAGGI GILLIS -

53. Quilt. Pattern: "Churn Dash."
54. Tied Quilts. Pattern: "Nine Patch" scrap bag.
55. Doll's Quilt. Pattern: "Squares."
56. Wall hanging. Pattern: "Log Cabin."
57. Tote bag. Pattern: "Farmer's Daughter."
58. Crib quilt. Pattern:"Flower Garden." (old)
59. Doll's quilt.(old)

Quilter PAULINE VILLENEUVE -

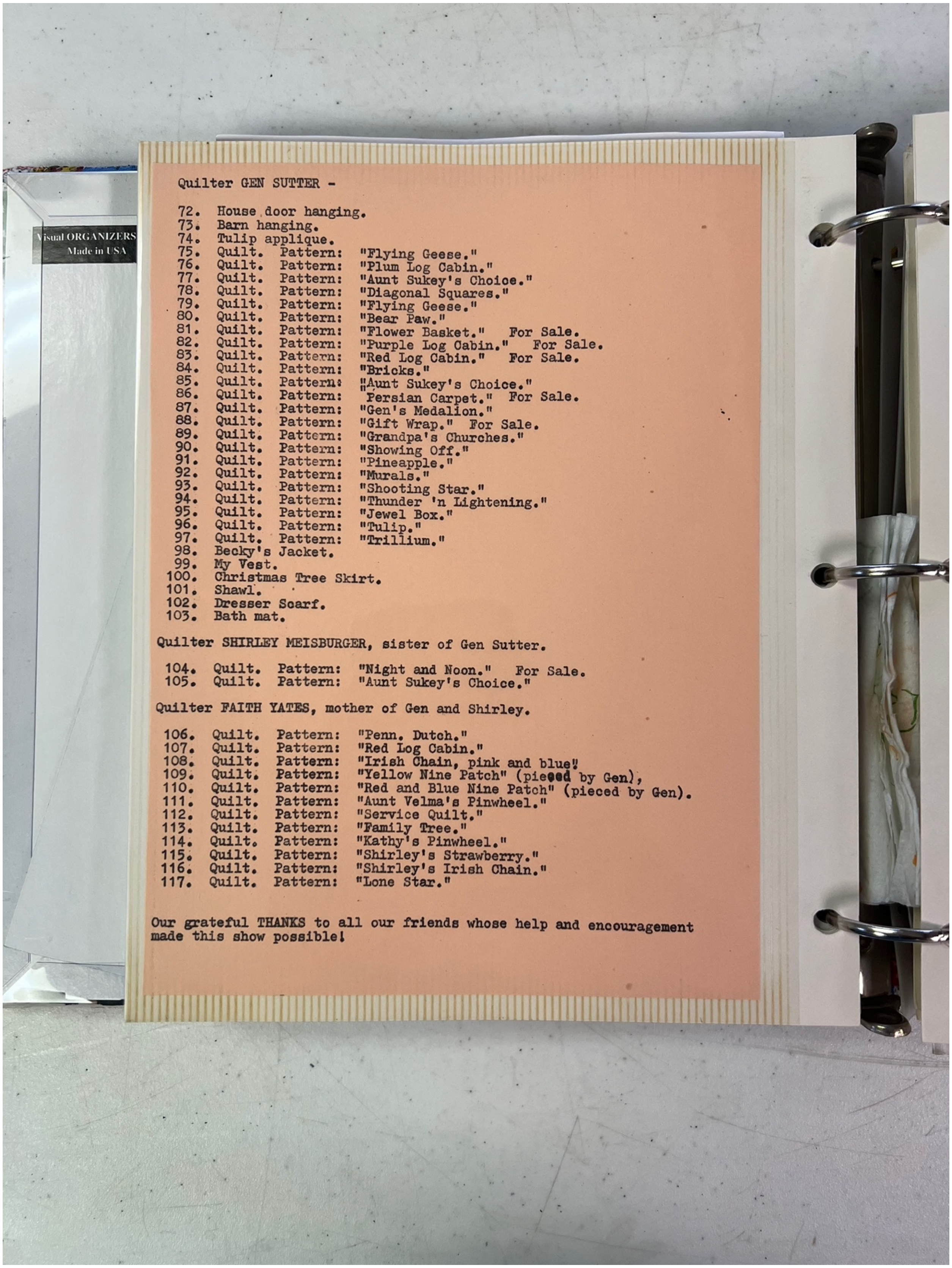
60. Quilt. Pattern: "Dresden Plate."
61. Pillow. Pattern: "Dresden Plate."
62. Quilt. Pattern: "Crazy Patch." (old)
63. Quilt. Pattern: "Basket." (old)
64. Quilt. Pattern: "Nine Patch Variation." (old)
65. Quilt. Pattern: "Crazy Patch." (on loan from Elberta Moody.)

Quilter SHERYL VAN TROOST -

66. Quilt. Pattern: "Log Cabin."
67. Quilt. Pattern: "Sampler."

Quilter SUSIE FRENETTE -

68. Quilt. Pattern: "Castle Gardens."
69. Quilt. Pattern: "Sampler."
70. Lap quilt. Whole cloth original design.
71. Apron. Pattern: "Clamshell."



Quilter GEN SUTTER -

72. House door hanging.
73. Barn hanging.
74. Tulip applique.
75. Quilt. Pattern: "Flying Geese."
76. Quilt. Pattern: "Plum Log Cabin."
77. Quilt. Pattern: "Aunt Sukey's Choice."
78. Quilt. Pattern: "Diagonal Squares."
79. Quilt. Pattern: "Flying Geese."
80. Quilt. Pattern: "Bear Paw."
81. Quilt. Pattern: "Flower Basket." For Sale.
82. Quilt. Pattern: "Purple Log Cabin." For Sale.
83. Quilt. Pattern: "Red Log Cabin." For Sale.
84. Quilt. Pattern: "Bricks."
85. Quilt. Pattern: "Aunt Sukey's Choice."
86. Quilt. Pattern: "Persian Carpet." For Sale.
87. Quilt. Pattern: "Gen's Medalion."
88. Quilt. Pattern: "Gift Wrap." For Sale.
89. Quilt. Pattern: "Grandpa's Churches."
90. Quilt. Pattern: "Showing Off."
91. Quilt. Pattern: "Pineapple."
92. Quilt. Pattern: "Murals."
93. Quilt. Pattern: "Shooting Star."
94. Quilt. Pattern: "Thunder 'n Lightening."
95. Quilt. Pattern: "Jewel Box."
96. Quilt. Pattern: "Tulip."
97. Quilt. Pattern: "Trillium."
98. Becky's Jacket.
99. My Vest.
100. Christmas Tree Skirt.
101. Shawl.
102. Dresser Scarf.
103. Bath mat.

Quilter SHIRLEY MEISBURGER, sister of Gen Sutter.

104. Quilt. Pattern: "Night and Noon." For Sale.
105. Quilt. Pattern: "Aunt Sukey's Choice."

Quilter FAITH YATES, mother of Gen and Shirley.

106. Quilt. Pattern: "Penn. Dutch."
107. Quilt. Pattern: "Red Log Cabin."
108. Quilt. Pattern: "Irish Chain, pink and blue."
109. Quilt. Pattern: "Yellow Nine Patch" (pieced by Gen),
110. Quilt. Pattern: "Red and Blue Nine Patch" (pieced by Gen).
111. Quilt. Pattern: "Aunt Velma's Pinwheel."
112. Quilt. Pattern: "Service Quilt."
113. Quilt. Pattern: "Family Tree."
114. Quilt. Pattern: "Kathy's Pinwheel."
115. Quilt. Pattern: "Shirley's Strawberry."
116. Quilt. Pattern: "Shirley's Irish Chain."
117. Quilt. Pattern: "Lone Star."

Our grateful THANKS to all our friends whose help and encouragement made this show possible!

RAQUETTE RIVER QUILTERS

Quilt Show well-attended

TUPPER LAKE — Almost 700 people, two-thirds from outside the Tupper Lake area, attended the Quilt Show held last week at the Goff-Nelson Library and voted for their choices as best quilt of the show.

"Charlie's Star," the work of Charlcie Delehanty of Tupper Lake, won top honors. Next were the creations of local quilter Jerry Godin entitled "Lone Star," and "Grandpa's Churches" by Gen Sutter of Tupper Lake.

Sutter's entirely hand-made re-creation of a turn-of-the-century log cabin was the crowd's non-traditional favorite.

A great number of tickets were sold on the quilt to be raffled off to benefit the Goff-Nelson Library. The drawing will take place Sept. 25.

The show was sponsored by the Racquette River Quilters, a group of Tupper Lake area women who share an interest in the craft.

Tuesday, August 9, 1983

ADIRONDACK Daily ENTERPRISE, Saranac Lake, N.Y.

Pauline Villeneuve
"Dresden Plate"

Edith Mitchell
Drunkard's Path
"From There to Here"

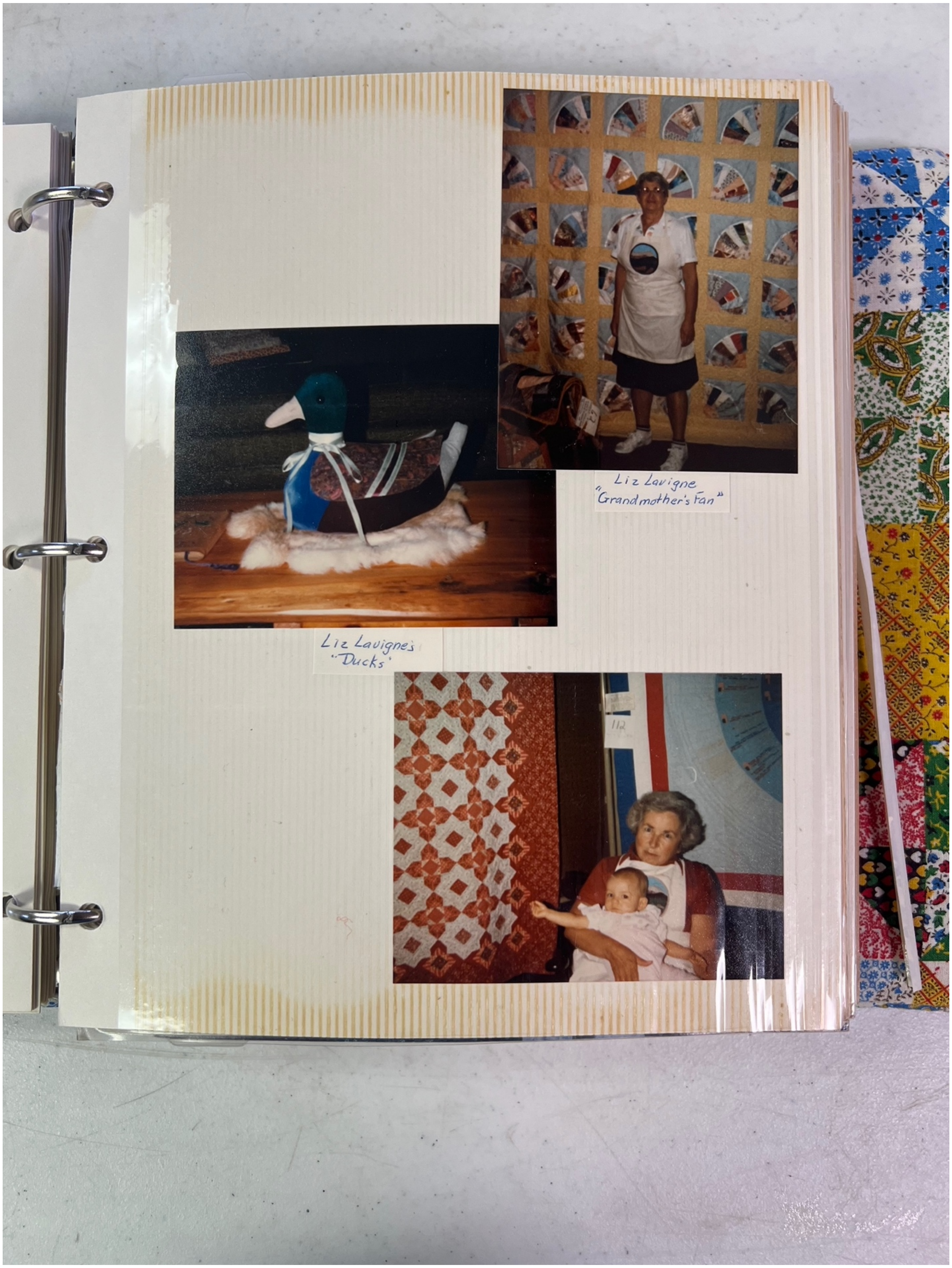
Bloomingdale

DOROTHY WHITE
891-2498

The Over 55'ers didn't have a big crowd Thursday at luncheon, but enjoyed having Michele, the granddaughter of Mrs. A. Lyons, and Margaret, the daughter of Mrs. Florence LaFleur, as guests. Ellen Rottner gave an interesting account of the Tupper Lake quilt show, describing some of the unique pattens and unusual quilts.

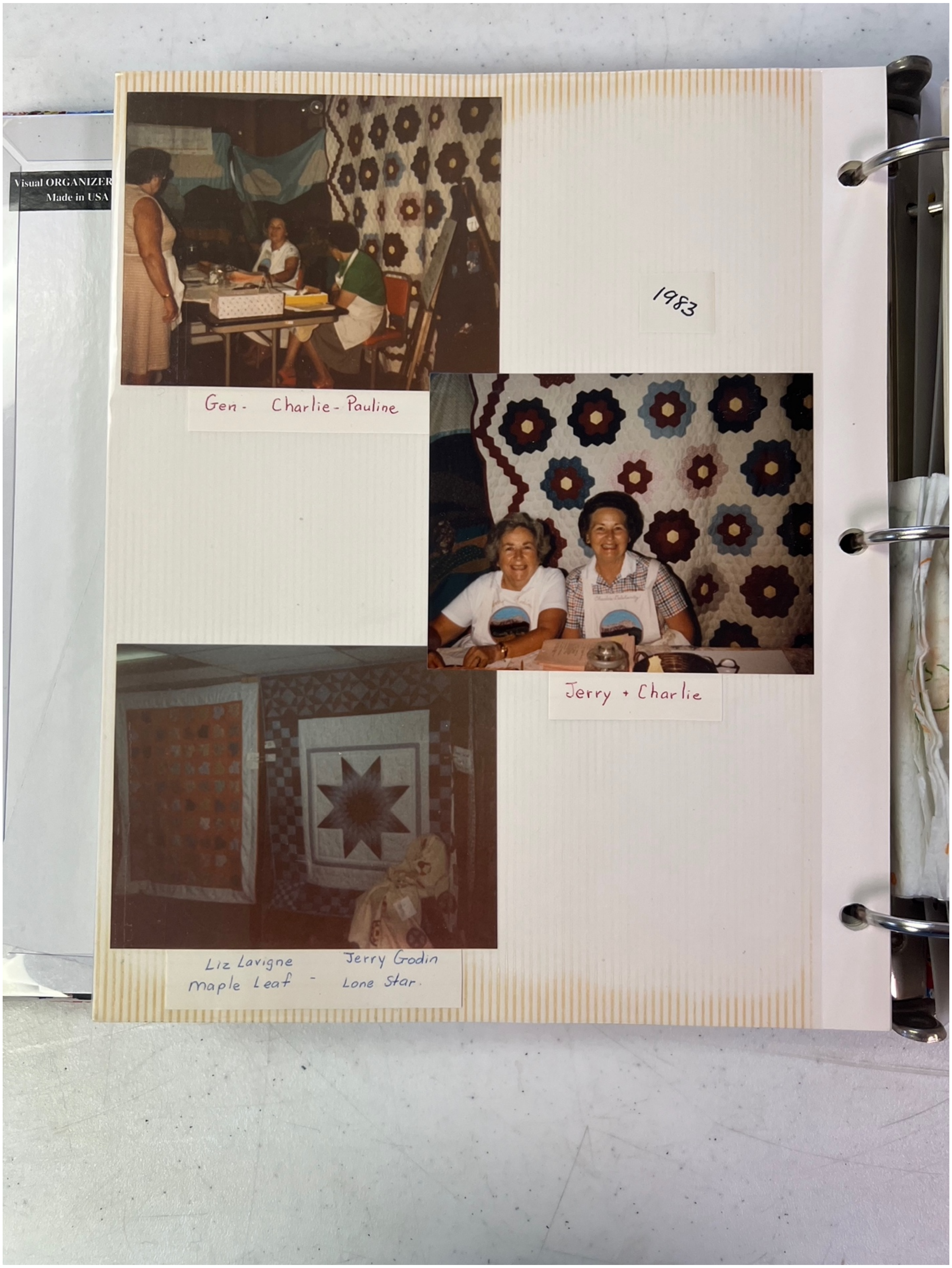
The Over 55'ers will next meet at 12:30 p.m., Thursday, Aug. 18, here.

RAQUETTE RIVER QUILTERS



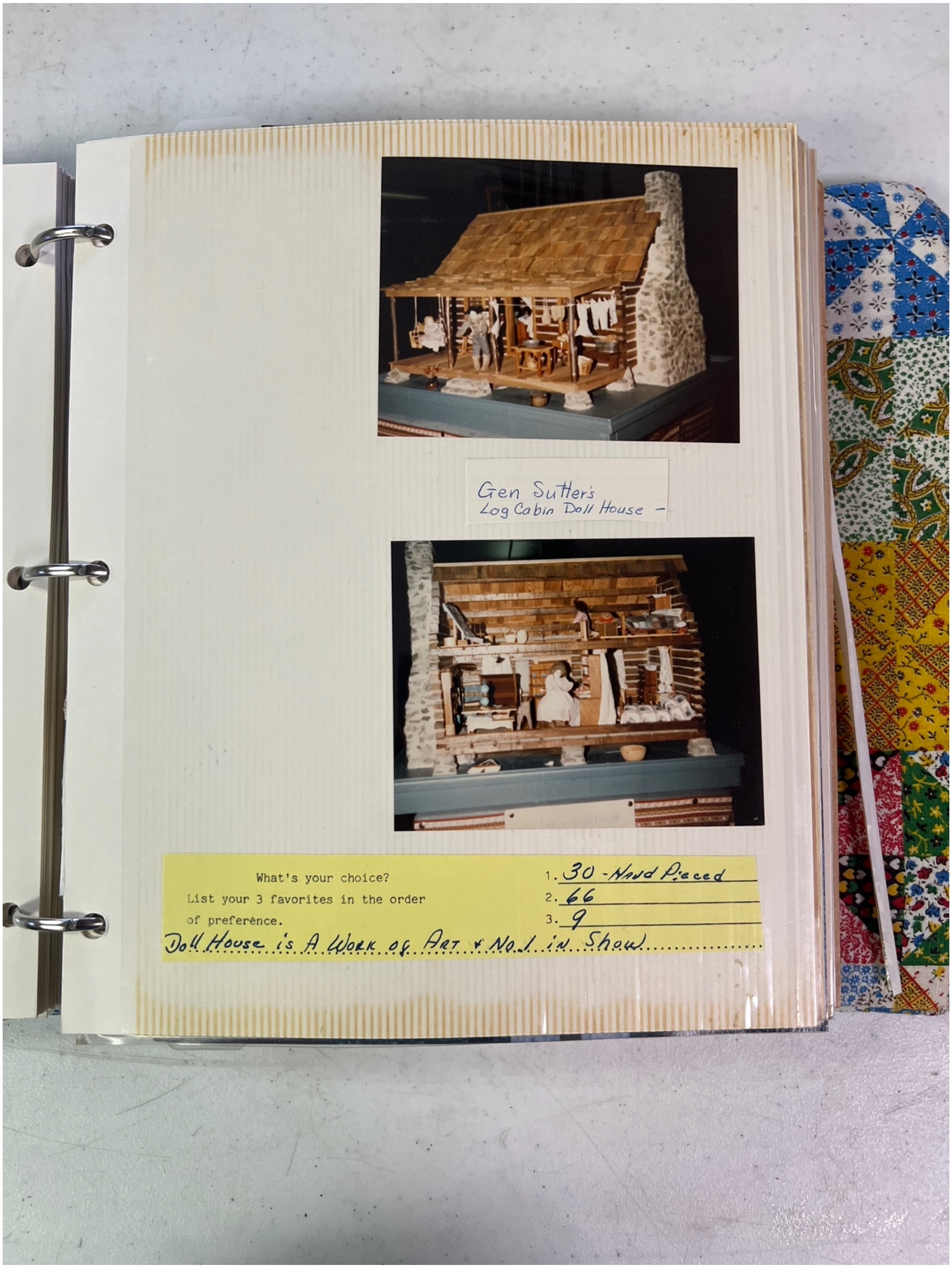
RAQUETTE RIVER QUILTERS

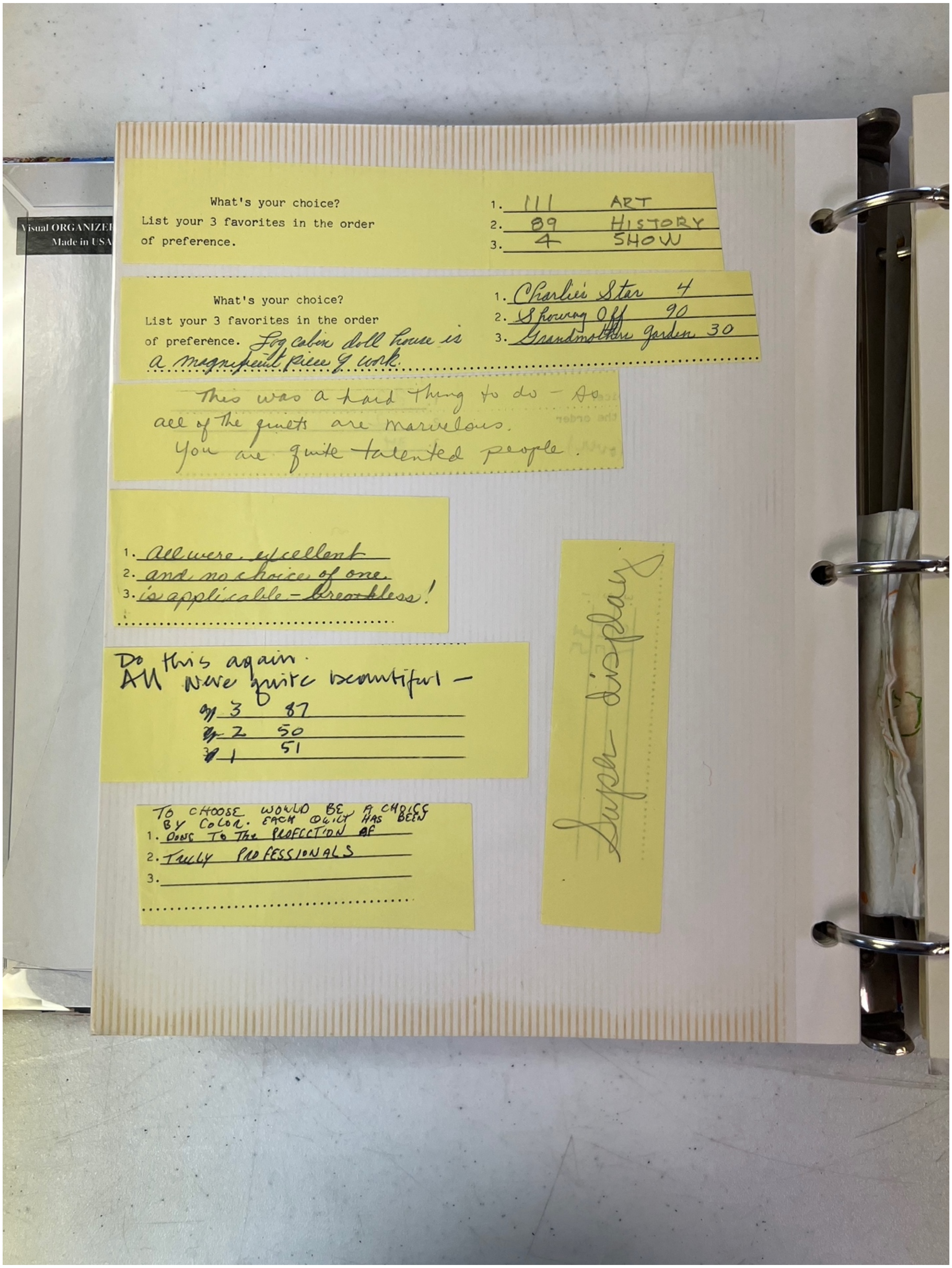
RAQUETTE RIVER QUILTERS


Visual ORGANIZER
Made in USA
1983
Gen - Charlie - Pauline
Jerry + Charlie
Liz Lavigne
Maple Leaf - Jerry Godin
Lone Star.

Quilt Show
1983

RAQUETTE RIVER QUILTERS


Gen Sutter's
Log Cabin Doll House –
What's your choice?
List your 3 favorites in the order
of preference.
1. 30 - Hand Pieced
2. 66
3. 9
Doll House is A Work of Art + No. 1 in Show



What's your choice?
List your 3 favorites in the order
of preference.

1. 111 ART
2. 89 HISTORY
3. 4 SHOW

What's your choice?
List your 3 favorites in the order
of preference. Log cabin doll house is a magnificent piece of work.

1. Charlie's Star 4
2. Showing Off 90
3. Grandmother's Garden 30

This was a hard thing to do - As all of the quilts are marvelous.
You are quite talented people.

1. All were excellent
2. and no choice of one
3. is applicable - breathless!

Do this again.
All were quite beautiful -

3 87
2 50
1 51

TO CHOOSE WOULD BE A CHOICE BY COLOR. EACH QUILT HAS BEEN
1. DONE TO THE PERFECTION OF
2. TRULY PROFESSIONALS
3.

Super display

RAQUETTE RIVER QUILTERS

TUPPER LAKE FREE PRESS, WED., AUG. 10, 1983

Quilting show delights over 700 viewers

by Sue Mitchell

While quilting is generally thought to be an art passed down from generation to generation, a group of Tupper Lake and area women believe that anyone with the desire to do so, can turn a piece of material into an intricately designed heirloom.

Exhibiting just such work at a five day quilt and sale show at the Goff Nelson Memorial library last week, the twelve club members of the Raquette River Quilters were on hand daily to explain and demonstrate the art of quilting to the more than 700 visitors who filed past the beautifully displayed works.

Although "bedding" quilts were in the majority of the 117 pieces exhibited, such items as stuffed duck decoys, place mats and tote bags were also on display- indicating the many areas in which quilting can be used. Each member of the group wore an apron depicting the Raquette River Quilters' logo, designed by Gen Sutter on the bib.

The club, organized two years ago, meets each Thursday. That's only the tip of the iceberg. A true "quilter" spends hundreds of individual hours on each item.

"I finished my first piece in three months," Jerry Godin remarked. "Of course, that was constant working. Many items can take years to finish...some are never completed."

As each visitor arrived at the showing, they were presented with a ballot and asked to vote for their favorite top three exhibits.

Charlcie Delehanty took top honors with her quilt which featured a "Charlie's Star" pattern. Jerry Godin placed second with a six pointed, lone star pattern quilt. Gen Sutter's "Grandpa's Churches", one of her 32 exhibits displayed, received third place honors. Other top favorites included "From There to Here Drunkard's Path" by Edith Mitchell and "Gen's Medallion" by Gen Sutter.

The show, which attracted viewers from as far as Hawaii, as well as quilt groups from Saranac Lake, Plattsburgh, Lake Placid, Long Lake, Glens Falls, Utica, Kingston, Montreal and Toronto, has been rated one of the most popular events to be held this summer. "Absolutely the best thing to hit Tupper since sunshine," one viewer remarked. Another stated, "Glad it rained, I would have missed Tupper Lake's best show.

Also on display at the five day showing was a beautiful quilt made by the entire Raquette River Quilters Club. Donated to the Goff Nelson library, the piece will be raffled off at the annual Oktupperfest on September 25.

Situated in the center of the room, a large log cabin doll house, complete with quilted bedding and curtains attracted attention from viewers of all ages. The entire house and contents, to the most minute detail, were designed and made by Gen Sutter.

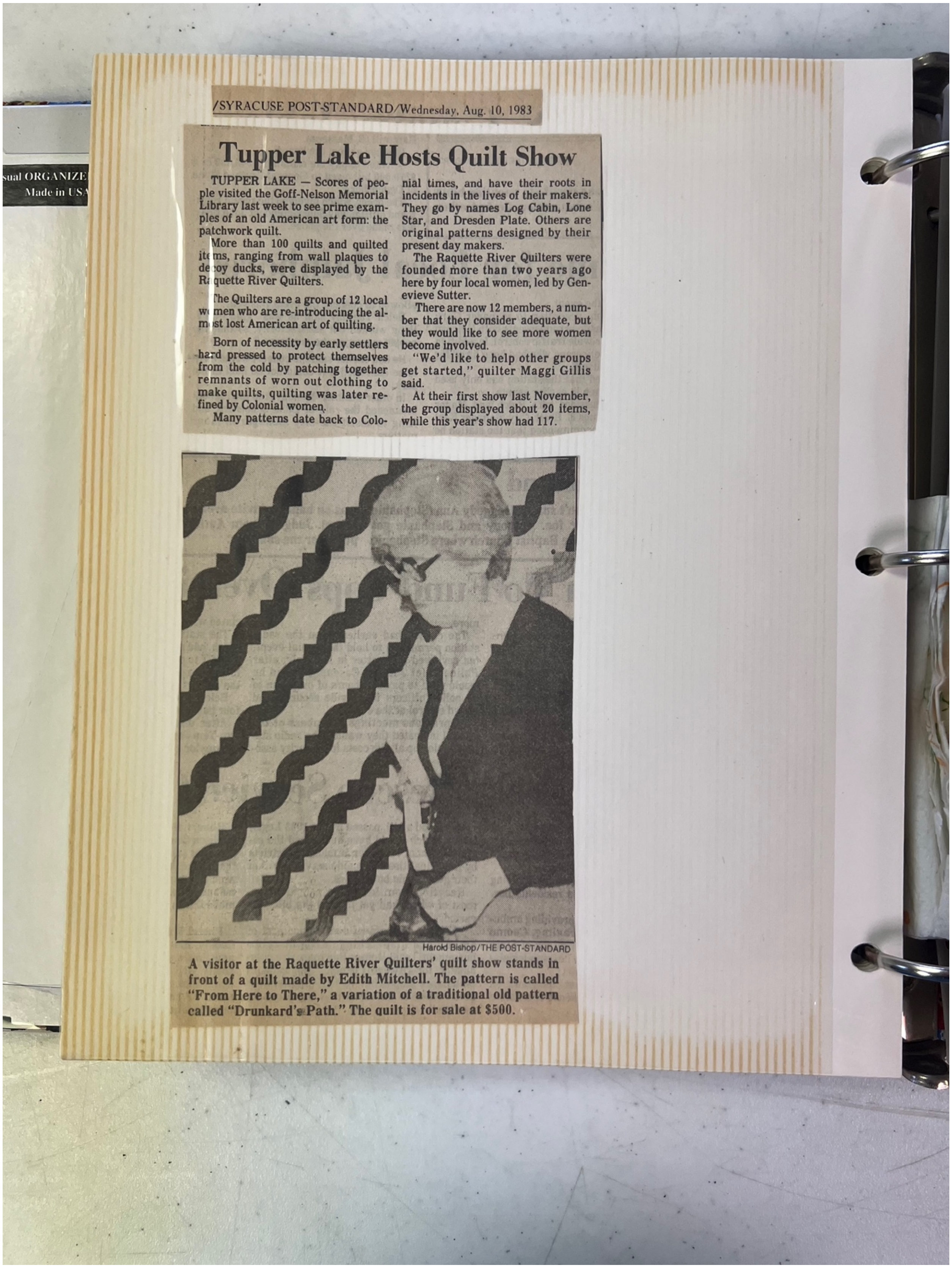
Members of the Raquette River Quilters Club include Charlcie Delehanty, Susie Frenette, Maggie Gillis, Jerry Godin, Eadie Heinrick, Barbara McFadyen, Liz Lavigne, Florence Rose, Barbara Segool, Gen Sutter and Pauline Villeneuve of Tupper Lake and Edith Mitchell of Blue Mountain Lake. Mrs. Mitchell is also a quilting instructor at North Community College.

With the hobby of quilting once again becoming a favorite pastime for many area residents, the success of last week's show was evident. The majority of viewers requested a return performance next year.

Difficult to choose

It was a tough job to choose a favorite among the 117 works on display at the Raquette River Quilters' quilt show and sale last week in the basement of the Goff Nelson Memorial Library. The quilts were all top quality! This shot by Kathleen Bigrow gives you an idea of the number and the quality of quilts at the event.

RAQUETTE RIVER QUILTERS



/SYRACUSE POST-STANDARD/Wednesday, Aug. 10, 1983

Tupper Lake Hosts Quilt Show

TUPPER LAKE — Scores of people visited the Goff-Nelson Memorial Library last week to see prime examples of an old American art form: the patchwork quilt.

More than 100 quilts and quilted items, ranging from wall plaques to decoy ducks, were displayed by the Raquette River Quilters.

The Quilters are a group of 12 local women who are re-introducing the almost lost American art of quilting.

Born of necessity by early settlers hard pressed to protect themselves from the cold by patching together remnants of worn out clothing to make quilts, quilting was later refined by Colonial women.

Many patterns date back to Colonial times, and have their roots in incidents in the lives of their makers. They go by names Log Cabin, Lone Star, and Dresden Plate. Others are original patterns designed by their present day makers.

The Raquette River Quilters were founded more than two years ago here by four local women, led by Genevieve Sutter.

There are now 12 members, a number that they consider adequate, but they would like to see more women become involved.

"We'd like to help other groups get started," quilter Maggi Gillis said.

At their first show last November, the group displayed about 20 items, while this year's show had 117.

Harold Bishop/THE POST-STANDARD

A visitor at the Raquette River Quilters' quilt show stands in front of a quilt made by Edith Mitchell. The pattern is called "From Here to There," a variation of a traditional old pattern called "Drunkard's Path." The quilt is for sale at $500.

Friday, September 2, 1983 ADIRONDACK Daily ENTERPRISE, Saranac Lake, N.Y.

North Country quilting —

Warmth from heart and hands

By LIZA FRENETTE

TUPPER LAKE — It's a cold, winter night in the Adirondacks. You pull the thermal drapes shut, check the woodstove and head toward the bedroom. Sitting on the edge of the bed, you take off your toasty slippers and slip between the sheets, pulling the quilt over your shoulders.

Aaahhh, the quilt.

Not only did it keep you warm during all the hours you worked on it, but it's keeping you warm again. It's kind of like the woodsplitter who is warmed twice by his wood.

Or, if you're lucky enough to have someone give you one, then the quilt should keep you warm just with good thoughts about the gift-giver.

For what's in a quilt is more than bright splashes of color in carefully pieced material, more than warmth with its three layers, and more than creativeness with the arrangement and color pattern of designs. A quilt says so much about the person who made it. Consider the range of thoughts that ran through the quilt-makers mind in the hours and weeks it took to make it.

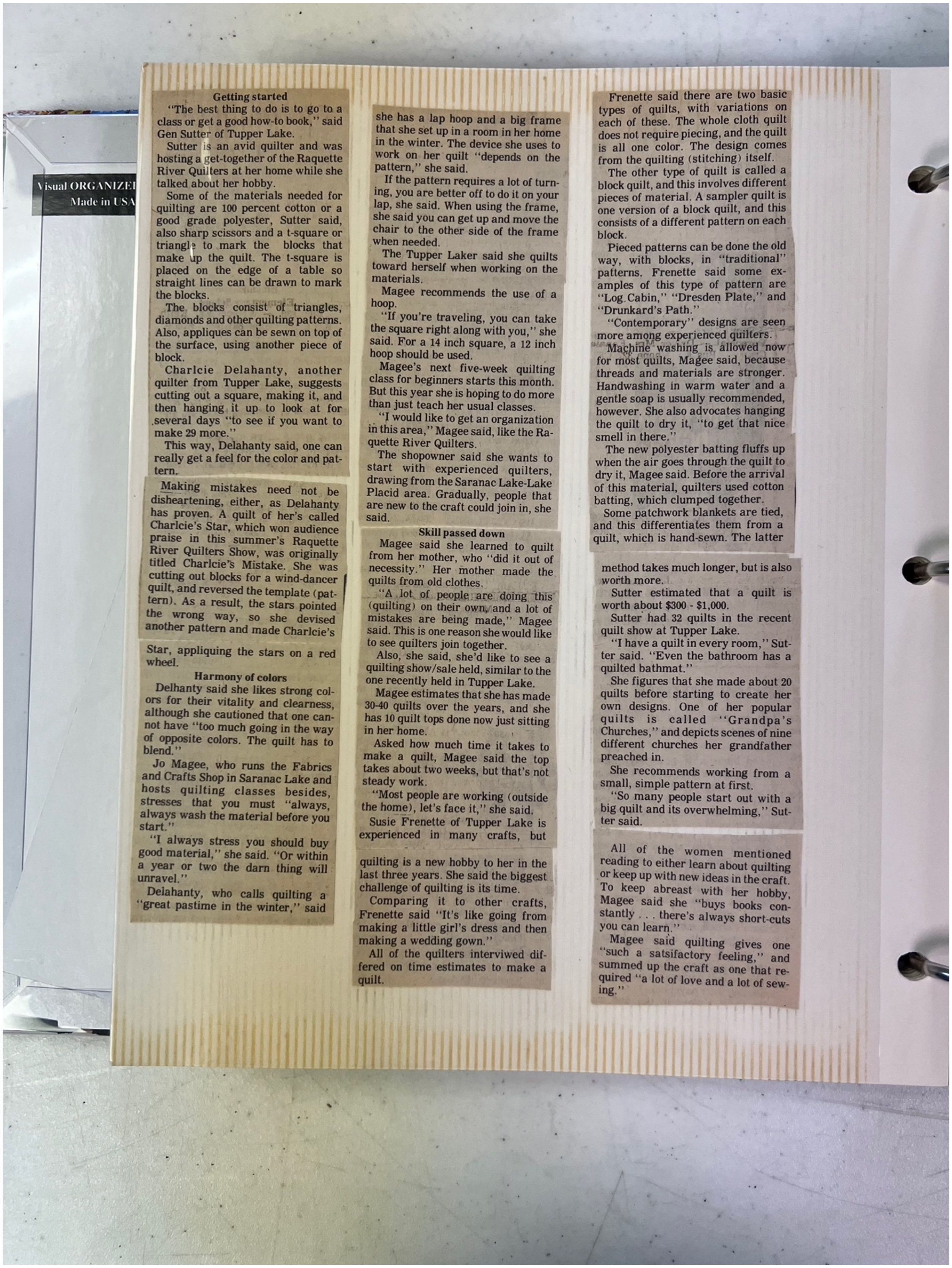
Quilting, a long-ago necessity in this country, is making a come-back here in the Adirondacks. Interested quilters are joining together in groups. Classes are offered by individuals and by North Country Community College on the subject.

Some of the area's experienced quilters talked with the Adirondack Daily Enterprise and shared some of their ideas and hints for getting started in quilting.

Photo by Liza Frenette

Liz Lavigne pieces together a quilt

RAQUETTE RIVER QUILTERS



Getting started

"The best thing to do is to go to a class or get a good how-to book," said Gen Sutter of Tupper Lake.

Sutter is an avid quilter and was hosting a get-together of the Raquette River Quilters at her home while she talked about her hobby.

Some of the materials needed for quilting are 100 percent cotton or a good grade polyester, Sutter said, also sharp scissors and a t-square or triangle to mark the blocks that make up the quilt. The t-square is placed on the edge of a table so straight lines can be drawn to mark the blocks.

The blocks consist of triangles, diamonds and other quilting patterns. Also, appliques can be sewn on top of the surface, using another piece of block.

Charlcie Delahanty, another quilter from Tupper Lake, suggests cutting out a square, making it, and then hanging it up to look at for several days "to see if you want to make 29 more."

This way, Delahanty said, one can really get a feel for the color and pattern.

Making mistakes need not be disheartening, either, as Delahanty has proven. A quilt of her's called Charlcie's Star, which won audience praise in this summer's Raquette River Quilters Show, was originally titled Charlcie's Mistake. She was cutting out blocks for a wind-dancer quilt, and reversed the template (pattern). As a result, the stars pointed the wrong way, so she devised another pattern and made Charlcie's Star, appliquing the stars on a red wheel.

Harmony of colors

Delhanty said she likes strong colors for their vitality and clearness, although she cautioned that one cannot have "too much going in the way of opposite colors. The quilt has to blend."

Jo Magee, who runs the Fabrics and Crafts Shop in Saranac Lake and hosts quilting classes besides, stresses that you must "always, always wash the material before you start."

"I always stress you should buy good material," she said. "Or within a year or two the darn thing will unravel."

Delahanty, who calls quilting a "great pastime in the winter," said she has a lap hoop and a big frame that she set up in a room in her home in the winter. The device she uses to work on her quilt "depends on the pattern," she said.

If the pattern requires a lot of turning, you are better off to do it on your lap, she said. When using the frame, she said you can get up and move the chair to the other side of the frame when needed.

The Tupper Laker said she quilts toward herself when working on the materials.

Magee recommends the use of a hoop.

"If you're traveling, you can take the square right along with you," she said. For a 14 inch square, a 12 inch hoop should be used.

Magee's next five-week quilting class for beginners starts this month. But this year she is hoping to do more than just teach her usual classes.

"I would like to get an organization in this area," Magee said, like the Raquette River Quilters.

The shopowner said she wants to start with experienced quilters, drawing from the Saranac Lake-Lake Placid area. Gradually, people that are new to the craft could join in, she said.

Skill passed down

Magee said she learned to quilt from her mother, who "did it out of necessity." Her mother made the quilts from old clothes.

"A lot of people are doing this (quilting) on their own, and a lot of mistakes are being made," Magee said. This is one reason she would like to see quilters join together.

Also, she said, she'd like to see a quilting show/sale held, similar to the one recently held in Tupper Lake.

Magee estimates that she has made 30-40 quilts over the years, and she has 10 quilt tops done now just sitting in her home.

Asked how much time it takes to make a quilt, Magee said the top takes about two weeks, but that's not steady work.

"Most people are working (outside the home), let's face it," she said.

Susie Frenette of Tupper Lake is experienced in many crafts, but quilting is a new hobby to her in the last three years. She said the biggest challenge of quilting is its time.

Comparing it to other crafts, Frenette said "It's like going from making a little girl's dress and then making a wedding gown."

All of the quilters interviwed differed on time estimates to make a quilt.

Frenette said there are two basic types of quilts, with variations on each of these. The whole cloth quilt does not require piecing, and the quilt is all one color. The design comes from the quilting (stitching) itself.

The other type of quilt is called a block quilt, and this involves different pieces of material. A sampler quilt is one version of a block quilt, and this consists of a different pattern on each block.

Pieced patterns can be done the old way, with blocks, in "traditional" patterns. Frenette said some examples of this type of pattern are "Log Cabin," "Dresden Plate," and "Drunkard's Path."

"Contemporary" designs are seen more among experienced quilters.

Machine washing is allowed now for most quilts, Magee said, because threads and materials are stronger. Handwashing in warm water and a gentle soap is usually recommended, however. She also advocates hanging the quilt to dry it, "to get that nice smell in there."

The new polyester batting fluffs up when the air goes through the quilt to dry it, Magee said. Before the arrival of this material, quilters used cotton batting, which clumped together.

Some patchwork blankets are tied, and this differentiates them from a quilt, which is hand-sewn. The latter method takes much longer, but is also worth more.

Sutter estimated that a quilt is worth about $300 - $1,000.

Sutter had 32 quilts in the recent quilt show at Tupper Lake.

"I have a quilt in every room," Sutter said. "Even the bathroom has a quilted bathmat."

She figures that she made about 20 quilts before starting to create her own designs. One of her popular quilts is called "Grandpa's Churches," and depicts scenes of nine different churches her grandfather preached in.

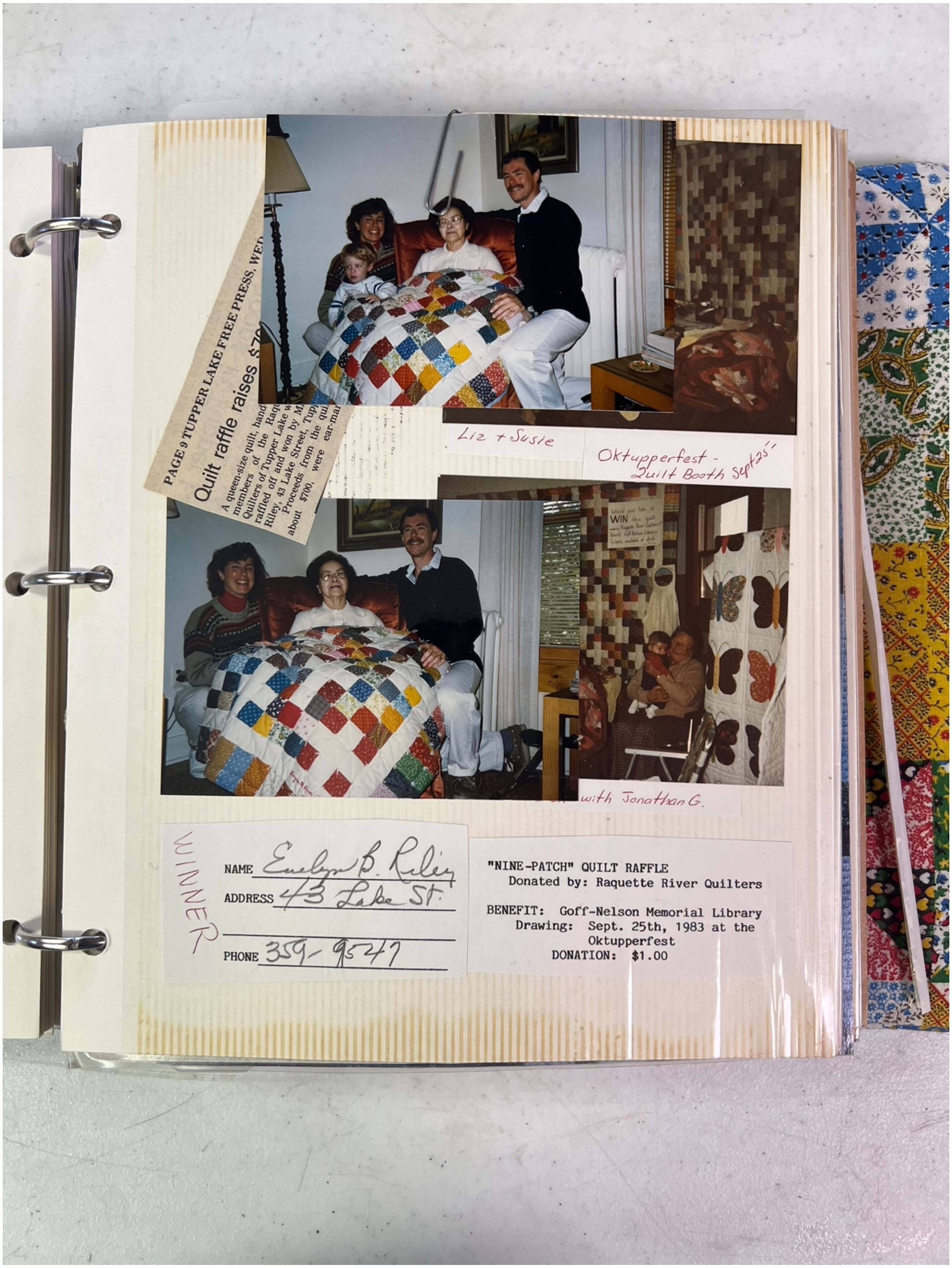
She recommends working from a small, simple pattern at first.

"So many people start out with a big quilt and its overwhelming," Sutter said.

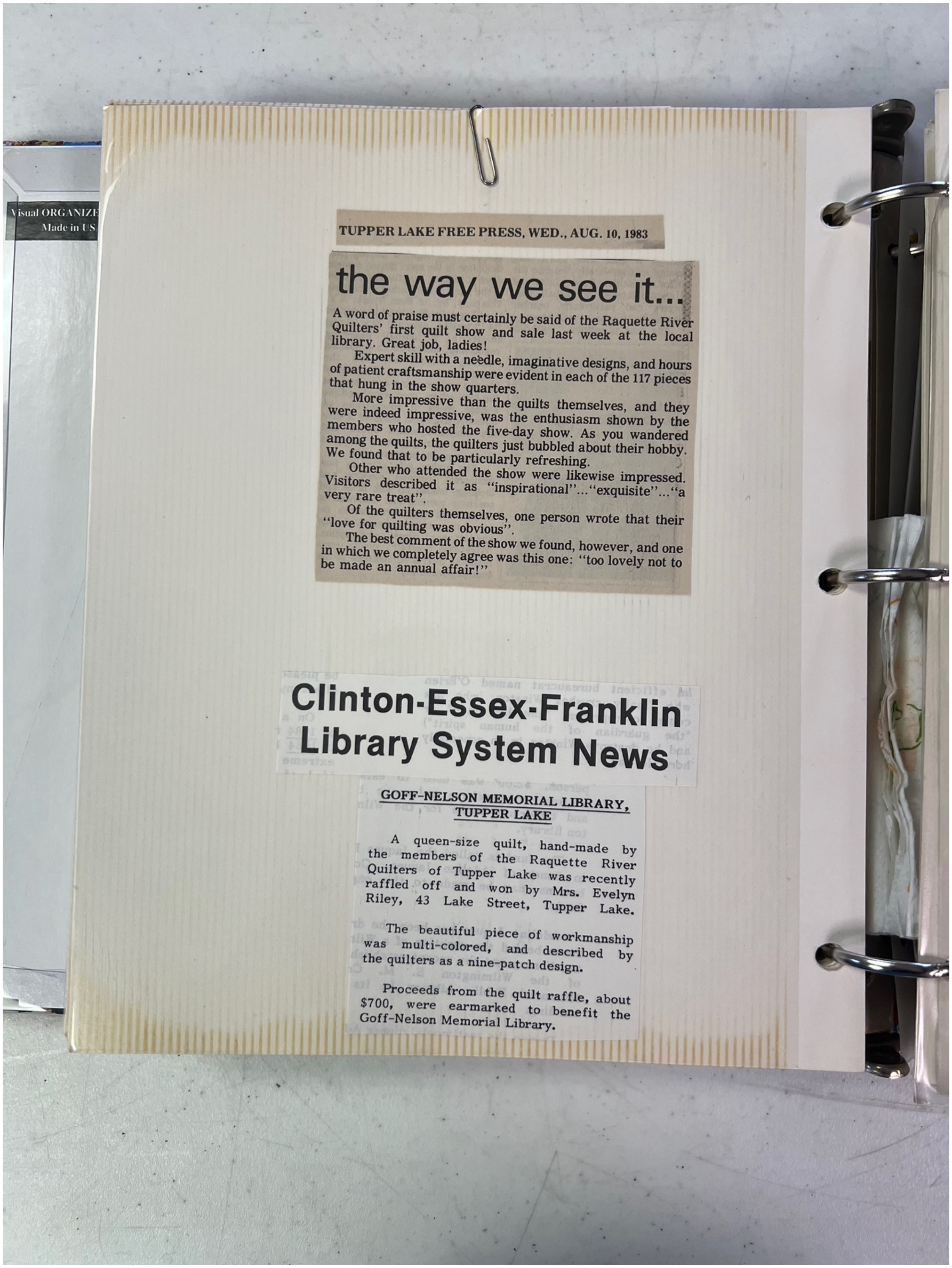
All of the women mentioned reading to either learn about quilting or keep up with new ideas in the craft. To keep abreast with her hobby, Magee said she "buys books constantly . . . there's always short-cuts you can learn."

Magee said quilting gives one "such a satsifactory feeling," and summed up the craft as one that required "a lot of love and a lot of sewing."

RAQUETTE RIVER QUILTERS



RAQUETTE RIVER QUILTERS



TUPPER LAKE FREE PRESS, WED., AUG. 10, 1983

the way we see it...

A word of praise must certainly be said of the Raquette River Quilters' first quilt show and sale last week at the local library. Great job, ladies!

Expert skill with a needle, imaginative designs, and hours of patient craftsmanship were evident in each of the 117 pieces that hung in the show quarters.

More impressive than the quilts themselves, and they were indeed impressive, was the enthusiasm shown by the members who hosted the five-day show. As you wandered among the quilts, the quilters just bubbled about their hobby. We found that to be particularly refreshing.

Other who attended the show were likewise impressed. Visitors described it as "inspirational"..."exquisite"..."a very rare treat".

Of the quilters themselves, one person wrote that their "love for quilting was obvious".

The best comment of the show we found, however, and one in which we completely agree was this one: "too lovely not to be made an annual affair!"

Clinton-Essex-Franklin Library System News

GOFF-NELSON MEMORIAL LIBRARY, TUPPER LAKE

A queen-size quilt, hand-made by the members of the Raquette River Quilters of Tupper Lake was recently raffled off and won by Mrs. Evelyn Riley, 43 Lake Street, Tupper Lake.

The beautiful piece of workmanship was multi-colored, and described by the quilters as a nine-patch design.

Proceeds from the quilt raffle, about $700, were earmarked to benefit the Goff-Nelson Memorial Library.

Story Hour Special Events:

"Hobgoblins, Witches and Other Fancies"
Thursday, October 27–10:30 a.m.

"Thanksgiving: My Favorite Things"
Thursday, November 17
10:30 a.m.

"Christmas: Helping, Sharing, Giving"
Thursday, December 22
10:30 a.m.

All events, except the Carol Sing, will take place at the Saranac Lake Free Library. There is no charge for admission.

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Kris Bell and Chris Williams presented a $505 check from the Women's College Scholarship Club to Librarian Joyce Meagher to be used to buy new books for the children's section of the Saranac Lake Free Library. Anticipating the donation, the library had already purchased the books, which include a set of Compton's Encyclopedia especially for children, the Medallion World Atlas and the eight-volume set of the History of the Modern World.

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GOFF-NELSON MEMORIAL LIBRARY, TUPPER LAKE

Adirondack artists and Adirondack scenes dominated Tupper Lake's 11th annual art exhibit and sale in July.

Tupper Lake and Saranac Lake artists accounted for the lion's share of the 158 entries, with a scattering of paintings and art works in various mediums from Lake Placid, Rainbow Lake, Long Lake, Massawepie and Potsdam, and there were several excellent pen and ink sketches of familiar area scenes.

Along with the Adirondack landscapes in oil, acrylic and watercolor which have accounted for a large percentage of entries annually, this year's show included a number of entries of other media. Among them were sculptures, photographs and cut paper art.

An original oil painting, a colorful landscape entitled "Adirondack Pond No. 1", the work of Mrs. Margaret LeBlanc, was donated to Goff-Nelson Library by the artist to be raffled for the benefit of the library. It was on display there until the drawing which took place on September 16.

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A quilt show and sale was held at Goff-Nelson from August 2 to August 6, 1983.

Sponsored by the Raquette River Quilters, a Tupper Lake area quilting club, the show featured over one hundred delicately crafted quilts - the majority of them made by club members. Some antique quilts, owned by members were also exhibited. Other quilted items such as stuffed duck decoys, place mats and tote bags were also on display.

A number of Tupper Lake area retailers, who merchandise quilting products had displays at the show.

The twelve club members of the Raquette River Quilters were on hand daily to explain and demonstrate the art of quilting to the more than 700 visitors who filed past the beautifully displayed works. Each member of the group wore an apron with the club's logo, designed by Gen Sutter. As each visitor arrived at the showing, they were presented with a ballot and asked to vote for their favorite top exhibits.

Charlcie Delehanty took top honors with her quilt which featured a "Charlie's Star" pattern. Jerry Godin placed second with a six pointed, lone star pattern quilt. Gen Sutter's "Grandpa's Churches", one of her 32 exhibits displayed, received third place honors. Other top favorites included "From

-25-

RAQUETTE RIVER QUILTERS

There to Here Drunkard's Path" by Edith Mitchell and "Gen's Medallion" by Gen Sutter.

The show, which attracted viewers from as far as Hawaii, as well as quilt groups from Saranac Lake, Plattsburgh, Lake Placid, Long Lake, Glens Falls, Utica, Kingston, Montreal and Toronto, has been rated one of the most popular events to be held this summer.

Also on display at the five day showing was a beautiful quilt made by the entire Raquette River Quilters Club. Donated to the Goff-Nelson library, the piece was raffled off at the annual Oktupperfest on September 25, 1983.

Situated in the center of the room, a large log cabin doll house, complete with quilted bedding and curtains attracted attention from viewers of all ages. The entire house and contents, to the most minute detail, were designed and made by Gen Sutter.

Members of the Raquette River Quilters Club include Charlcie Delehanty, Susie Frenette, Maggie Gillis, Jerry Godin, Eadie Heinrick, Barbara McFadyne, Liz Lavigne, Florence Rose, Barbara Segool, Gen Sutter and Pauline Villeneuve of Tupper Lake and Edith Mitchell of Blue Mountain Lake. Mrs. Mitchell is also a quilting instructor at North Community College.

With the hobby of quilting once again becoming a favorite pastime for many area residents, the success of the quilting show was evident. The majority of viewers requested a return performance next year.

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Goff-Nelson Memorial Library patrons will have access to hundreds of costly and unusual books, thanks to the continuing interest of one of Tupper Lake's early families in the home town.

The books, costly and beautiful productions, largely non-fiction — cover a wide range of interests, including birds and wildlife, travel, languages, art and classical literature.

Stanley Ransom, Carol Bedore and Richard Ward from C-E-F Headquarters spent a marvelous day evaluating these books and were impressed by the quality of the collection.

Mr. Etienne was born in Tupper Lake and was a summer vacationer in the area for many years.

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WADHAMS FREE LIBRARY

The Wadhams Free Library was the recipient of a most exciting gift—some forty books culled from the New York Times Best Seller Lists during the last two years. The generous donor is Carl Riedemeister who delivered the huge load of books in person.

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The annual Rummage Sale and Food Sale was held at the Wadhams Grange Hall on Saturday, October 1, 1983.

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WESTPORT LIBRARY ASSOCIATION

The new Friends of the library held their first meeting, at the library in August. Their first project is the annual fund-raising drive but they have lots of exciting plans for the library in the coming year. Attending the meeting were Marilyn Trienens, Betty and Norbert Koenig, Lore Mead, Nancy Wilson, Hilda Sheldon, Barbara Gough and librarian Lucille Carpenter.

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PAINE MEMORIAL LIBRARY, WILLSBORO

The first Old Time Folkcraft Fair, hosted by the Library and its Friends group on July 30th was an

Christmas Party 1983

1984
Raquette River Pines
benefit Rescue Squad.

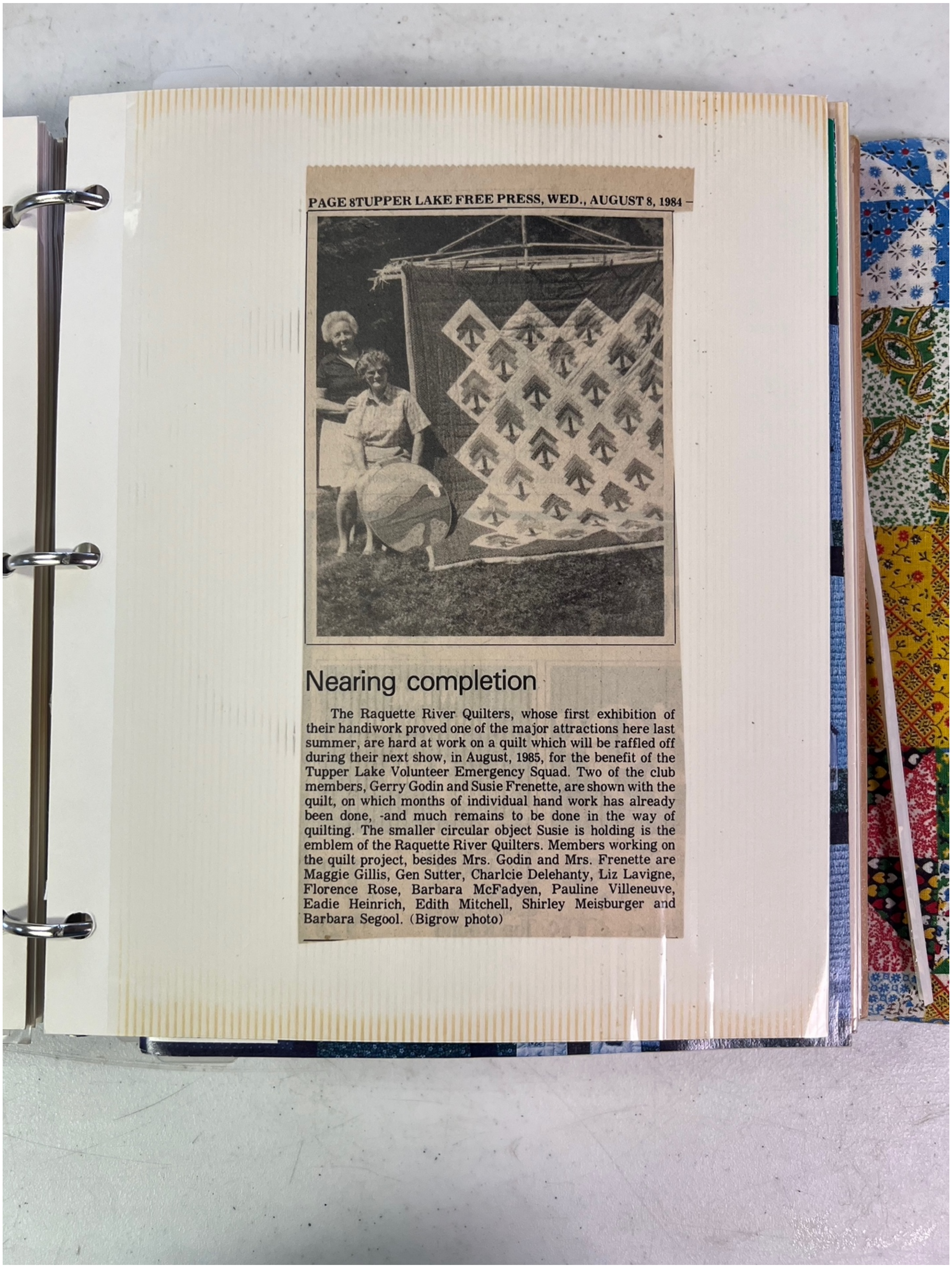
RAQUETTE RIVER QUILTERS

Wednesday, July 11, 1984 — ADIRONDACK Daily ENTERPRISE, Saranac Lake, N.Y.

PUTTING THE PIECES TOGETHER — The Raquette River Quilters had just finished piecing together their latest group project, "Raquette River Pines," when they posed for this group picture recently. During the next year they will meet periodically to do the actual, time-consuming stitching so the intricate quilt will be ready in time to be raffled at the group's next quilt show, set for August 1985. The raffle will benefit the Tupper Lake Rescue Squad. Standing behind the quilt, left to right, are Pauline Villeneuve, Edith Mitchell, Florence Rose, Liz Lavigne, Barbara McFadyen, Jerry Godin, Eadie Heinrich, Gen Sutter, Charlcie Delehanty and Maggie Gillis. Missing from photo are Raquette River Quilters members Shirley Meisburger, Sue Frenette and Barbara Segool.

RAQUETTE RIVER QUILTERS

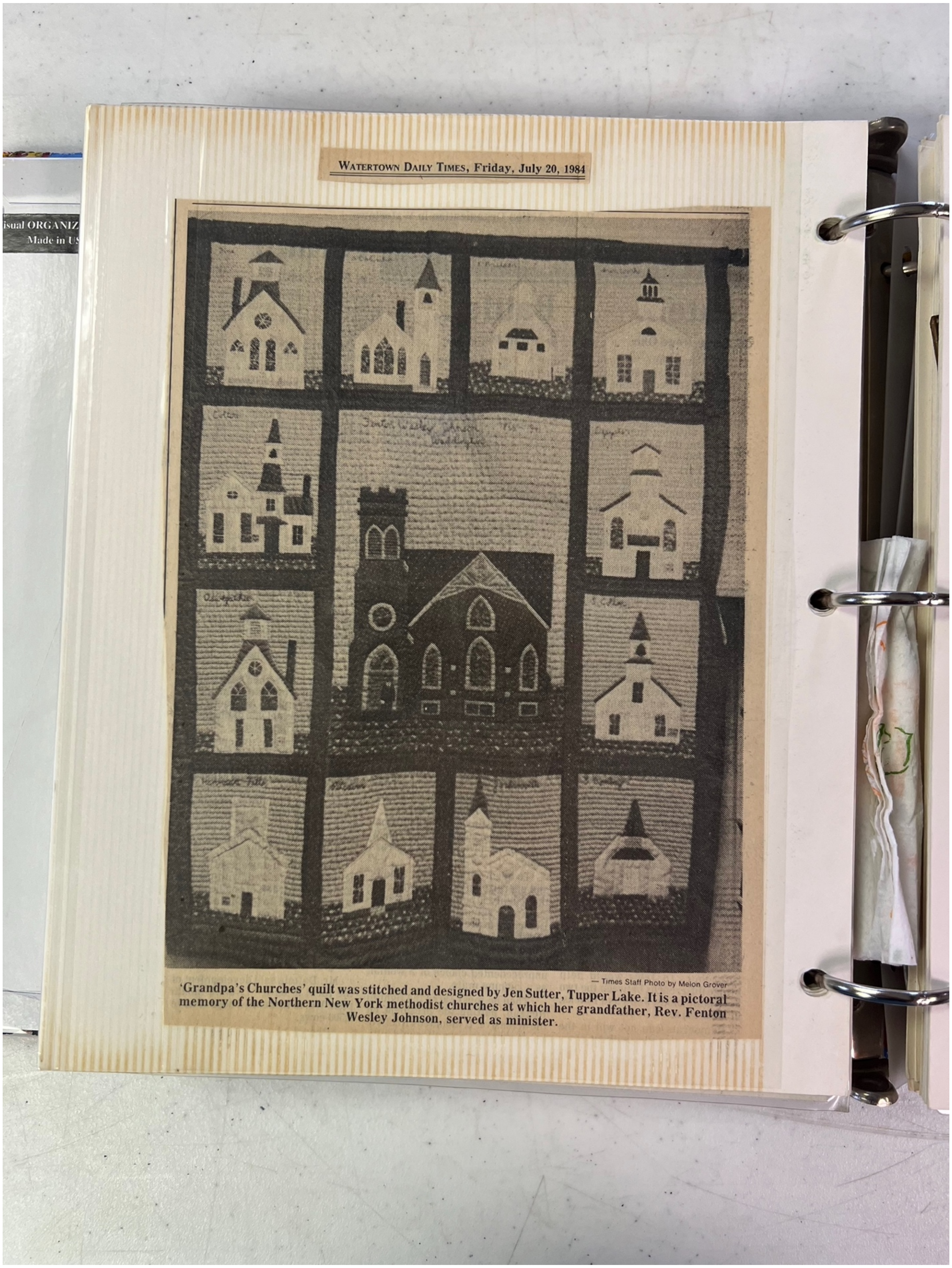
RAQUETTE RIVER QUILTERS



PAGE 8 TUPPER LAKE FREE PRESS, WED., AUGUST 8, 1984

Nearing completion

The Raquette River Quilters, whose first exhibition of their handiwork proved one of the major attractions here last summer, are hard at work on a quilt which will be raffled off during their next show, in August, 1985, for the benefit of the Tupper Lake Volunteer Emergency Squad. Two of the club members, Gerry Godin and Susie Frenette, are shown with the quilt, on which months of individual hand work has already been done, -and much remains to be done in the way of quilting. The smaller circular object Susie is holding is the emblem of the Raquette River Quilters. Members working on the quilt project, besides Mrs. Godin and Mrs. Frenette are Maggie Gillis, Gen Sutter, Charlcie Delehanty, Liz Lavigne, Florence Rose, Barbara McFadyen, Pauline Villeneuve, Eadie Heinrich, Edith Mitchell, Shirley Meisburger and Barbara Segool. (Bigrow photo)

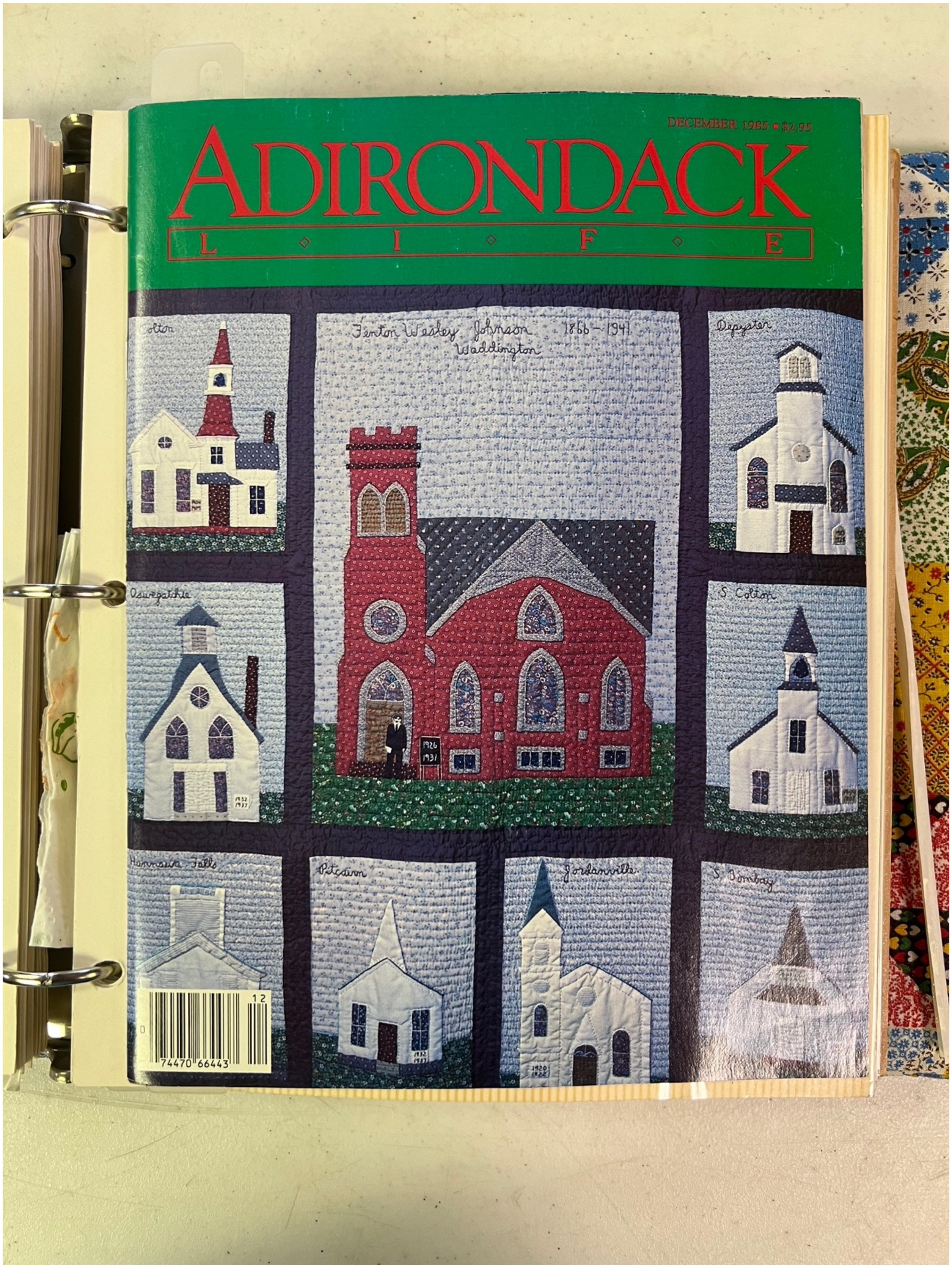


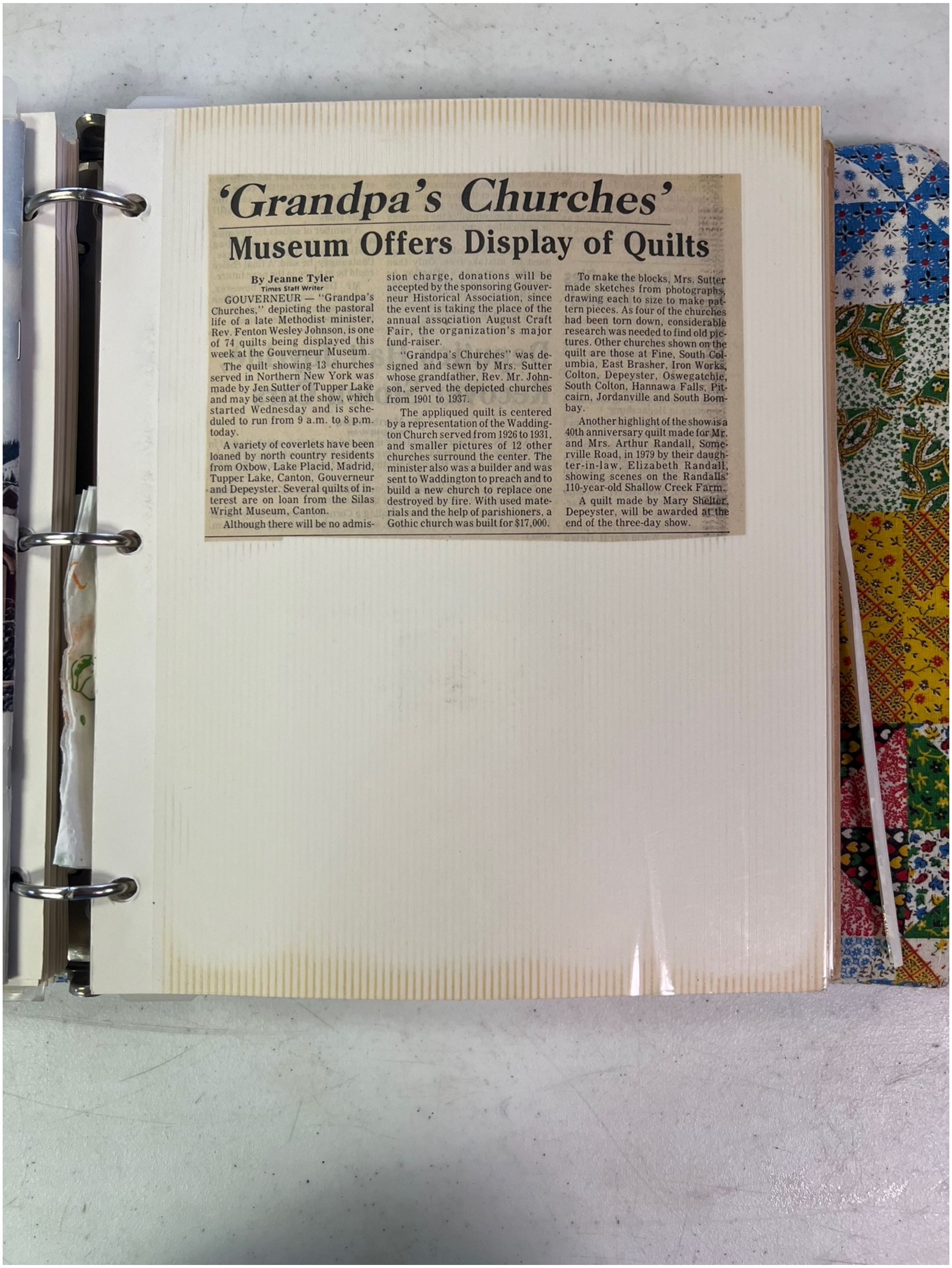
WATERTOWN DAILY TIMES, Friday, July 20, 1984

— Times Staff Photo by Melon Grover

'Grandpa's Churches' quilt was stitched and designed by Jen Sutter, Tupper Lake. It is a pictoral memory of the Northern New York methodist churches at which her grandfather, Rev. Fenton Wesley Johnson, served as minister.

RAQUETTE RIVER QUILTERS





'Grandpa's Churches'

Museum Offers Display of Quilts

By Jeanne Tyler
Times Staff Writer

GOUVERNEUR — "Grandpa's Churches," depicting the pastoral life of a late Methodist minister, Rev. Fenton Wesley Johnson, is one of 74 quilts being displayed this week at the Gouverneur Museum.

The quilt showing 13 churches served in Northern New York was made by Jen Sutter of Tupper Lake and may be seen at the show, which started Wednesday and is scheduled to run from 9 a.m. to 8 p.m. today.

A variety of coverlets have been loaned by north country residents from Oxbow, Lake Placid, Madrid, Tupper Lake, Canton, Gouverneur and Depeyster. Several quilts of interest are on loan from the Silas Wright Museum, Canton.

Although there will be no admission charge, donations will be accepted by the sponsoring Gouverneur Historical Association, since the event is taking the place of the annual association August Craft Fair, the organization's major fund-raiser.

"Grandpa's Churches" was designed and sewn by Mrs. Sutter whose grandfather, Rev. Mr. Johnson, served the depicted churches from 1901 to 1937.

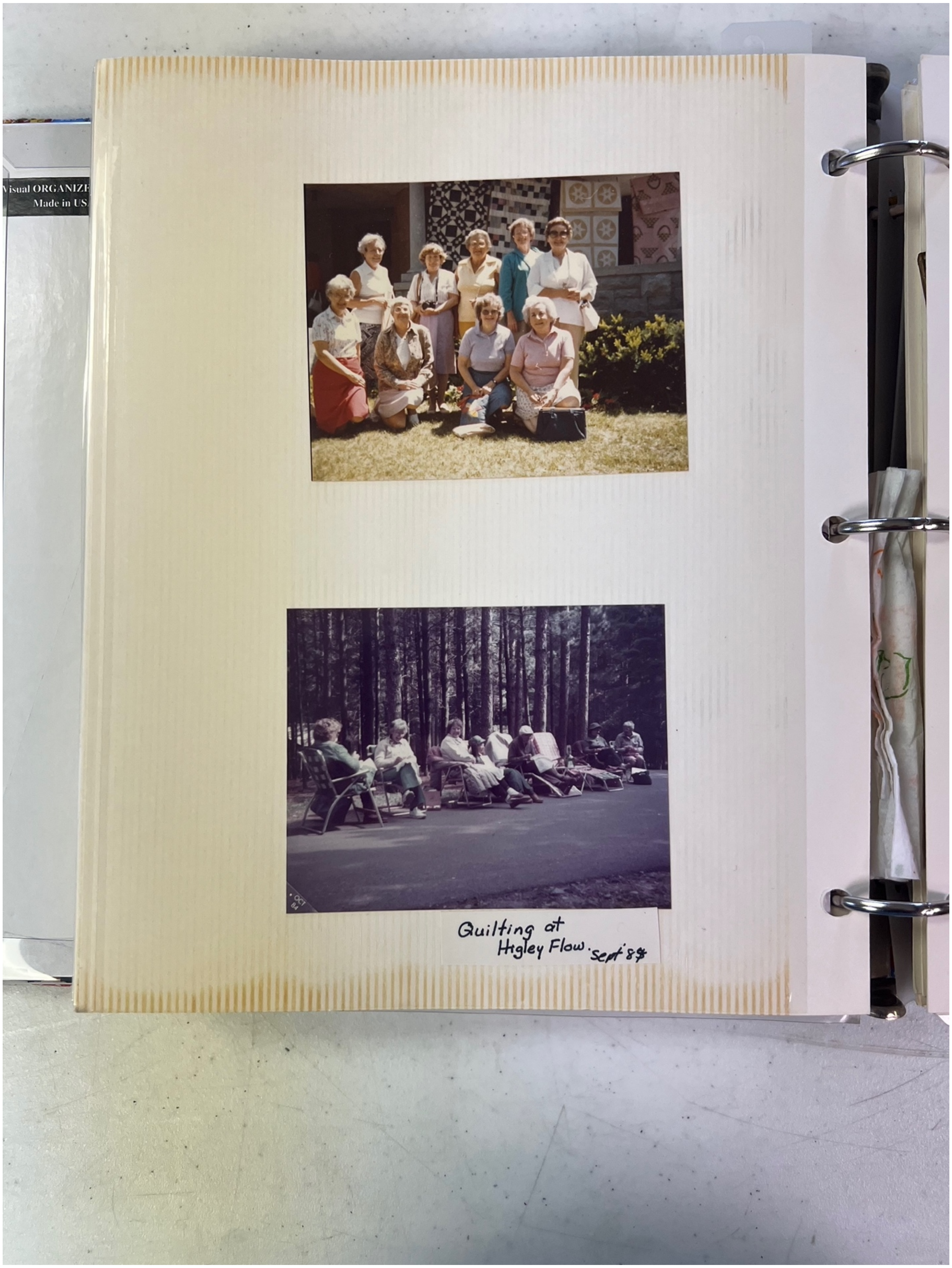
The appliqued quilt is centered by a representation of the Waddington Church served from 1926 to 1931, and smaller pictures of 12 other churches surround the center. The minister also was a builder and was sent to Waddington to preach and to build a new church to replace one destroyed by fire. With used materials and the help of parishioners, a Gothic church was built for $17,000.

To make the blocks, Mrs. Sutter made sketches from photographs, drawing each to size to make pattern pieces. As four of the churches had been torn down, considerable research was needed to find old pictures. Other churches shown on the quilt are those at Fine, South Columbia, East Brasher, Iron Works, Colton, Depeyster, Oswegatchie, South Colton, Hannawa Falls, Pitcairn, Jordanville and South Bombay.

Another highlight of the show is a 40th anniversary quilt made for Mr. and Mrs. Arthur Randall, Somerville Road, in 1979 by their daughter-in-law, Elizabeth Randall, showing scenes on the Randalls' 110-year-old Shallow Creek Farm.

A quilt made by Mary Shelter, Depeyster, will be awarded at the end of the three-day show.

RAQUETTE RIVER QUILTERS

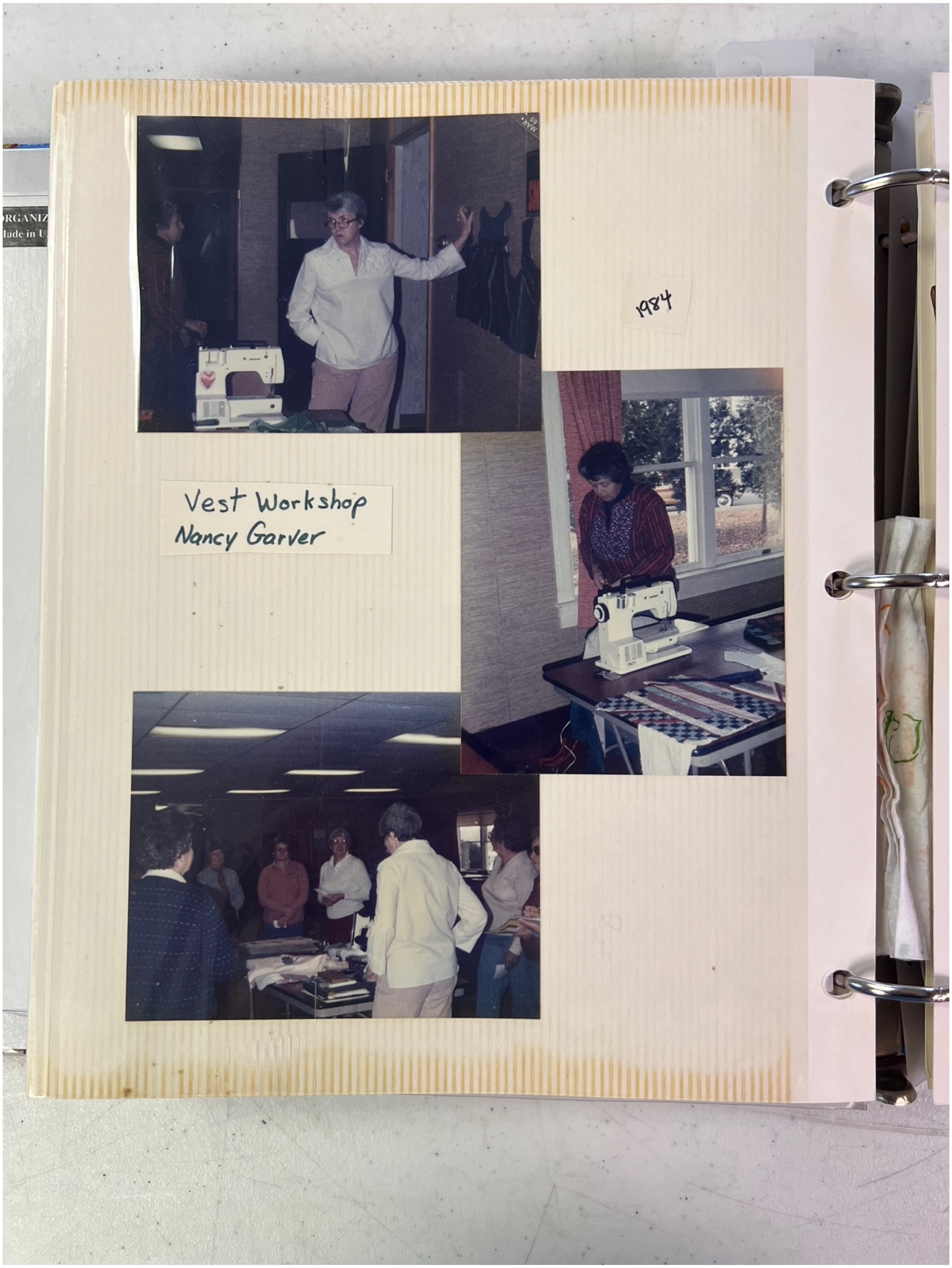


RAQUETTE RIVER QUILTERS

PAGE 8 TUPPER LAKE FREE PRESS, WED., OCTOBER 31, 1984

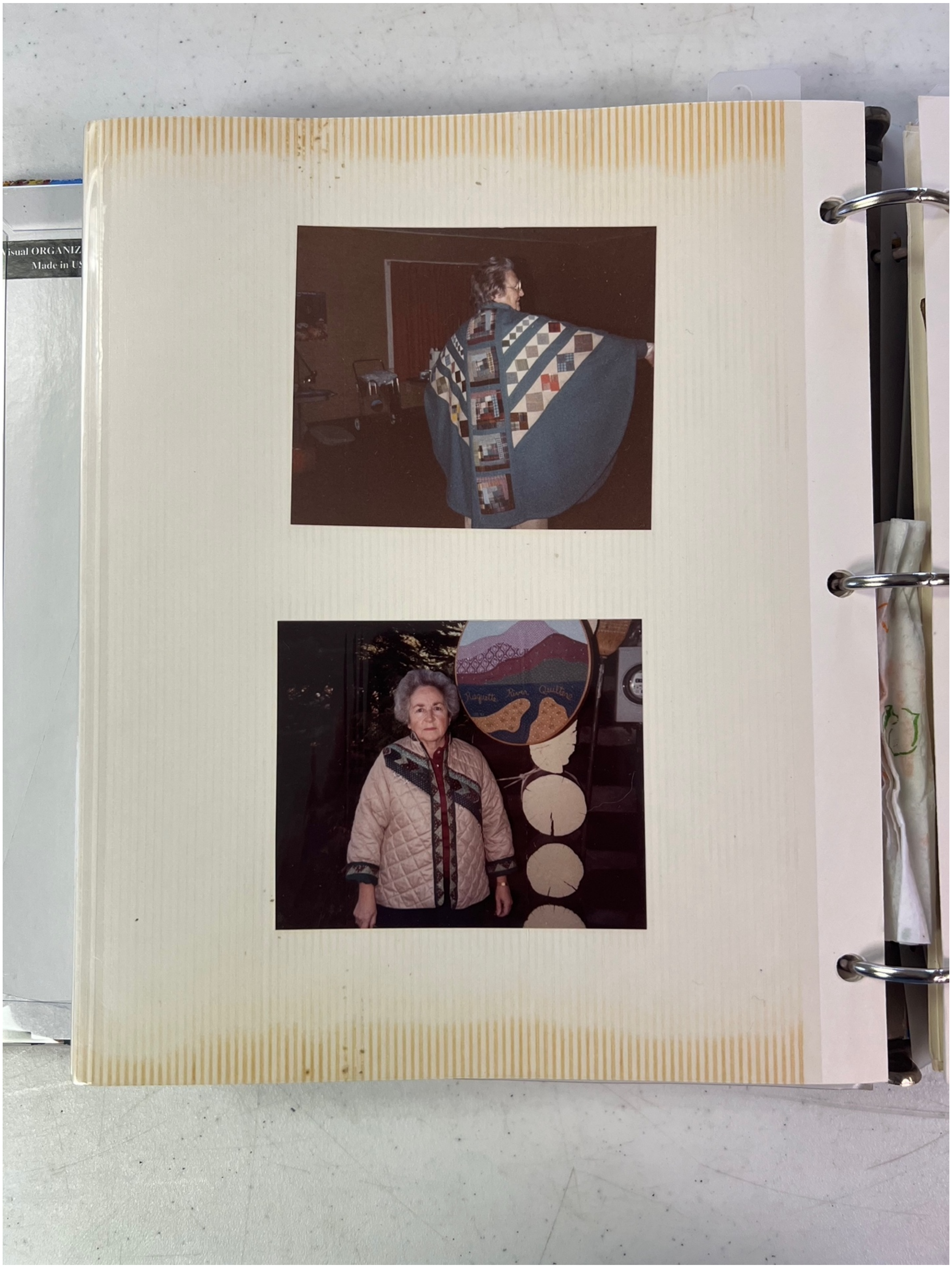
Busy Hands...

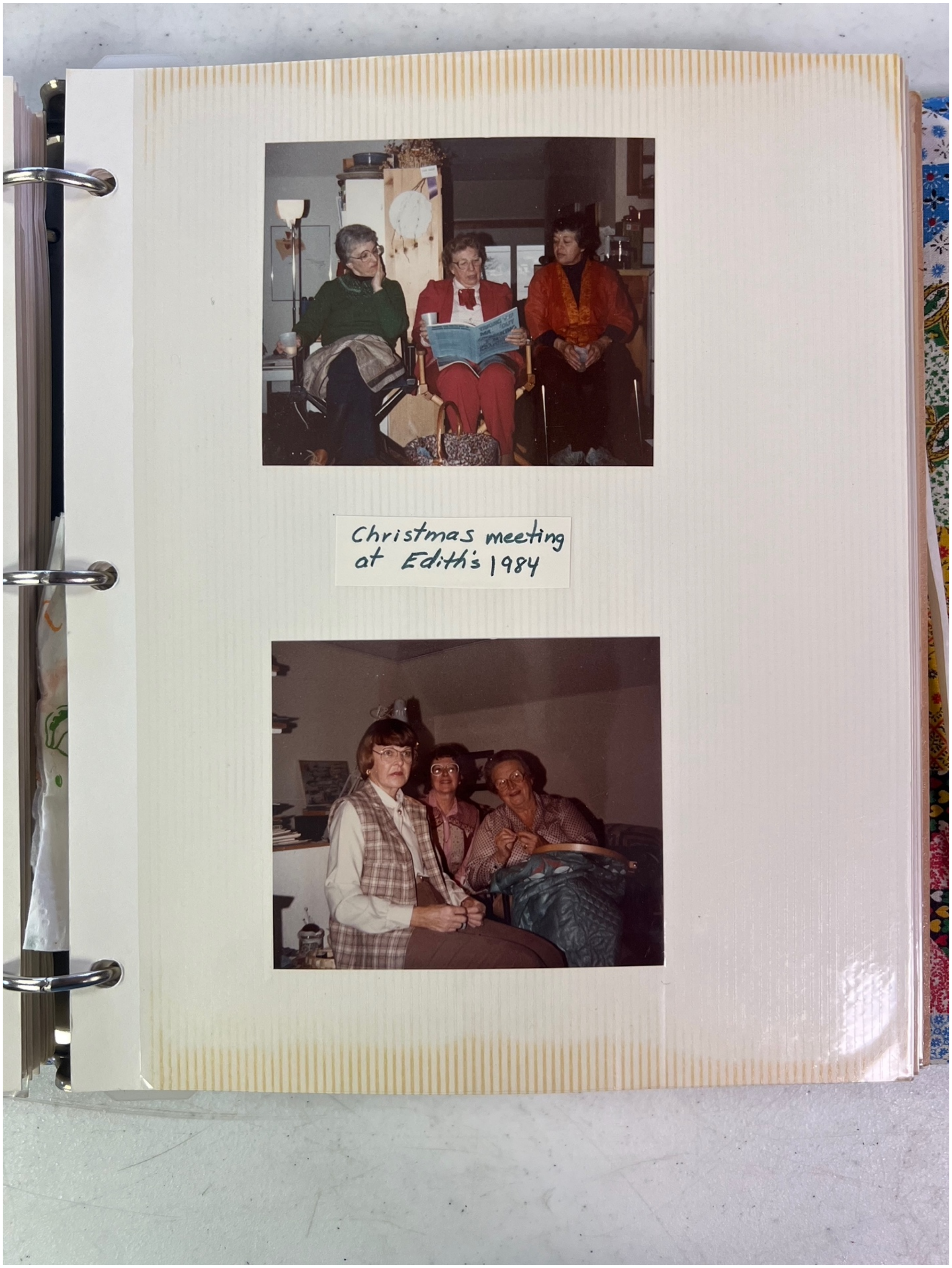
Tupper Lake's Raquette River Quilters participated in a two day "Vest Workshop" held last Wednesday and Thursday at Ivy Terrace, with Nancy Bradford Garver of Schenectady [standing, fourth from left], as instructor. Ms. Garver has made clothing since the age of 6, and has been quilting since 1961, combining these talents to create quilted clothing since the mid 1970s. Her aim is to help people discover their own creative abilities, and she travels from Schenectady to teach quilt groups in North Carolina, Cazenovia, N.Y., and the Adirondack Lakes Center for the Arts. Besides instructing, she continues to create her own pieces and finds she enjoys doing vests for children, which she calls "Kinder-Cozy". Members of her local class, above, are: bottom row- Susie Frenette, Jerry Godin, Florence Rose, Ginny Queior of Saranac Lake, Barbara McFadyen; alone in the second row-Ellen Collins of Blue Mountain Lake; standing: Edith Mitchell of Blue Mt. Lake, Maggi Gillis, Charlcie Delehanty, Nancy Garver, Jeannette Wood, Pauline Villeneuve, Liz Lavigne, Eadie Heinrich and Gen Sutter. The Raquette River Quilters will sponsor their 2nd Quilt Show and Sale at the Goff-Nelson Memorial Library here on August 2, 1985. They have made a quilt to be raffled off for the benefit of the Tupper Lake Volunteer Emergency Squad.


1984
Vest Workshop
Nancy Garver

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

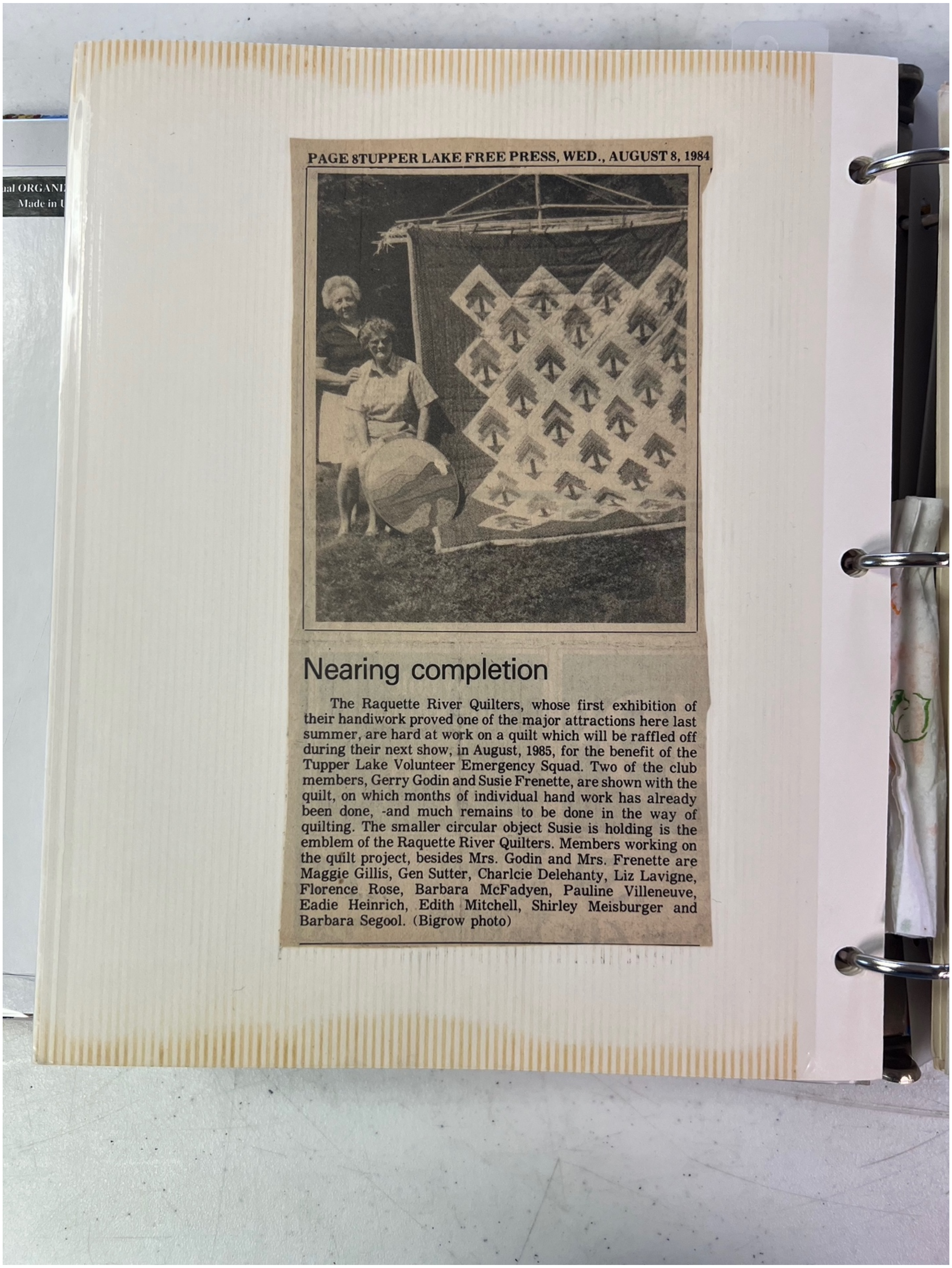



Christmas meeting
at Edith's 1984

Christmas meeting 1984

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

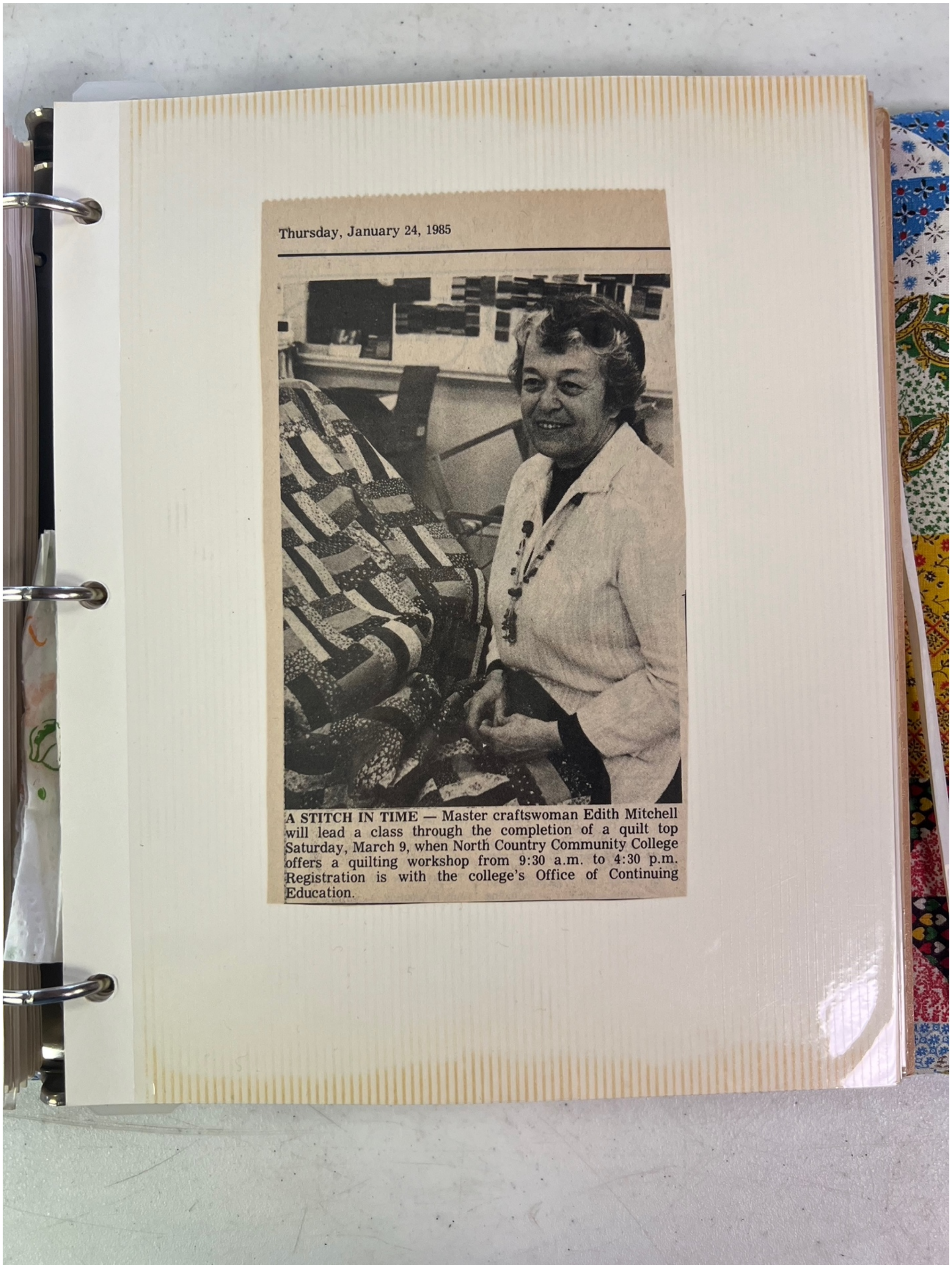


PAGE 8 TUPPER LAKE FREE PRESS, WED., AUGUST 8, 1984

Nearing completion

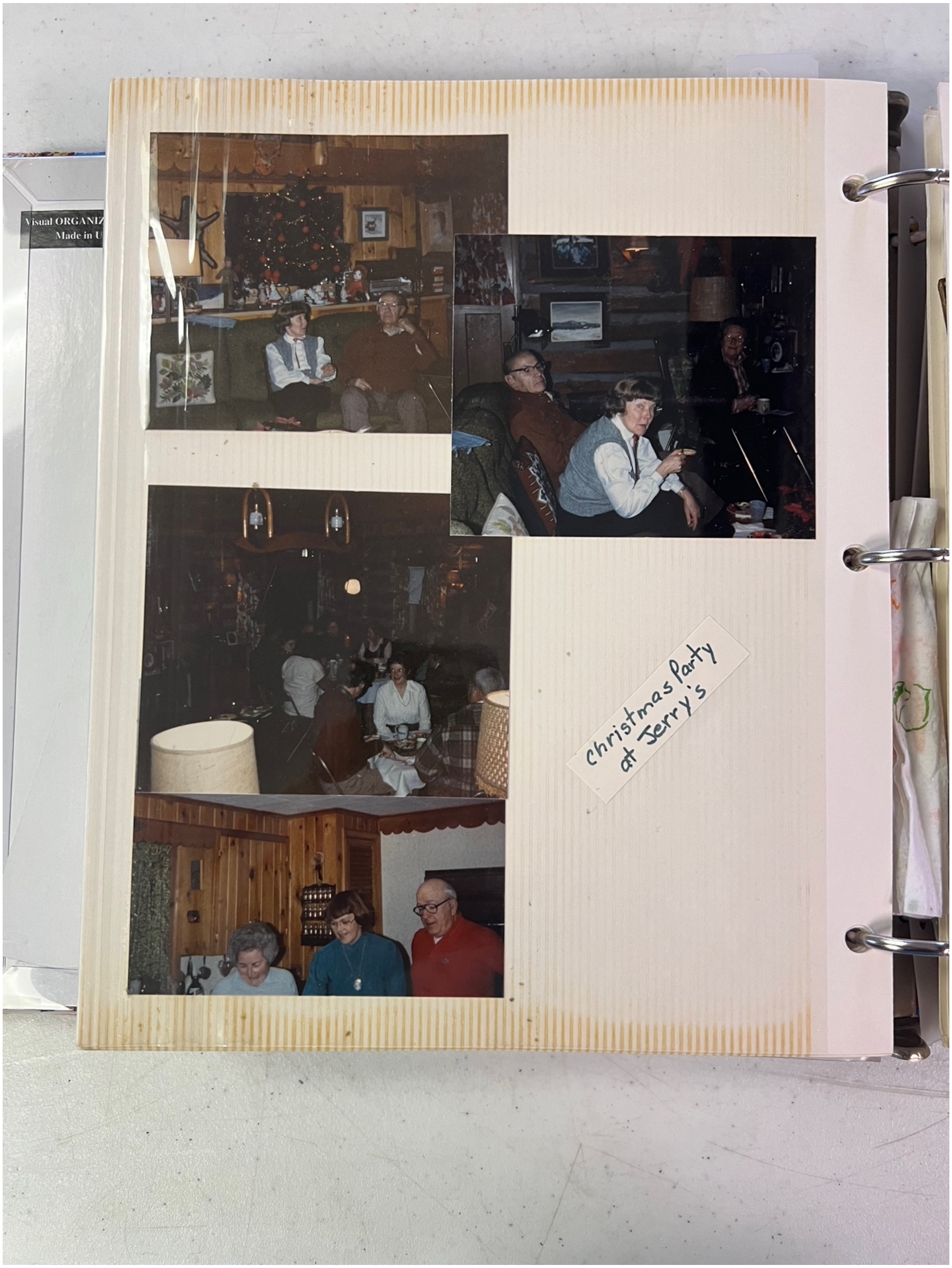
The Raquette River Quilters, whose first exhibition of their handiwork proved one of the major attractions here last summer, are hard at work on a quilt which will be raffled off during their next show, in August, 1985, for the benefit of the Tupper Lake Volunteer Emergency Squad. Two of the club members, Gerry Godin and Susie Frenette, are shown with the quilt, on which months of individual hand work has already been done, -and much remains to be done in the way of quilting. The smaller circular object Susie is holding is the emblem of the Raquette River Quilters. Members working on the quilt project, besides Mrs. Godin and Mrs. Frenette are Maggie Gillis, Gen Sutter, Charlcie Delehanty, Liz Lavigne, Florence Rose, Barbara McFadyen, Pauline Villeneuve, Eadie Heinrich, Edith Mitchell, Shirley Meisburger and Barbara Segool. (Bigrow photo)

RAQUETTE RIVER QUILTERS

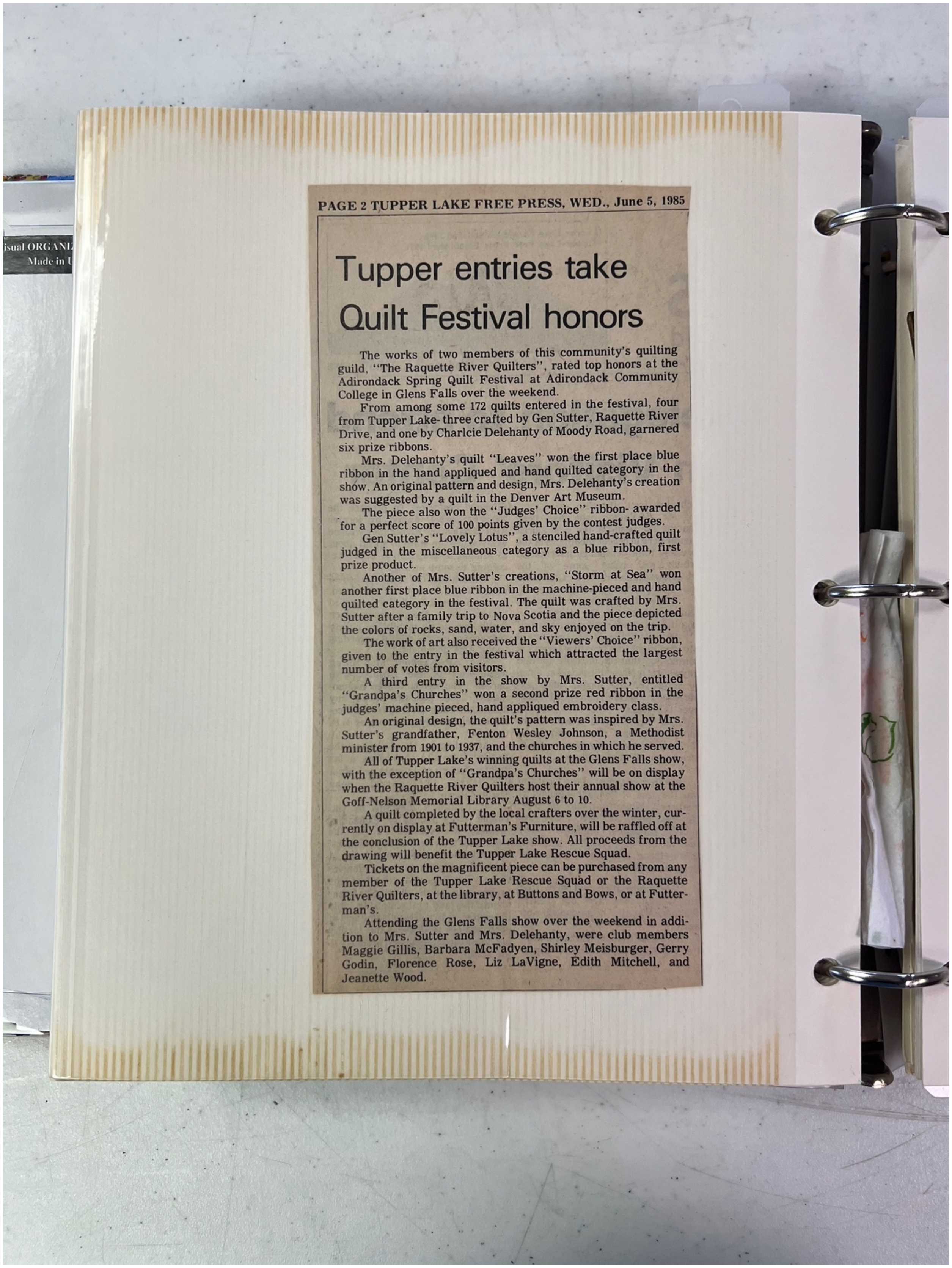


Thursday, January 24, 1985

A STITCH IN TIME — Master craftswoman Edith Mitchell will lead a class through the completion of a quilt top Saturday, March 9, when North Country Community College offers a quilting workshop from 9:30 a.m. to 4:30 p.m. Registration is with the college's Office of Continuing Education.


christmas Party
at Jerry's

Christmas Party
at Jerry's



PAGE 2 TUPPER LAKE FREE PRESS, WED., June 5, 1985

Tupper entries take Quilt Festival honors

The works of two members of this community's quilting guild, "The Raquette River Quilters", rated top honors at the Adirondack Spring Quilt Festival at Adirondack Community College in Glens Falls over the weekend.

From among some 172 quilts entered in the festival, four from Tupper Lake- three crafted by Gen Sutter, Raquette River Drive, and one by Charlcie Delehanty of Moody Road, garnered six prize ribbons.

Mrs. Delehanty's quilt "Leaves" won the first place blue ribbon in the hand appliqued and hand quilted category in the show. An original pattern and design, Mrs. Delehanty's creation was suggested by a quilt in the Denver Art Museum.

The piece also won the "Judges' Choice" ribbon- awarded for a perfect score of 100 points given by the contest judges.

Gen Sutter's "Lovely Lotus", a stenciled hand-crafted quilt judged in the miscellaneous category as a blue ribbon, first prize product.

Another of Mrs. Sutter's creations, "Storm at Sea" won another first place blue ribbon in the machine-pieced and hand quilted category in the festival. The quilt was crafted by Mrs. Sutter after a family trip to Nova Scotia and the piece depicted the colors of rocks, sand, water, and sky enjoyed on the trip.

The work of art also received the "Viewers' Choice" ribbon, given to the entry in the festival which attracted the largest number of votes from visitors.

A third entry in the show by Mrs. Sutter, entitled "Grandpa's Churches" won a second prize red ribbon in the judges' machine pieced, hand appliqued embroidery class.

An original design, the quilt's pattern was inspired by Mrs. Sutter's grandfather, Fenton Wesley Johnson, a Methodist minister from 1901 to 1937, and the churches in which he served.

All of Tupper Lake's winning quilts at the Glens Falls show, with the exception of "Grandpa's Churches" will be on display when the Raquette River Quilters host their annual show at the Goff-Nelson Memorial Library August 6 to 10.

A quilt completed by the local crafters over the winter, currently on display at Futterman's Furniture, will be raffled off at the conclusion of the Tupper Lake show. All proceeds from the drawing will benefit the Tupper Lake Rescue Squad.

Tickets on the magnificent piece can be purchased from any member of the Tupper Lake Rescue Squad or the Raquette River Quilters, at the library, at Buttons and Bows, or at Futterman's.

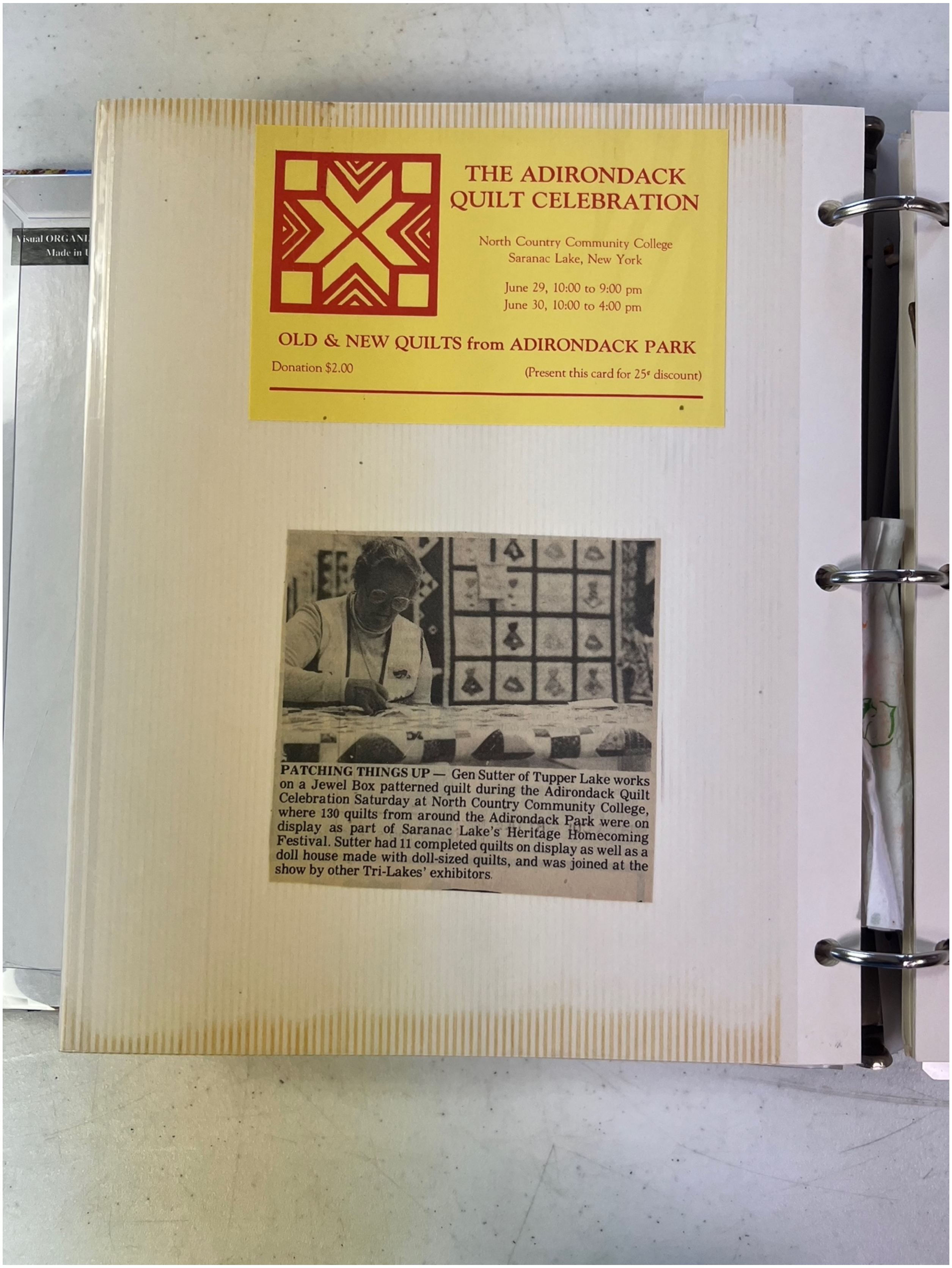
Attending the Glens Falls show over the weekend in addition to Mrs. Sutter and Mrs. Delehanty, were club members Maggie Gillis, Barbara McFadyen, Shirley Meisburger, Gerry Godin, Florence Rose, Liz LaVigne, Edith Mitchell, and Jeanette Wood.

RAQUETTE RIVER QUILTERS

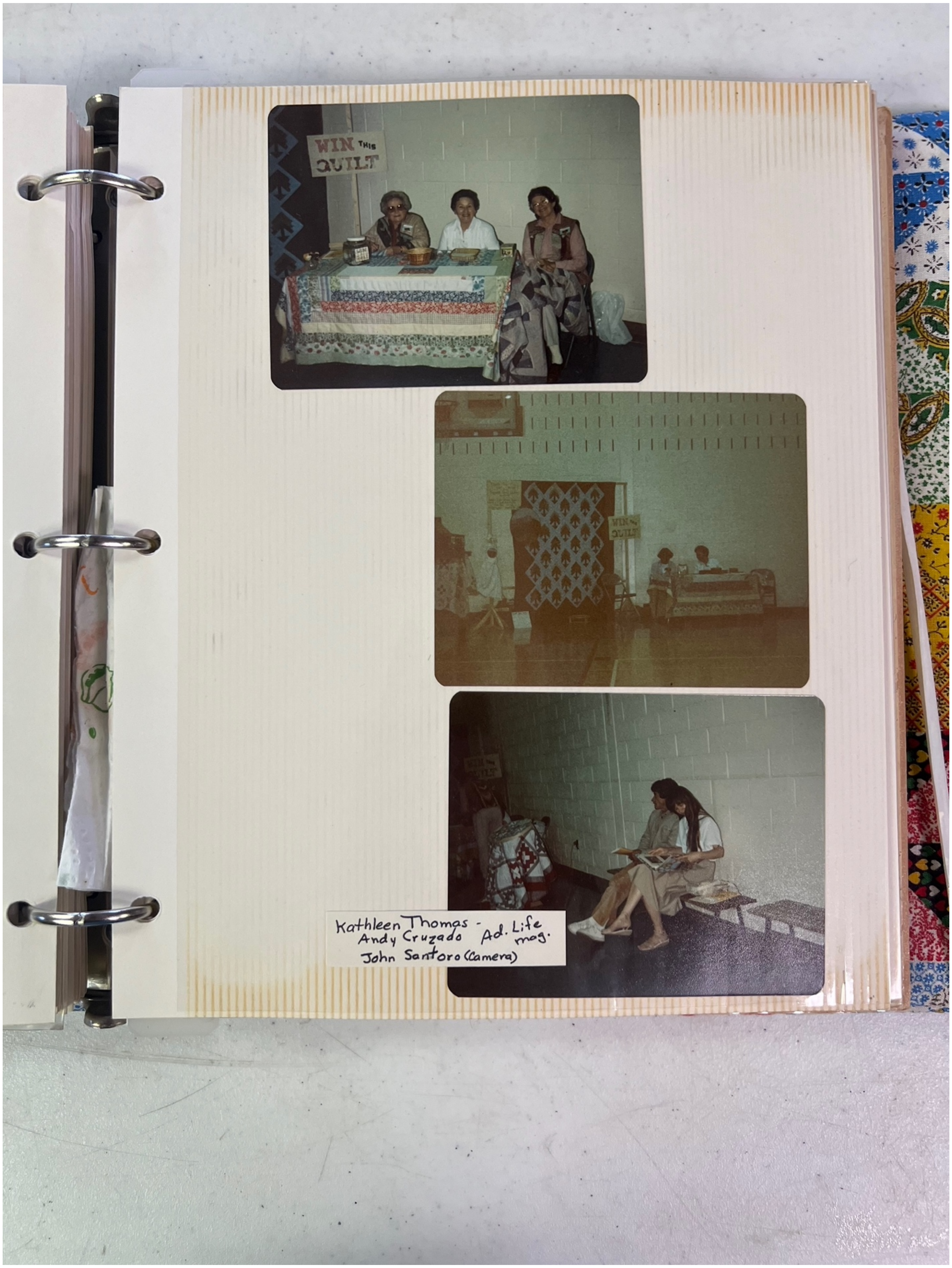
Blue mountain - July 1985
Nancy Garver -
"No knots + Small Stitches"

RAQUETTE RIVER QUILTERS

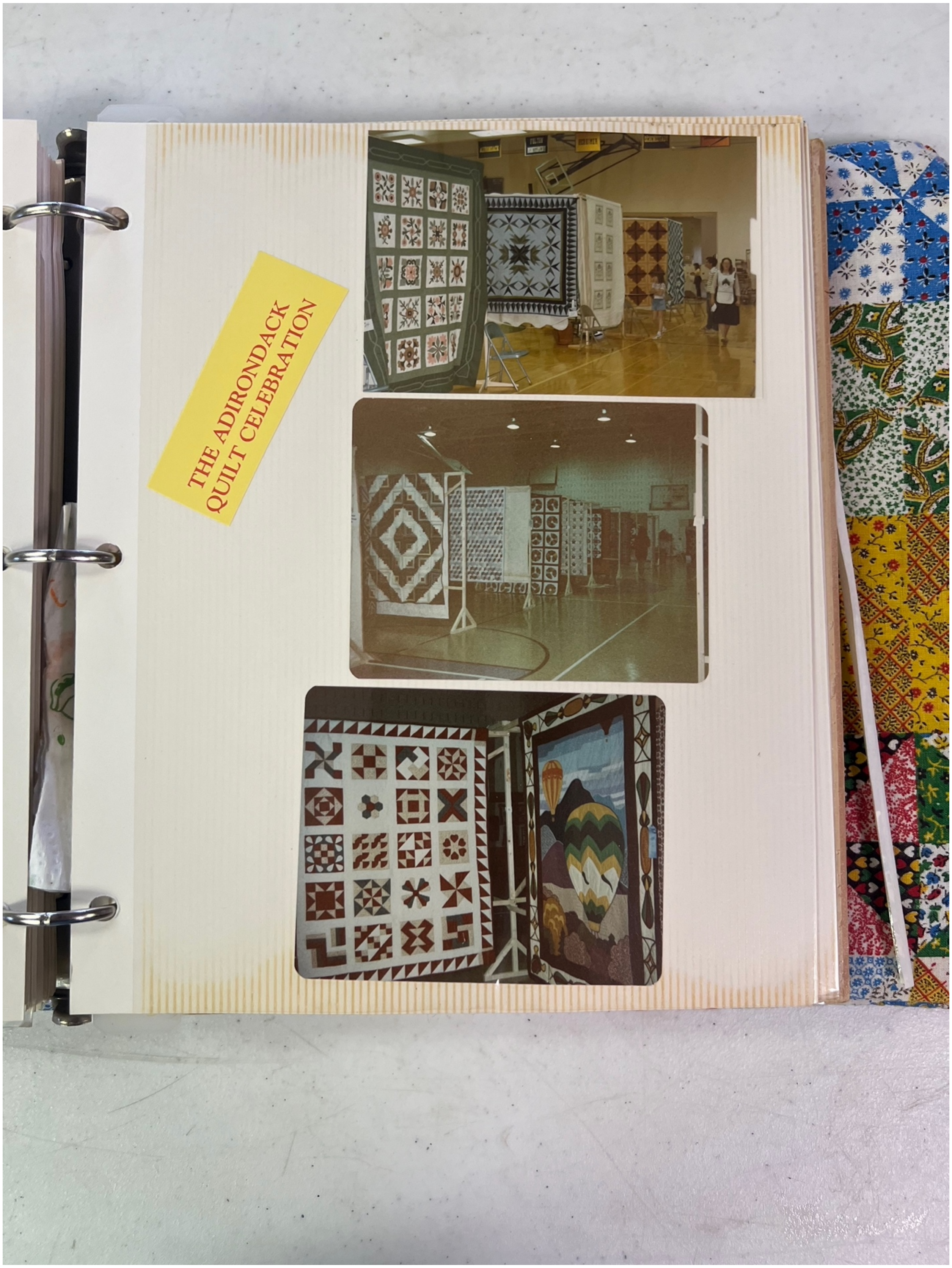
RAQUETTE RIVER QUILTERS



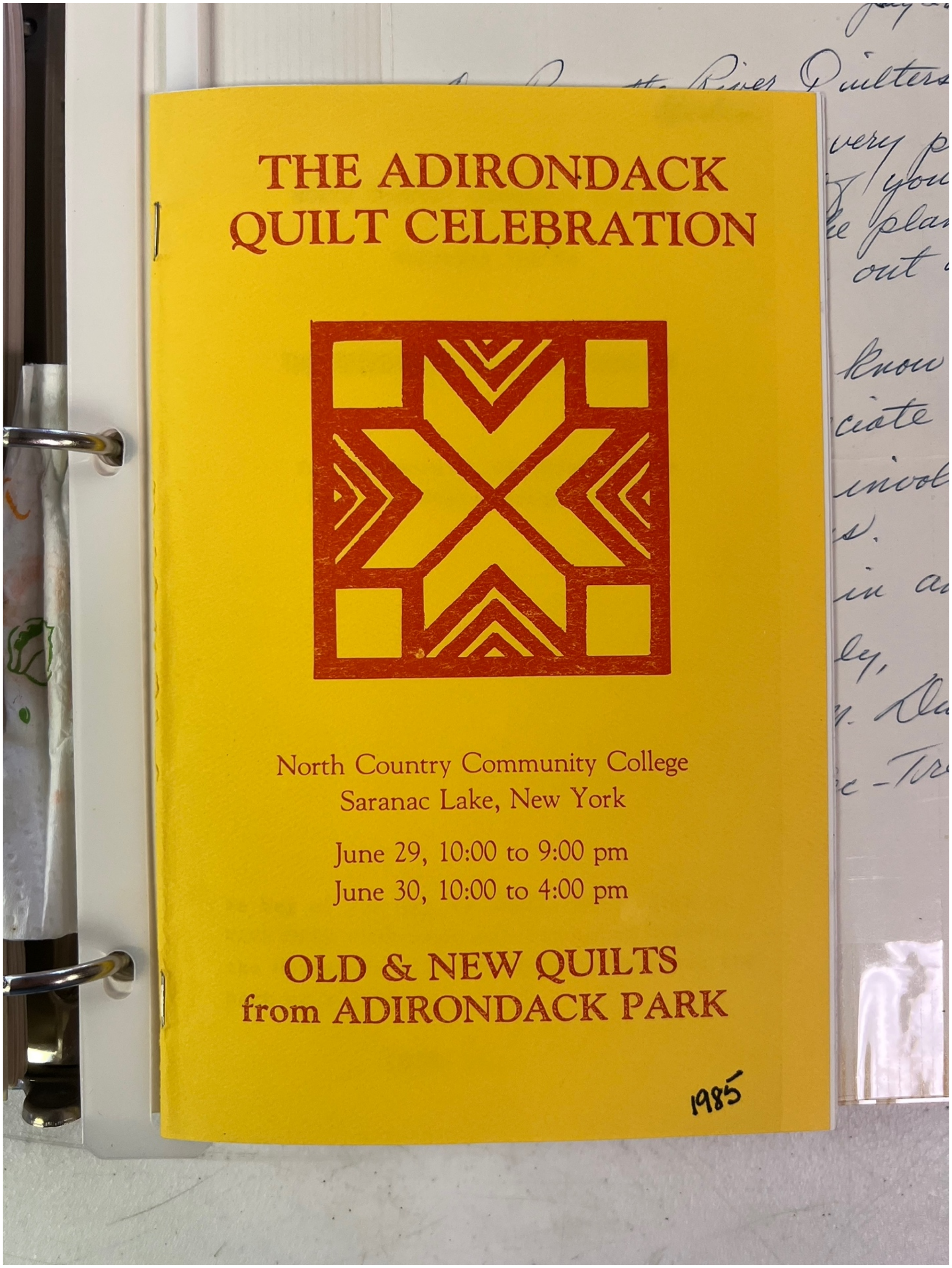
PATCHING THINGS UP — Gen Sutter of Tupper Lake works on a Jewel Box patterned quilt during the Adirondack Quilt Celebration Saturday at North Country Community College, where 130 quilts from around the Adirondack Park were on display as part of Saranac Lake's Heritage Homecoming Festival. Sutter had 11 completed quilts on display as well as a doll house made with doll-sized quilts, and was joined at the show by other Tri-Lakes' exhibitors.


WIN THIS QUILT
Kathleen Thomas -
Andy Cruzado
Ad. Life mag.
John Santoro (Camera)

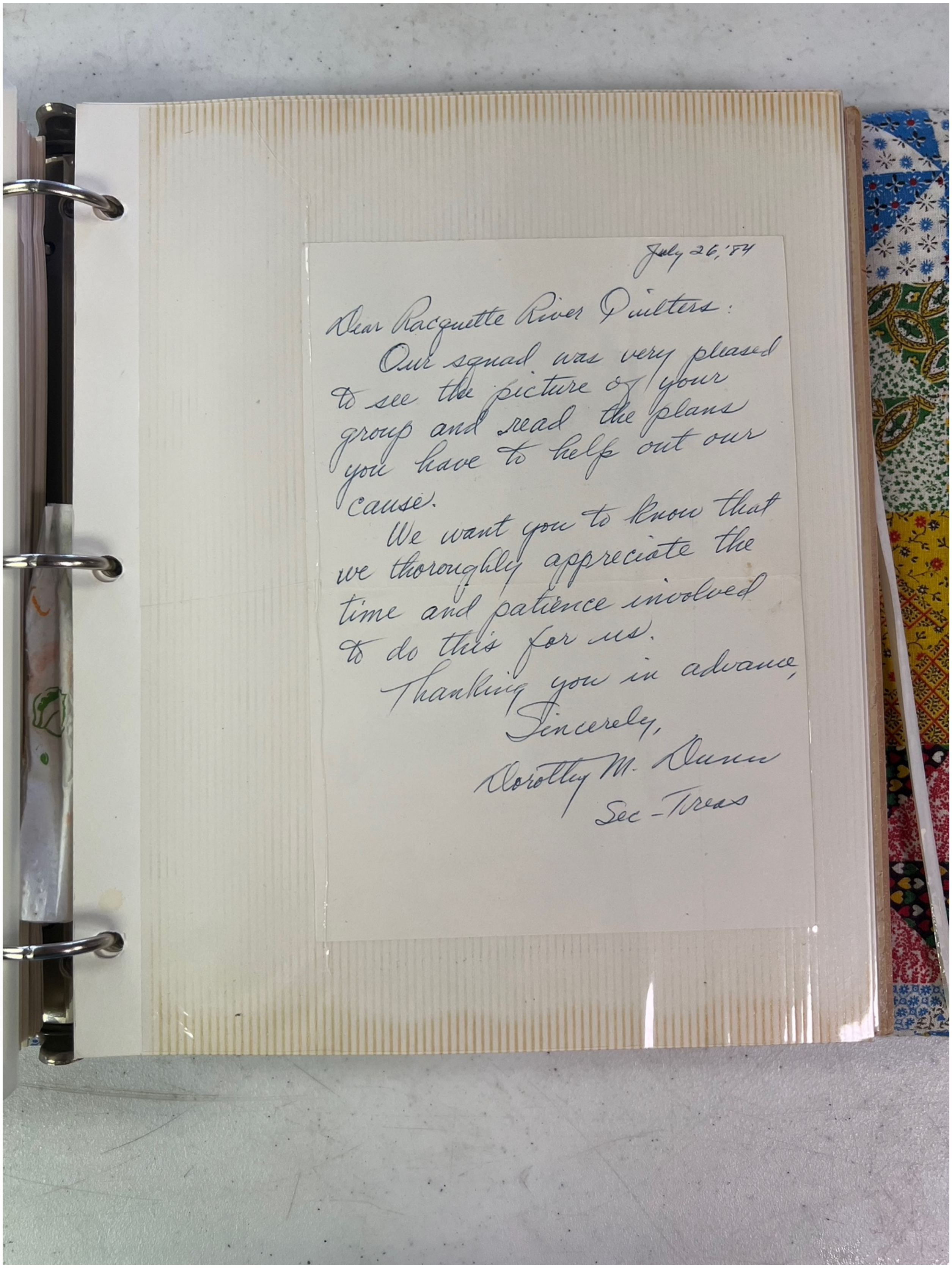
RAQUETTE RIVER QUILTERS


THE ADIRONDACK
QUILT CELEBRATION

RAQUETTE RIVER QUILTERS


THE ADIRONDACK QUILT CELEBRATION
North Country Community College
Saranac Lake, New York
June 29, 10:00 to 9:00 pm
June 30, 10:00 to 4:00 pm
OLD & NEW QUILTS from ADIRONDACK PARK
1985

RAQUETTE RIVER QUILTERS



July 26, '84

Dear Racquette River Quilters:

Our squad was very pleased to see the picture of your group and read the plans you have to help out our cause.

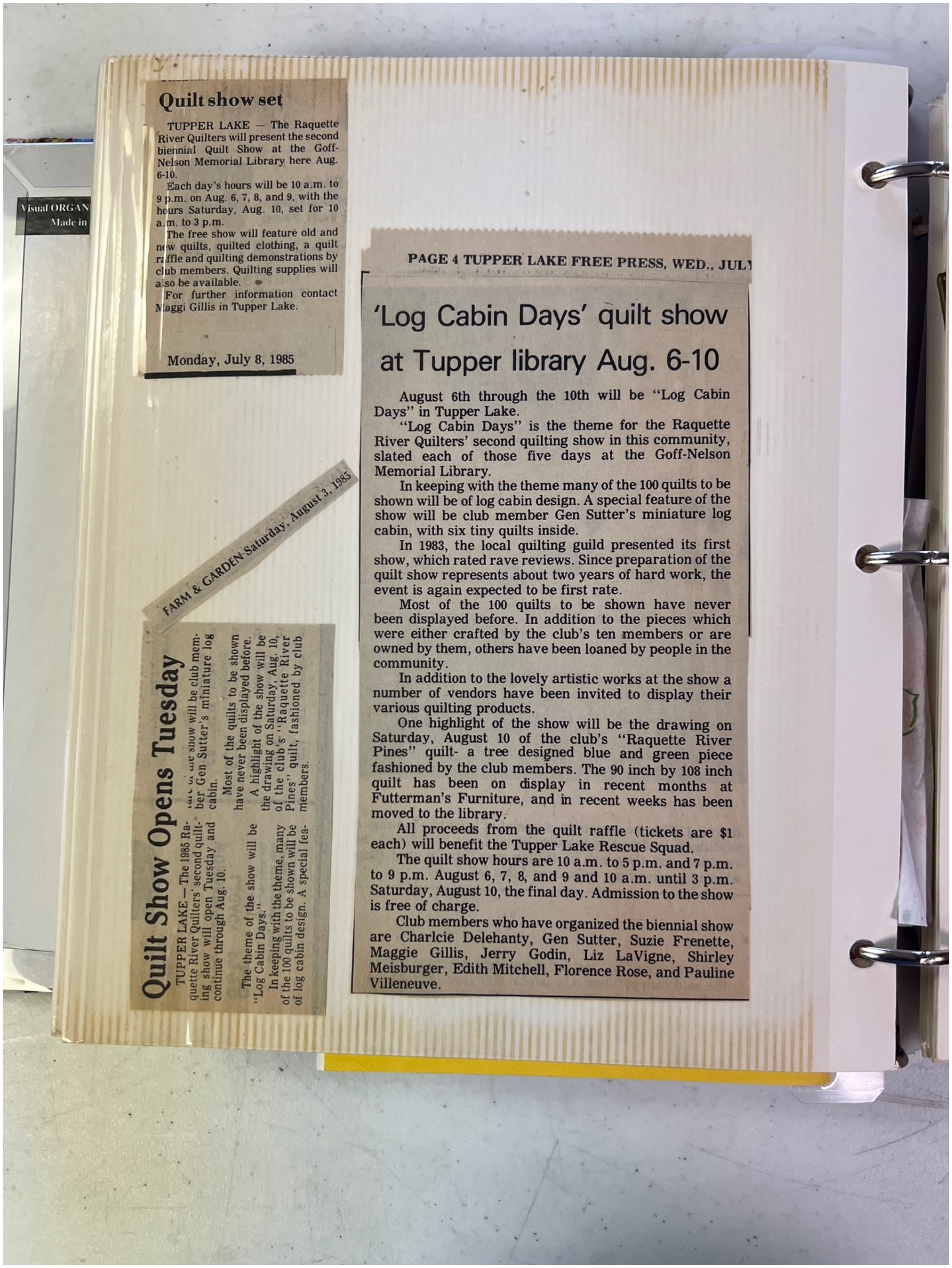
We want you to know that we thoroughly appreciate the time and patience involved to do this for us.

Thanking you in advance,

Sincerely,

Dorothy M. Dunn

Sec-Treas



Quilt show set

TUPPER LAKE — The Raquette River Quilters will present the second biennial Quilt Show at the Goff-Nelson Memorial Library here Aug. 6-10.

Each day's hours will be 10 a.m. to 9 p.m. on Aug. 6, 7, 8, and 9, with the hours Saturday, Aug. 10, set for 10 a.m. to 3 p.m.

The free show will feature old and new quilts, quilted clothing, a quilt raffle and quilting demonstrations by club members. Quilting supplies will also be available.

For further information contact Maggi Gillis in Tupper Lake.

Monday, July 8, 1985

PAGE 4 TUPPER LAKE FREE PRESS, WED., JULY

'Log Cabin Days' quilt show at Tupper library Aug. 6-10

August 6th through the 10th will be "Log Cabin Days" in Tupper Lake.

"Log Cabin Days" is the theme for the Raquette River Quilters' second quilting show in this community, slated each of those five days at the Goff-Nelson Memorial Library.

In keeping with the theme many of the 100 quilts to be shown will be of log cabin design. A special feature of the show will be club member Gen Sutter's miniature log cabin, with six tiny quilts inside.

In 1983, the local quilting guild presented its first show, which rated rave reviews. Since preparation of the quilt show represents about two years of hard work, the event is again expected to be first rate.

Most of the 100 quilts to be shown have never been displayed before. In addition to the pieces which were either crafted by the club's ten members or are owned by them, others have been loaned by people in the community.

In addition to the lovely artistic works at the show a number of vendors have been invited to display their various quilting products.

One highlight of the show will be the drawing on Saturday, August 10 of the club's "Raquette River Pines" quilt- a tree designed blue and green piece fashioned by the club members. The 90 inch by 108 inch quilt has been on display in recent months at Futterman's Furniture, and in recent weeks has been moved to the library.

All proceeds from the quilt raffle (tickets are $1 each) will benefit the Tupper Lake Rescue Squad.

The quilt show hours are 10 a.m. to 5 p.m. and 7 p.m. to 9 p.m. August 6, 7, 8, and 9 and 10 a.m. until 3 p.m. Saturday, August 10, the final day. Admission to the show is free of charge.

Club members who have organized the biennial show are Charlcie Delehanty, Gen Sutter, Suzie Frenette, Maggie Gillis, Jerry Godin, Liz LaVigne, Shirley Meisburger, Edith Mitchell, Florence Rose, and Pauline Villeneuve.

FARM & GARDEN Saturday, August 3, 1985

Quilt Show Opens Tuesday

TUPPER LAKE — The 1985 Raquette River Quilters' second quilting show will open Tuesday and continue through Aug. 10.

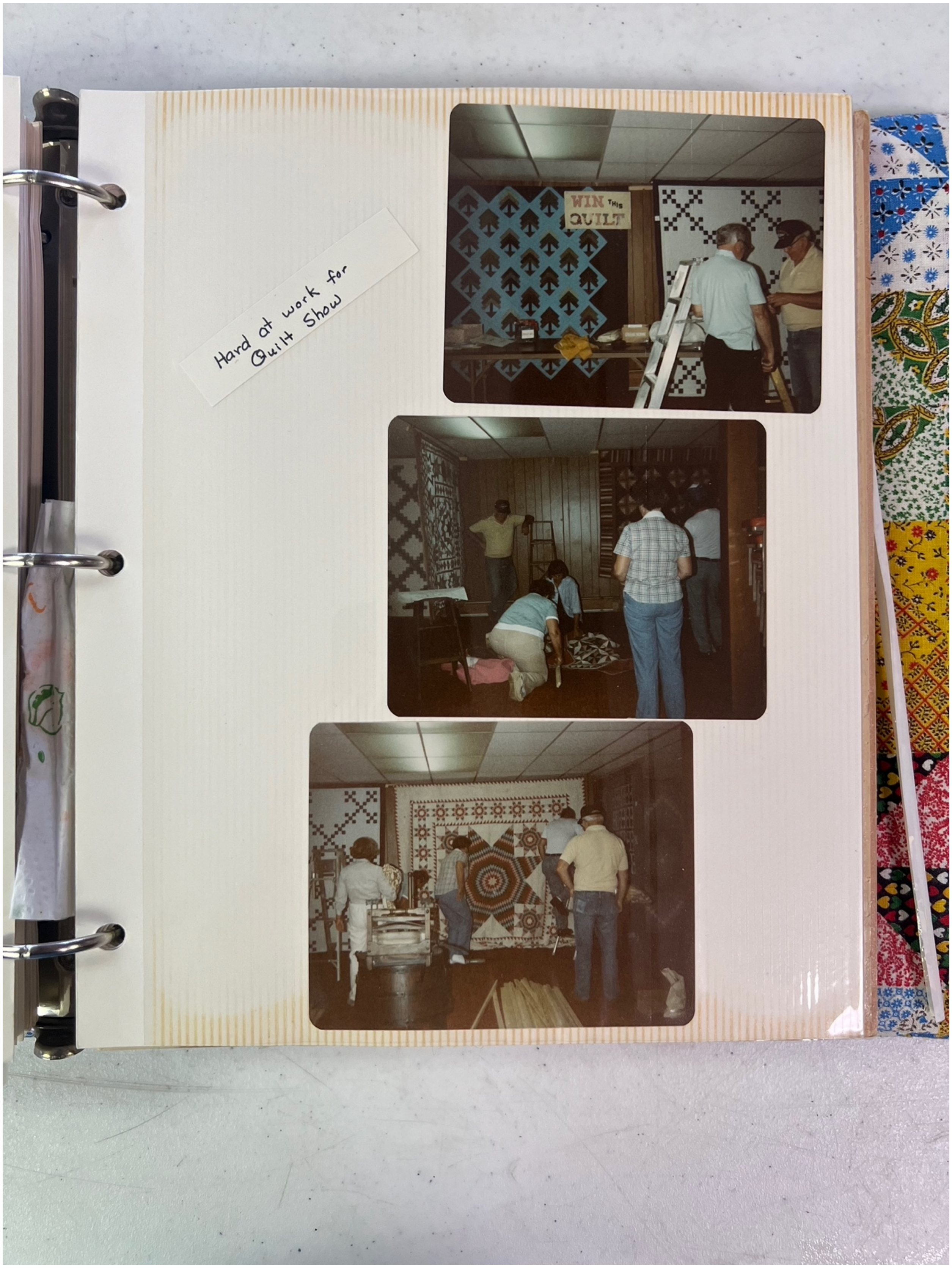
The theme of the show will be "Log Cabin Days."

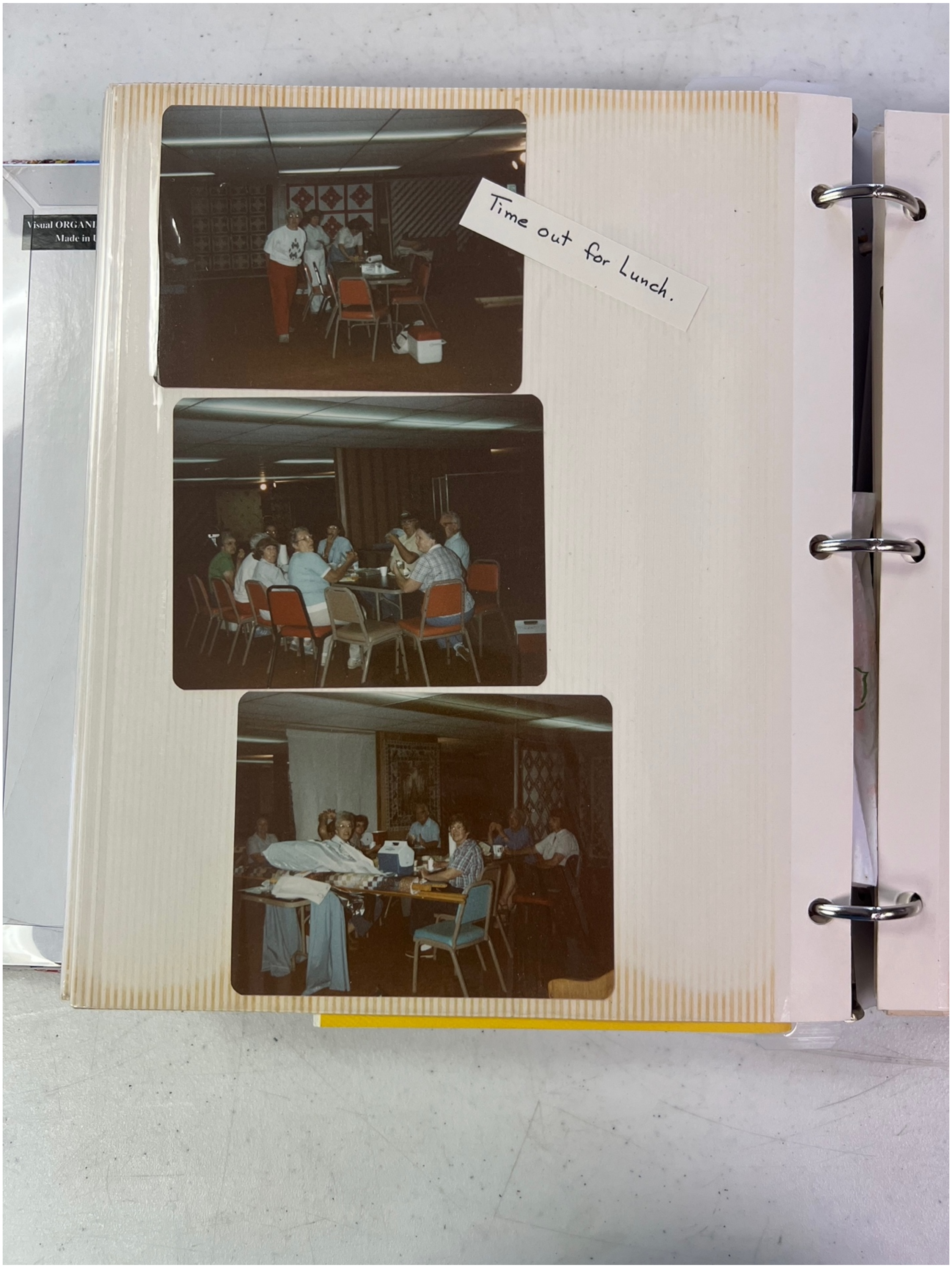
In keeping with the theme, many of the 100 quilts to be shown will be of log cabin design. A special feature of the show will be club member Gen Sutter's miniature log cabin.

Most of the quilts to be shown have never been displayed before.

A highlight of the show will be the drawing on Saturday, Aug. 10, of the club's "Raquette River Pines" quilt, fashioned by club members.

RAQUETTE RIVER QUILTERS



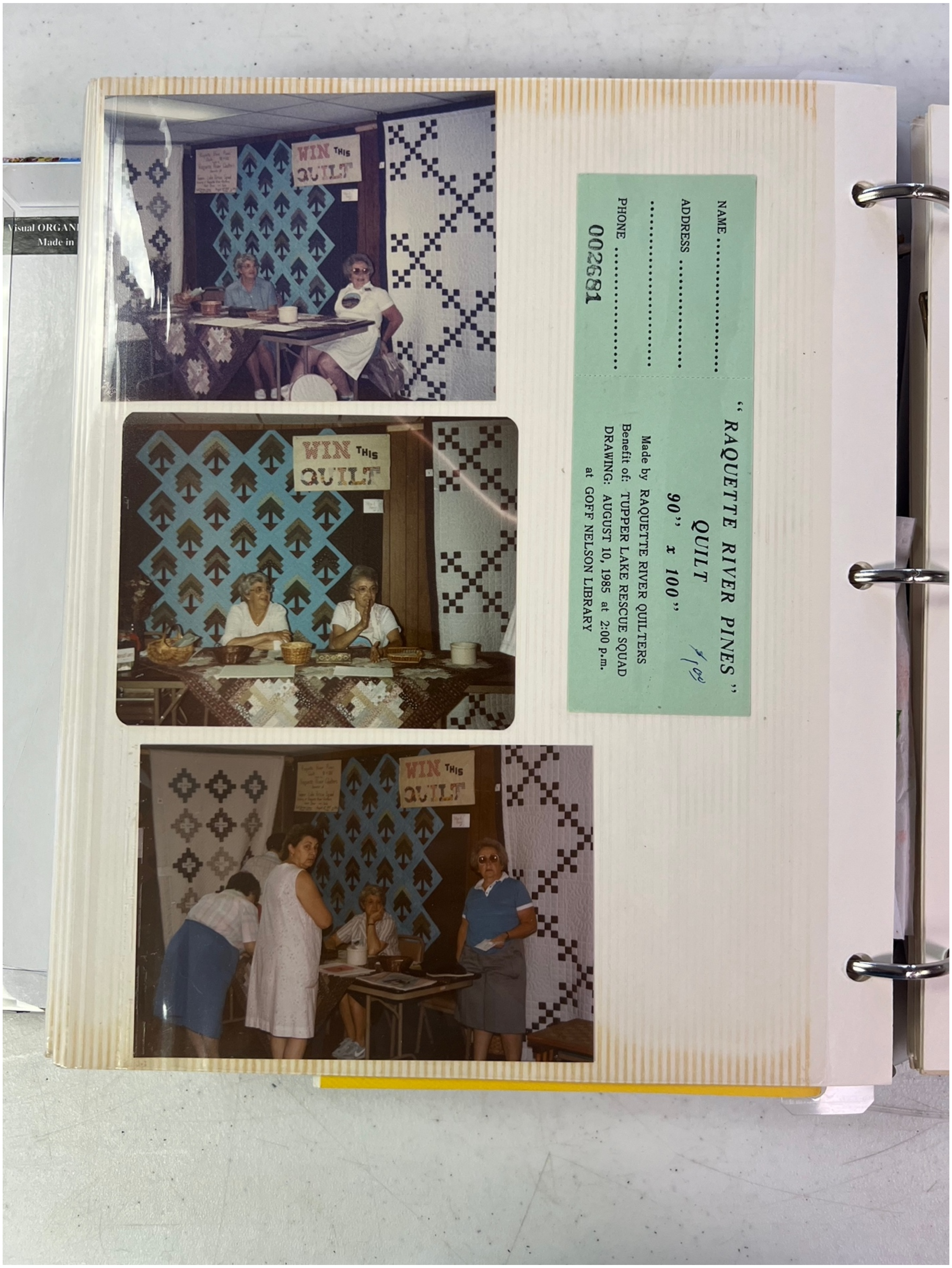

Time out for Lunch.

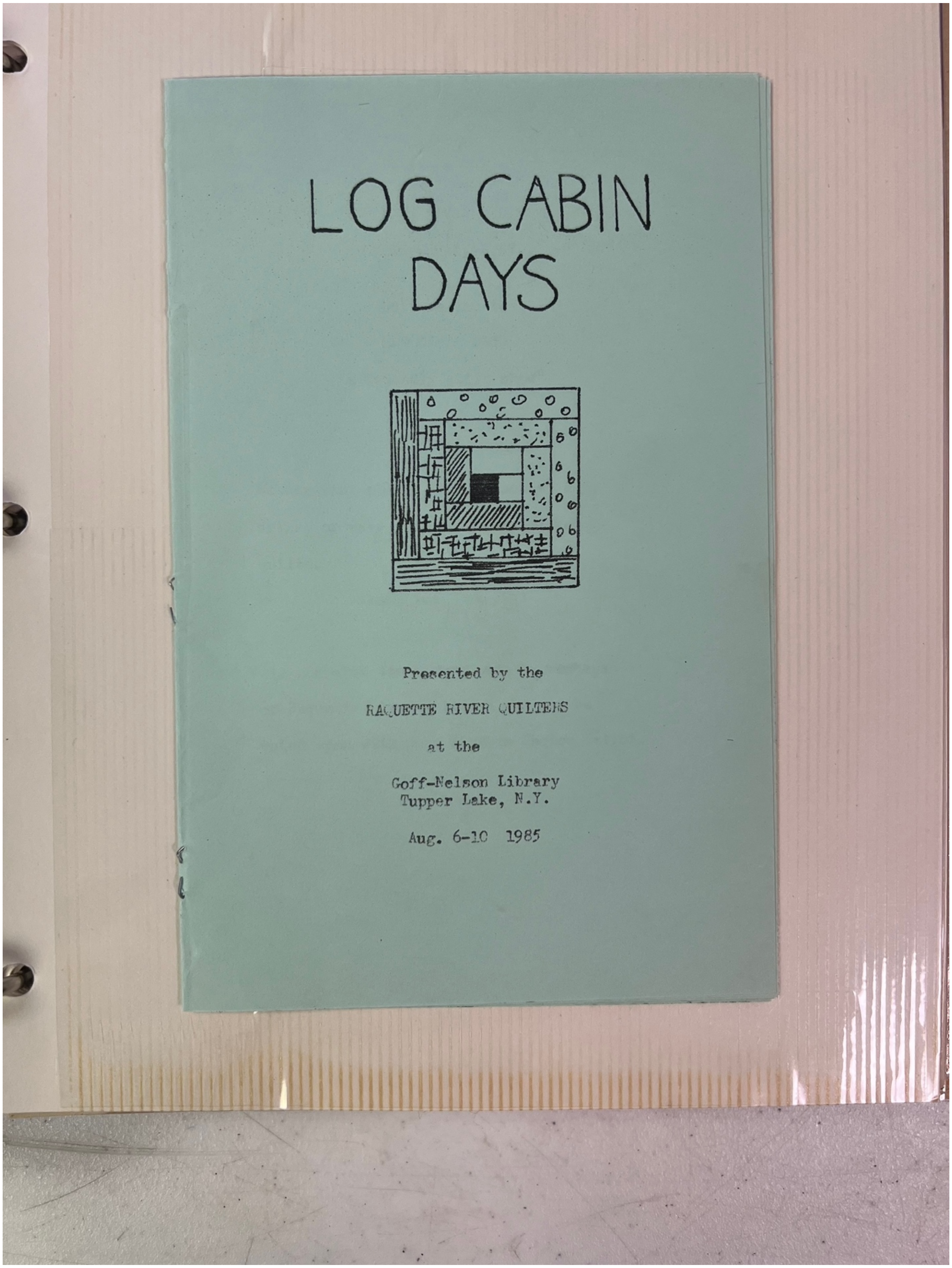
TUPPER LAKE FREE PRESS, WED., AUG. 7, 1985

Quilt Show all this week at library

Don't miss it...it is on all this week. It's the Raquette River Quilter Biennial Quilt Show and it opened just yesterday at the Goff-Nelson Memorial Library. A sneak preview Monday showed the event is top notch. As many as 100 quilts, some new and some old, but all expertly fashioned, are on display there- and admission inside is free. One highlight of the show which wraps up Saturday will be drawing of the local quilting club's "Raquette River Pines" piece, the proceeds from which will benefit the Tupper Lake Rescue Squad. Jerry Godin (left) and Maggie Gillis, sitting in front of the special quilt, are a couple of the club members helping at the show this week. *(Bigrow photo)*

RAQUETTE RIVER QUILTERS





LOG CABIN
DAYS

Presented by the

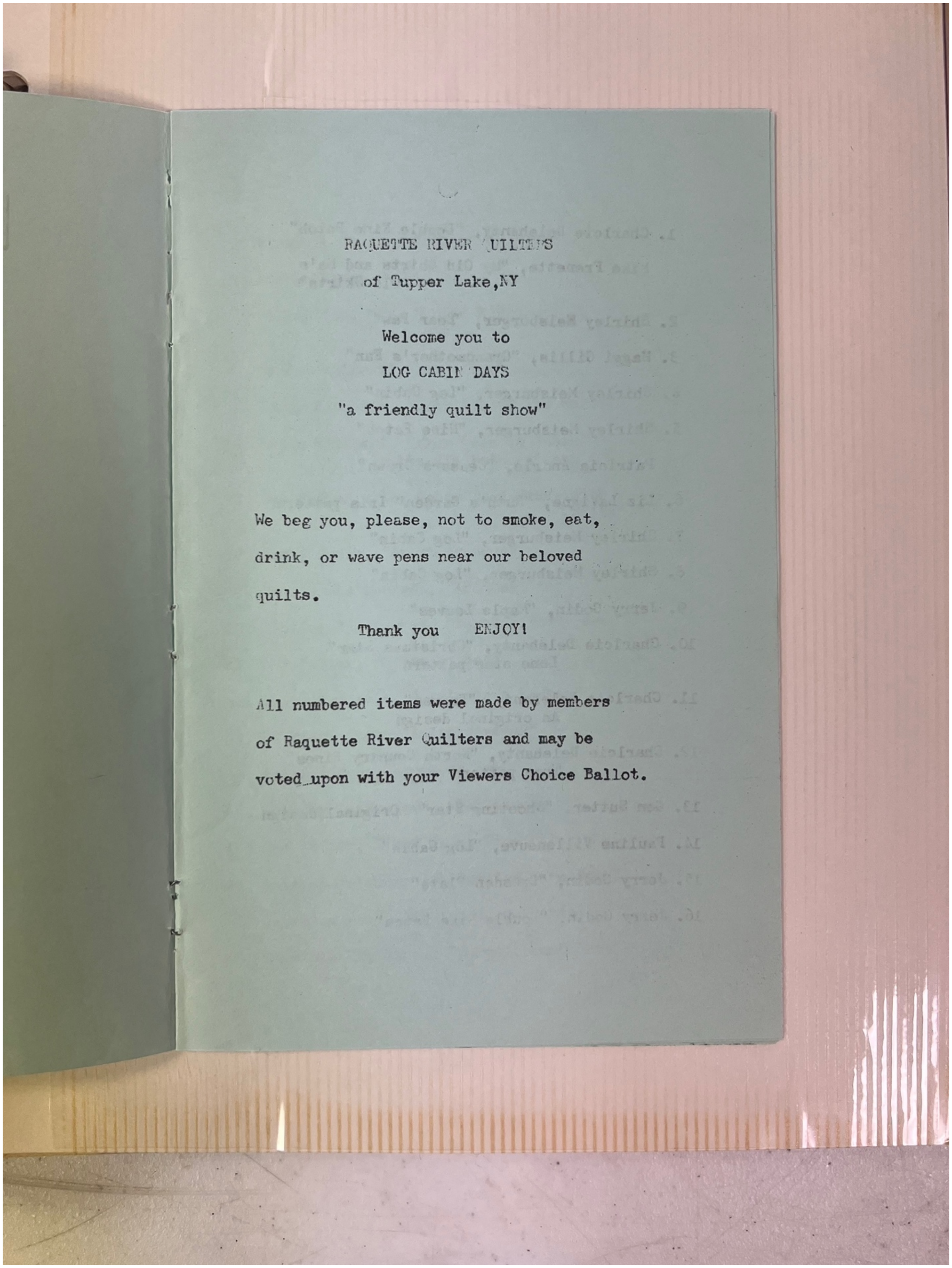
RAQUETTE RIVER QUILTERS

at the

Goff-Nelson Library
Tupper Lake, N.Y.

Aug. 6-10 1985

RAQUETTE RIVER QUILTERS



RAQUETTE RIVER QUILTERS

of Tupper Lake,NY

Welcome you to

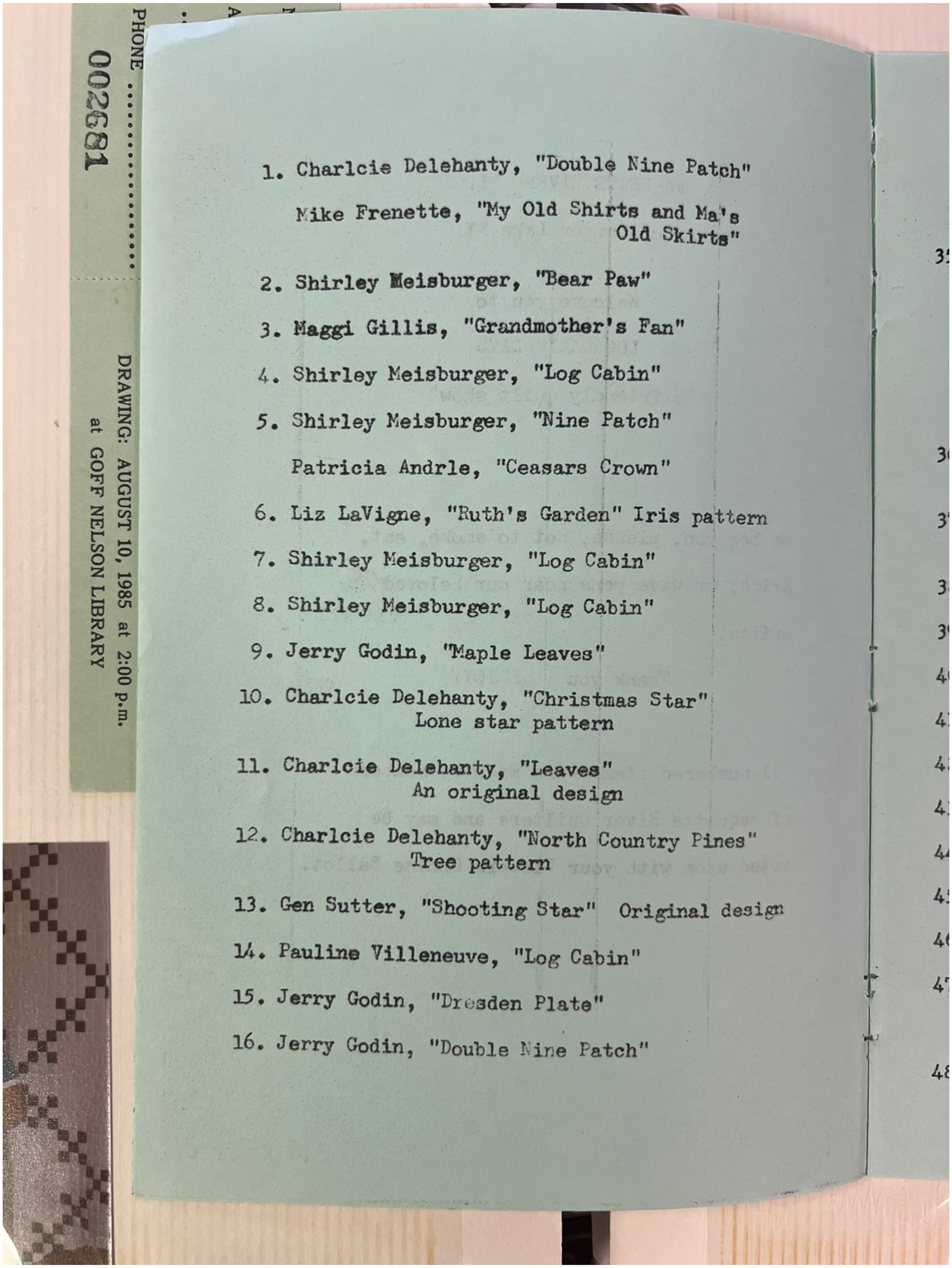
LOG CABIN DAYS

"a friendly quilt show"

We beg you, please, not to smoke, eat, drink, or wave pens near our beloved quilts.

Thank you ENJOY!

All numbered items were made by members of Raquette River Quilters and may be voted upon with your Viewers Choice Ballot.



1. Charlcie Delehanty, "Double Nine Patch"

   Mike Frenette, "My Old Shirts and Ma's Old Skirts"

2. Shirley Meisburger, "Bear Paw"
3. Maggi Gillis, "Grandmother's Fan"
4. Shirley Meisburger, "Log Cabin"
5. Shirley Meisburger, "Nine Patch"

   Patricia Andrle, "Ceasars Crown"

6. Liz LaVigne, "Ruth's Garden" Iris pattern
7. Shirley Meisburger, "Log Cabin"
8. Shirley Meisburger, "Log Cabin"
9. Jerry Godin, "Maple Leaves"
10. Charlcie Delehanty, "Christmas Star"
    Lone star pattern
11. Charlcie Delehanty, "Leaves"
    An original design
12. Charlcie Delehanty, "North Country Pines"
    Tree pattern
13. Gen Sutter, "Shooting Star" Original design
14. Pauline Villeneuve, "Log Cabin"
15. Jerry Godin, "Dresden Plate"
16. Jerry Godin, "Double Nine Patch"

Virginia Queior, "Dolls"

35. Liz LaVigne, "Album"

Collection, Mrs. Donald McGregor, TL
"Log Cabin"

Sandy Kominoski, "Her First Quilt"

Nancy Fishbein, "Trip Around The World"

36. Edith Mitchell, "From Here To There"
Drunkard's Path pattern

37. Gen Sutter, "Log Cabin Doll House With Quilts"

38. Jerry Godin, "Amish Shadows"

39. Shirley Meisburger, "Another Star"

40. Pauline Villeneuve, "Sarah's Teddy Bear"

41. Gen Sutter, "Storm At Sea"

42. Susie Frenette, "Cat's in a Basket"

43. Florence Rose, "Amish Stripes"

44. Liz LaVigne, "Storm at Sea"

45. Shirley Meisburger, "Trilliums"

46. Gen Sutter, "Four Patch Nine Patch"

47. Shirley Meisburger, "Persian Barn Door"

Jeanette Wood, "ABC's" Hand Painted

48. Charlcie Delehanty, "Susie's Sunbonnet"

Virginia Queior, "Dolls"

35. Liz LaVigne, "Album"

Collection, Mrs. Donald McGregor, TL
"Log Cabin"

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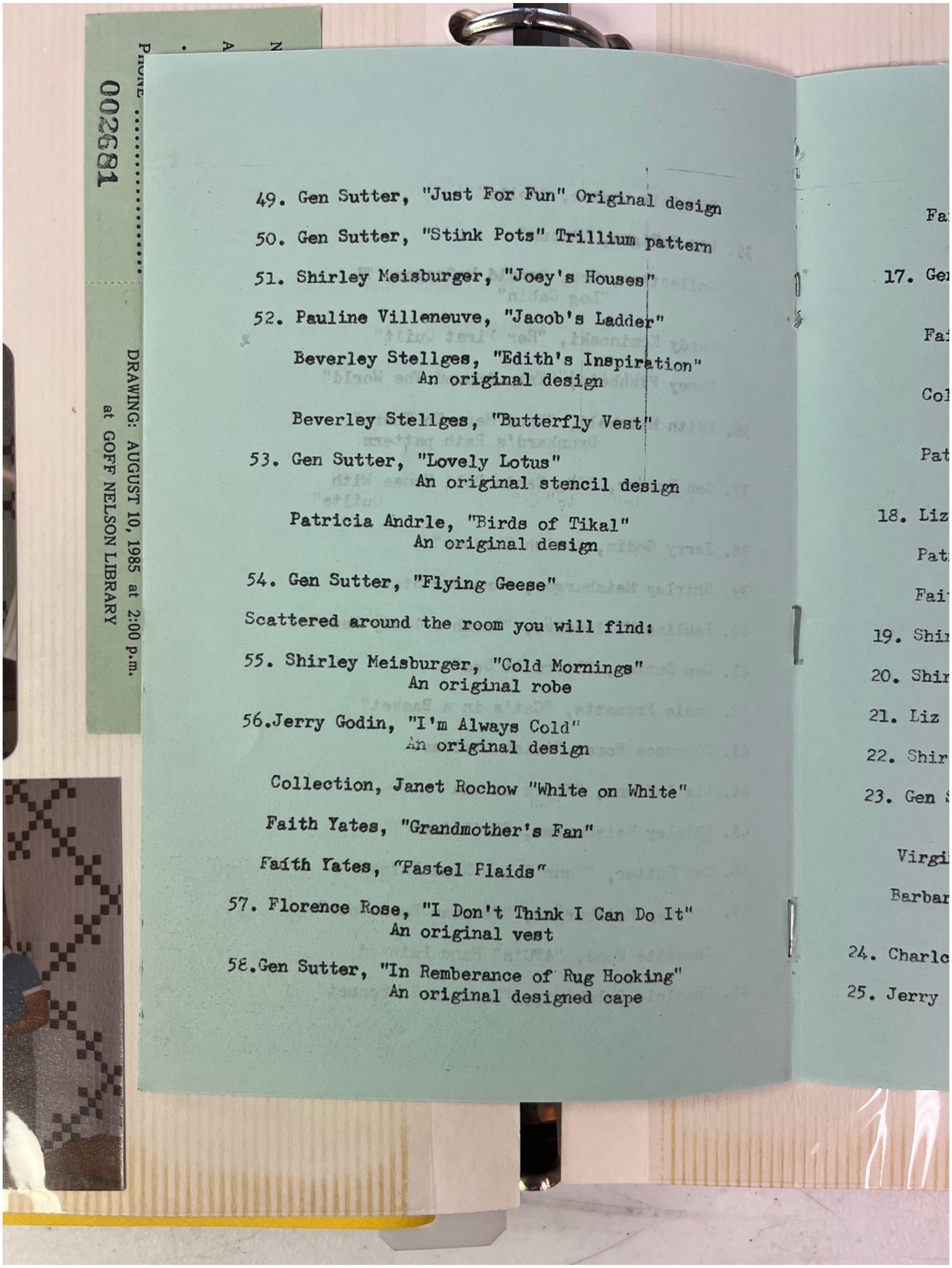

002681

DRAWING: AUGUST 10, 1985 at 2:00 p.m.
at GOFF NELSON LIBRARY

49. Gen Sutter, "Just For Fun" Original design

50. Gen Sutter, "Stink Pots" Trillium pattern

51. Shirley Meisburger, "Joey's Houses"

52. Pauline Villeneuve, "Jacob's Ladder"

Beverley Stellges, "Edith's Inspiration"
An original design

Beverley Stellges, "Butterfly Vest"

53. Gen Sutter, "Lovely Lotus"
An original stencil design

Patricia Andrle, "Birds of Tikal"
An original design

54. Gen Sutter, "Flying Geese"

Scattered around the room you will find:

55. Shirley Meisburger, "Cold Mornings"
An original robe

56.Jerry Godin, "I'm Always Cold"
An original design

Collection, Janet Rochow "White on White"

Faith Yates, "Grandmother's Fan"

Faith Yates, "Pastel Plaids"

57. Florence Rose, "I Don't Think I Can Do It"
An original vest

58.Gen Sutter, "In Remberance of Rug Hooking"
An original designed cape

Faith Yates, "Pennsylvania Dutch"
An original design

17. Gen Sutter, "Thunder & Lightning"
An original design

Faith Yates, "Flying Geese"
Civil War Quilt

Collection, Mrs. Donald McGregor, TL
"Vine and Leaves"

Patricia Andrle, "Eight Pointed Stars"
An original design

18. Liz LaVigne, "Double Irish Chain"

Patricia Andrle, "Fancy Nine Patch"

Faith Yates, "Wedding Ring"

19. Shirley Meisburger, "Roman Stripe"

20. Shirley Meisburger, "Log Cabin"

21. Liz LaVigne, "Home Comeing"

22. Shirley Meisburger, "Kaleidoscope"

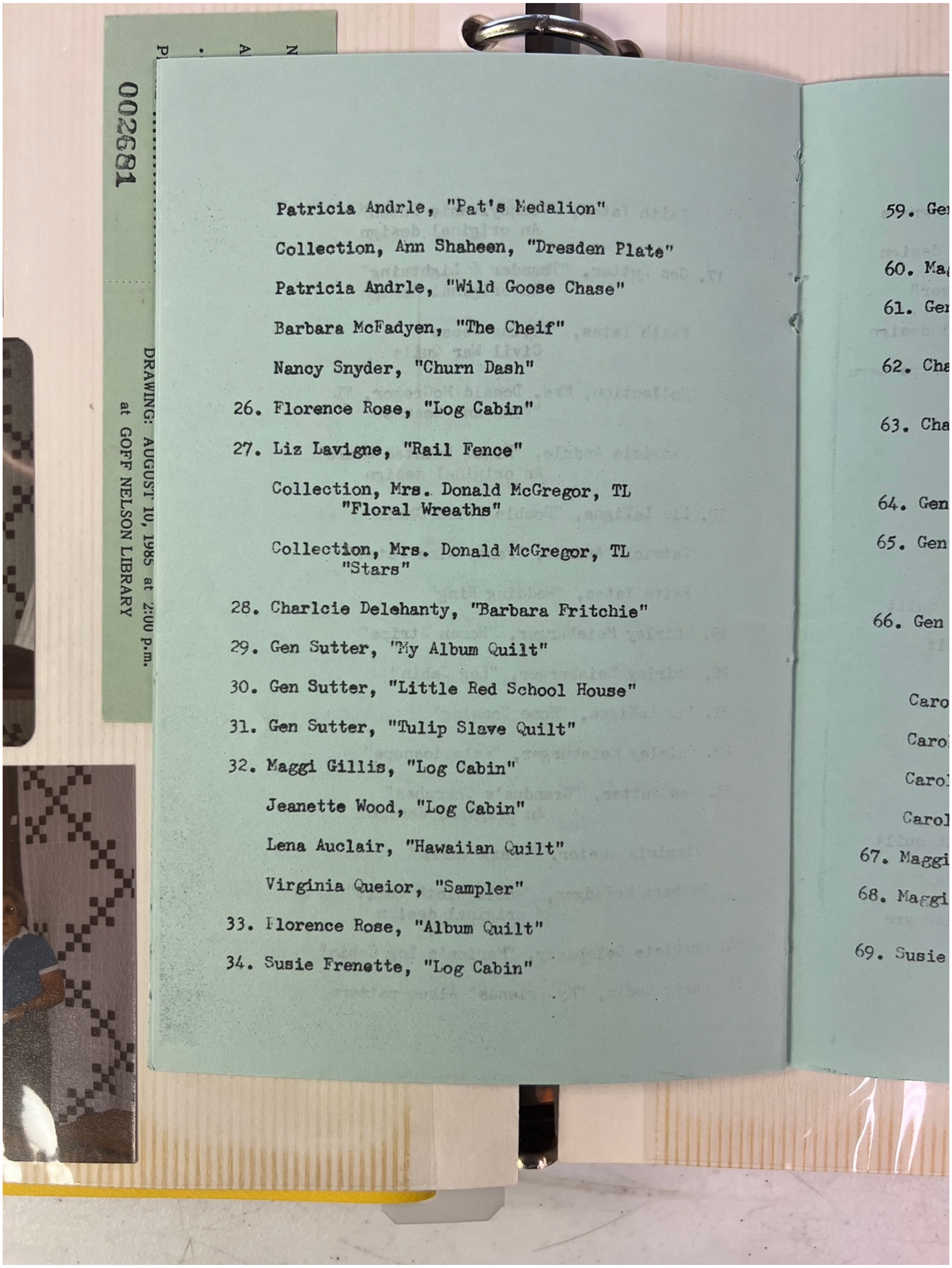
23. Gen Sutter, "Grandpa's Churches"
An original design

Virginia Queior, "Crazy Quilt"

Barbara McFadyen, "Whole Cloth Quilt"
An original design

24. Charlcie Delehanty, "Marion's Log Cabin"

25. Jerry Godin, "My Friends" Album pattern



Patricia Andrle, "Pat's Medalion"

Collection, Ann Shaheen, "Dresden Plate"

Patricia Andrle, "Wild Goose Chase"

Barbara McFadyen, "The Cheif"

Nancy Snyder, "Churn Dash"

26. Florence Rose, "Log Cabin"

27. Liz Lavigne, "Rail Fence"

Collection, Mrs. Donald McGregor, TL
"Floral Wreaths"

Collection, Mrs. Donald McGregor, TL
"Stars"

28. Charlcie Delehanty, "Barbara Fritchie"

29. Gen Sutter, "My Album Quilt"

30. Gen Sutter, "Little Red School House"

31. Gen Sutter, "Tulip Slave Quilt"

32. Maggi Gillis, "Log Cabin"

Jeanette Wood, "Log Cabin"

Lena Auclair, "Hawaiian Quilt"

Virginia Queior, "Sampler"

33. Florence Rose, "Album Quilt"

34. Susie Frenette, "Log Cabin"

59. Gen Sutter, "Something for Everyday"
An original designed jacket

60. Maggi Gillis, "Maggi's Vest" Original design

61. Gen Sutter, "To Wear To Quilt Shows"
An original design

62. Charlcie Delehanty, "Tulip Vest"
An original design

63. Charlcie Delehanty, "It Didn't Fit Right"
An original design on loan from
Barbara McFadyen

64. Gen Sutter, "Butterflies" In progress

65. Gen Sutter, "Small, Medium, and Large"
An original variation of square
within a square.

66. Gen Sutter, "Diagonal Squares"
Demonstration of stretching and
basting.

Carolyn Moody, "Log Cabin Vest"

Carolyn Moody, "Log Cabin Jacket"

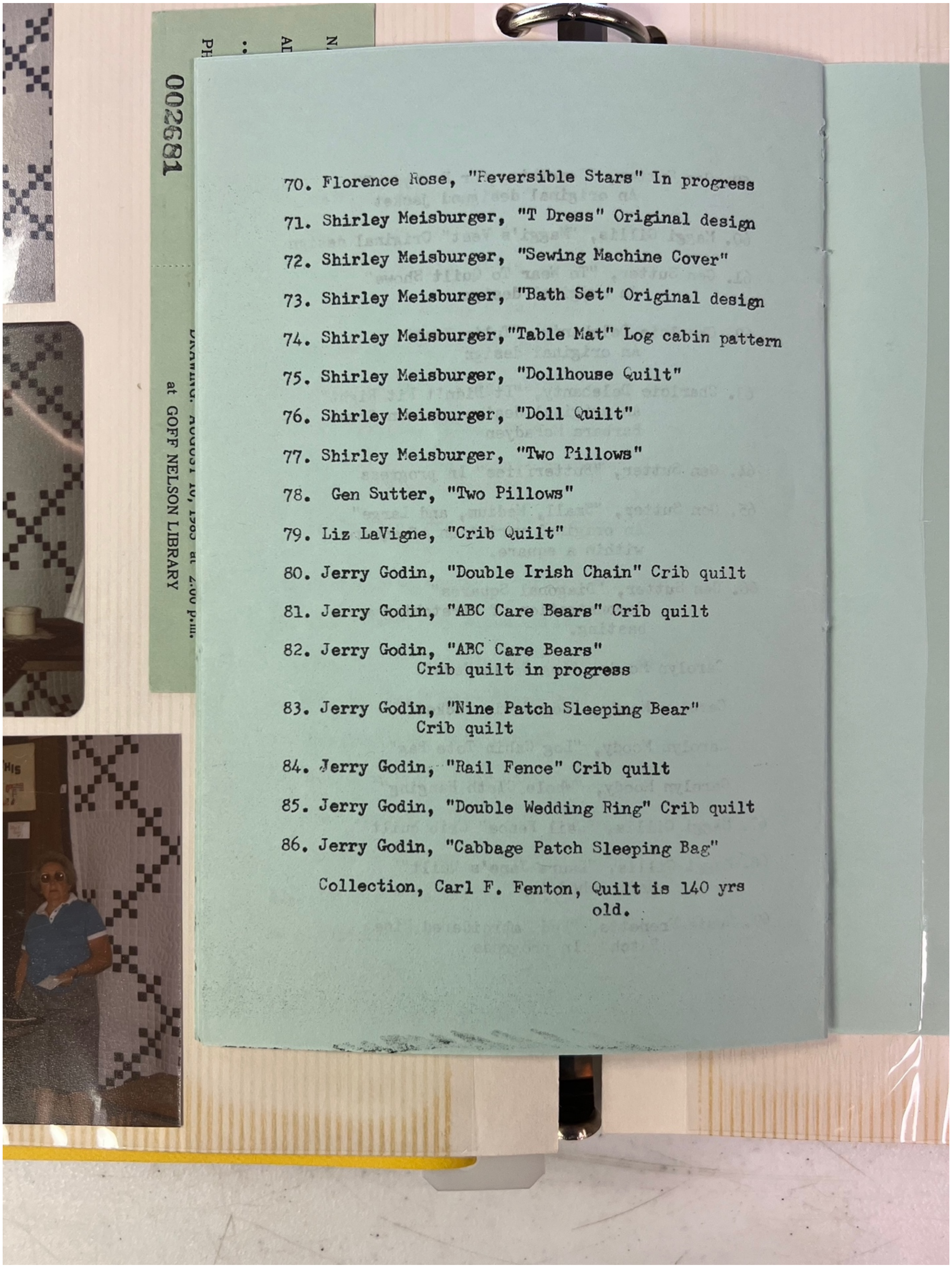
Carolyn Moody, "Log Cabin Tote Bag"

Carolyn Moody, "Whole Cloth Hanging"

67. Maggi Gillis, "Rail Fence" Crib quilt

68. Maggi Gillis, "Laura Jane's Quilt"
Unfinished top

69. Susie Frenette, "Red Embroidered Nine
Patch" In progress



70. Florence Rose, "Reversible Stars" In progress

71. Shirley Meisburger, "T Dress" Original design

72. Shirley Meisburger, "Sewing Machine Cover"

73. Shirley Meisburger, "Bath Set" Original design

74. Shirley Meisburger, "Table Mat" Log cabin pattern

75. Shirley Meisburger, "Dollhouse Quilt"

76. Shirley Meisburger, "Doll Quilt"

77. Shirley Meisburger, "Two Pillows"

78. Gen Sutter, "Two Pillows"

79. Liz LaVigne, "Crib Quilt"

80. Jerry Godin, "Double Irish Chain" Crib quilt

81. Jerry Godin, "ABC Care Bears" Crib quilt

82. Jerry Godin, "ABC Care Bears"
Crib quilt in progress

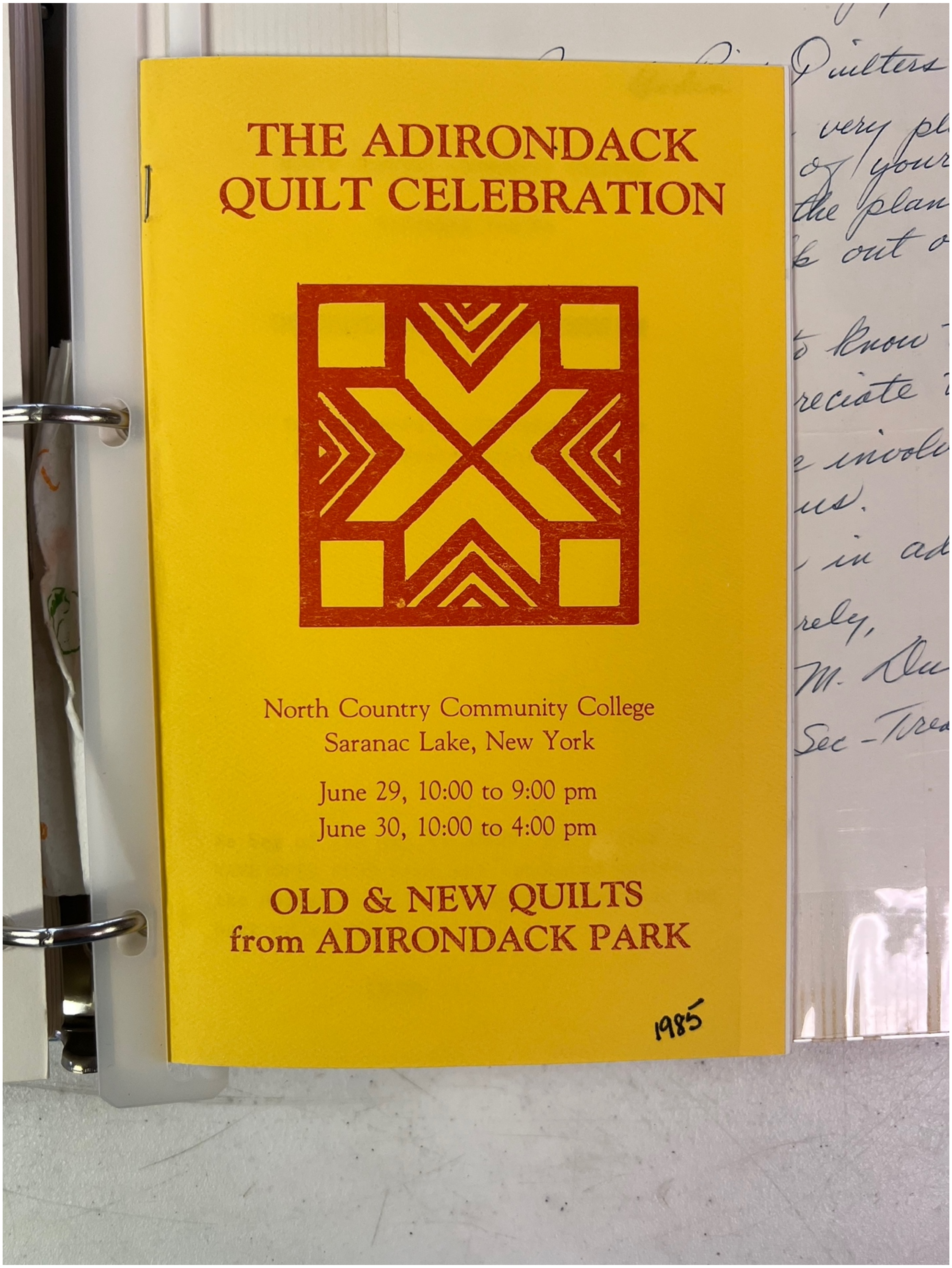
83. Jerry Godin, "Nine Patch Sleeping Bear"
Crib quilt

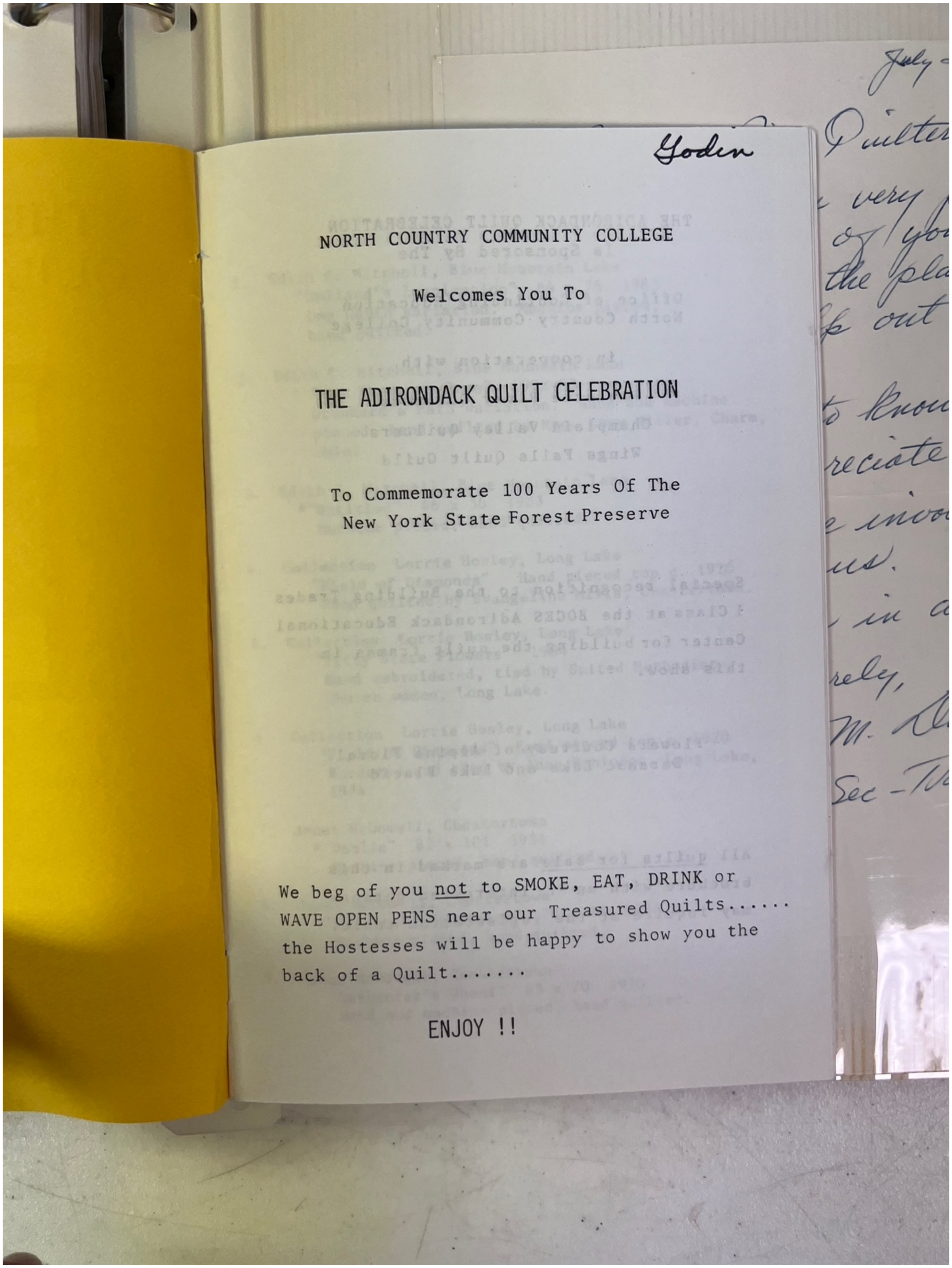
84. Jerry Godin, "Rail Fence" Crib quilt

85. Jerry Godin, "Double Wedding Ring" Crib quilt

86. Jerry Godin, "Cabbage Patch Sleeping Bag"

Collection, Carl F. Fenton, Quilt is 140 yrs old.


THE ADIRONDACK
QUILT CELEBRATION
North Country Community College
Saranac Lake, New York
June 29, 10:00 to 9:00 pm
June 30, 10:00 to 4:00 pm
OLD & NEW QUILTS
from ADIRONDACK PARK
1985



Godin

NORTH COUNTRY COMMUNITY COLLEGE

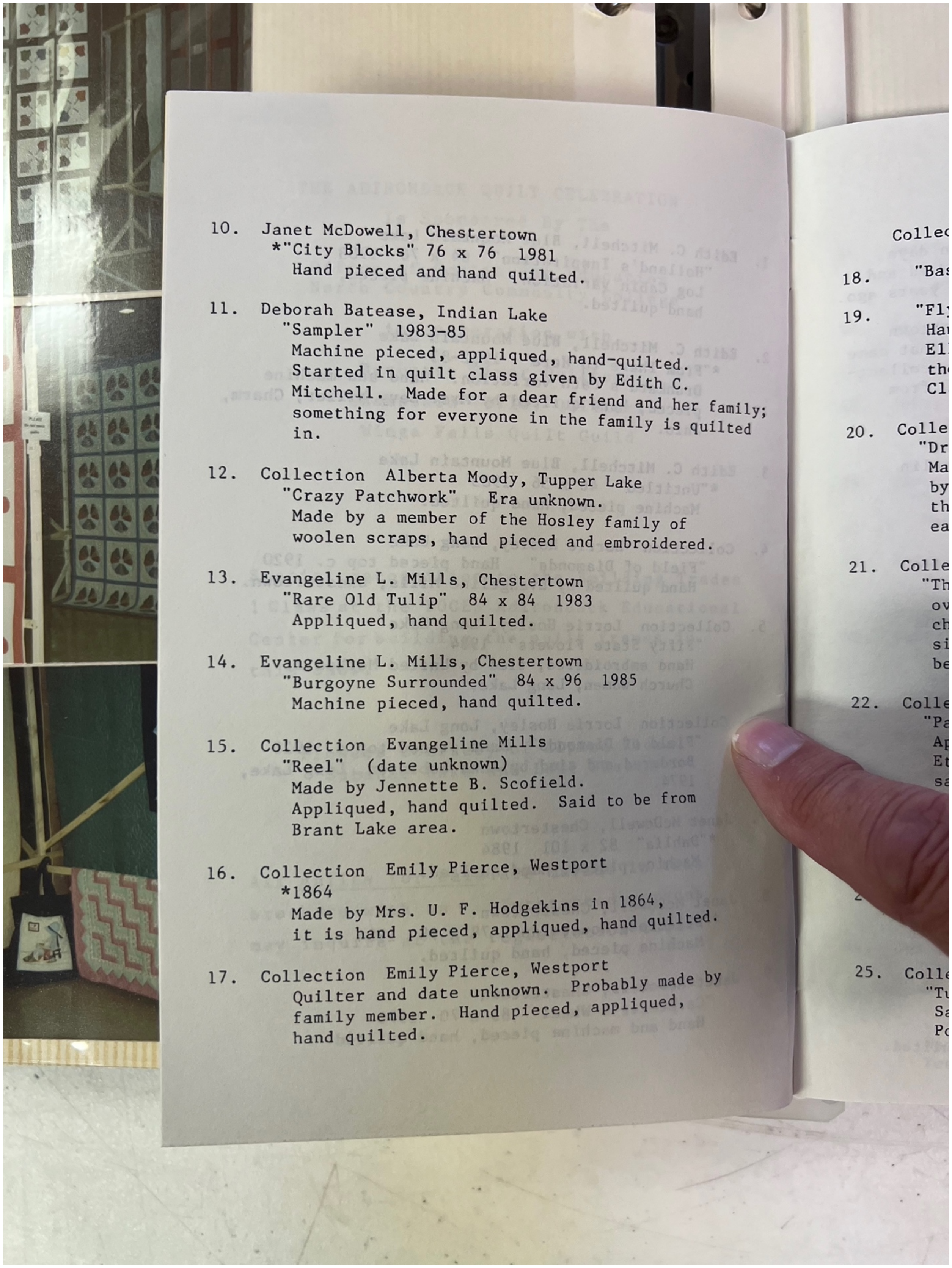
Welcomes You To

THE ADIRONDACK QUILT CELEBRATION

To Commemorate 100 Years Of The
New York State Forest Preserve

We beg of you not to SMOKE, EAT, DRINK or WAVE OPEN PENS near our Treasured Quilts...... the Hostesses will be happy to show you the back of a Quilt.......

ENJOY !!



10. Janet McDowell, Chestertown
*"City Blocks" 76 x 76 1981
Hand pieced and hand quilted.

11. Deborah Batease, Indian Lake
"Sampler" 1983-85
Machine pieced, appliqued, hand-quilted. Started in quilt class given by Edith C. Mitchell. Made for a dear friend and her family; something for everyone in the family is quilted in.

12. Collection Alberta Moody, Tupper Lake
"Crazy Patchwork" Era unknown.
Made by a member of the Hosley family of woolen scraps, hand pieced and embroidered.

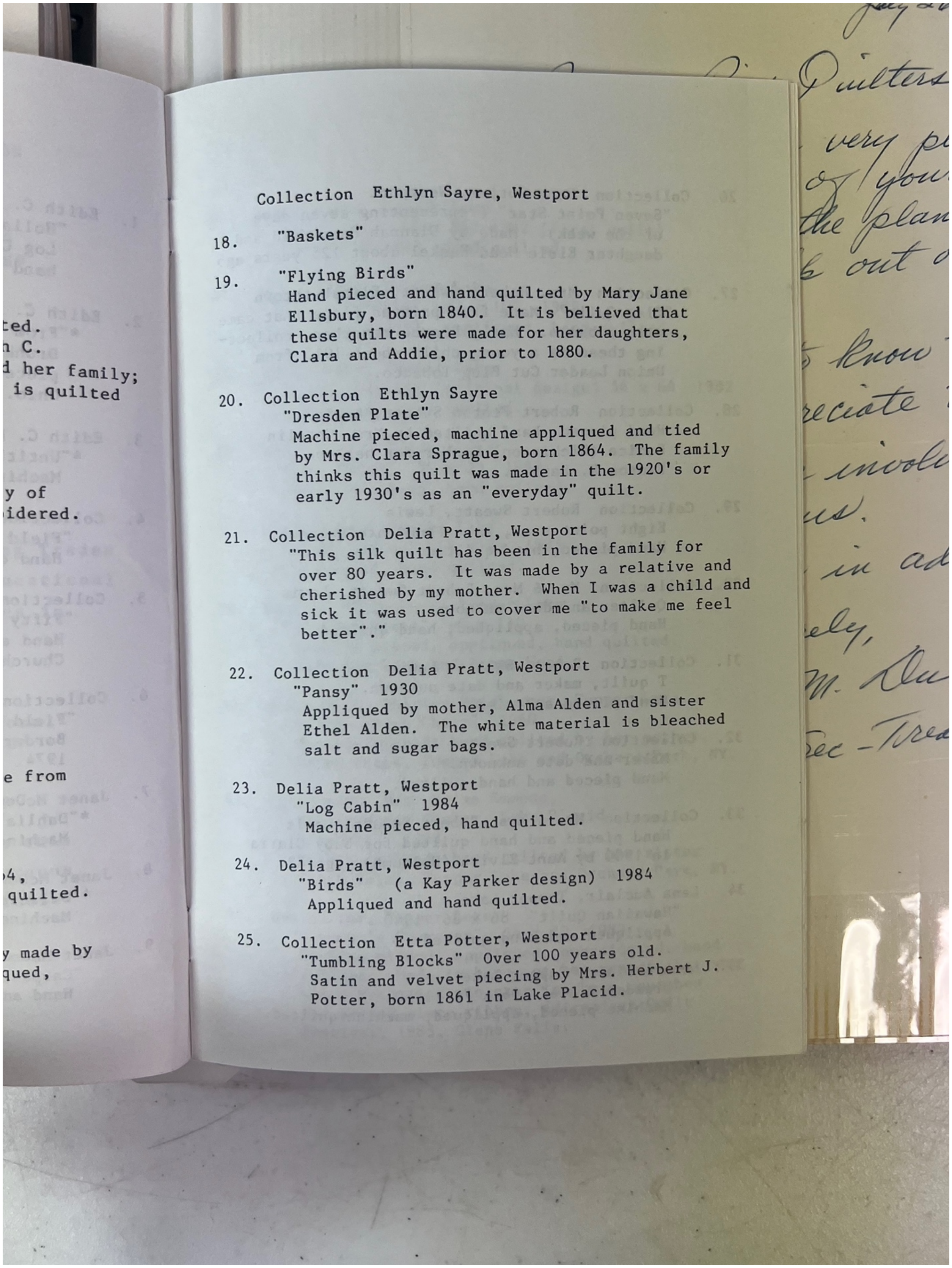
13. Evangeline L. Mills, Chestertown
"Rare Old Tulip" 84 x 84 1983
Appliqued, hand quilted.

14. Evangeline L. Mills, Chestertown
"Burgoyne Surrounded" 84 x 96 1985
Machine pieced, hand quilted.

15. Collection Evangeline Mills
"Reel" (date unknown)
Made by Jennette B. Scofield.
Appliqued, hand quilted. Said to be from Brant Lake area.

16. Collection Emily Pierce, Westport
*1864
Made by Mrs. U. F. Hodgekins in 1864, it is hand pieced, appliqued, hand quilted.

17. Collection Emily Pierce, Westport
Quilter and date unknown. Probably made by family member. Hand pieced, appliqued, hand quilted.



Collection Ethlyn Sayre, Westport

18. "Baskets"

19. "Flying Birds"
Hand pieced and hand quilted by Mary Jane Ellsbury, born 1840. It is believed that these quilts were made for her daughters, Clara and Addie, prior to 1880.

20. Collection Ethlyn Sayre
"Dresden Plate"
Machine pieced, machine appliqued and tied by Mrs. Clara Sprague, born 1864. The family thinks this quilt was made in the 1920's or early 1930's as an "everyday" quilt.

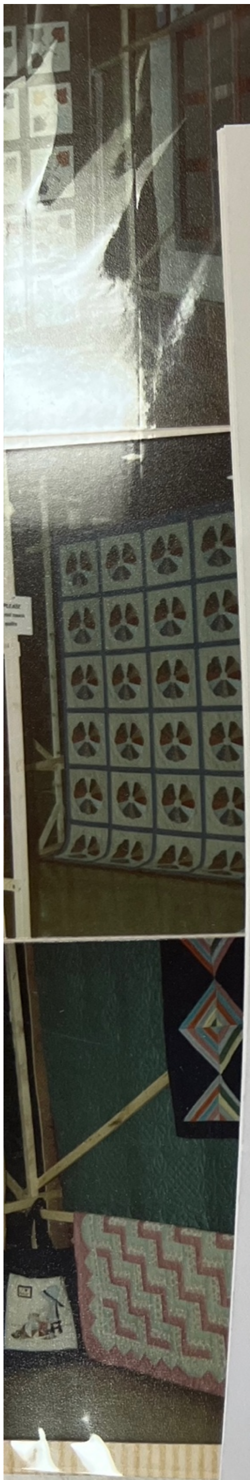
21. Collection Delia Pratt, Westport
"This silk quilt has been in the family for over 80 years. It was made by a relative and cherished by my mother. When I was a child and sick it was used to cover me "to make me feel better"."

22. Collection Delia Pratt, Westport
"Pansy" 1930
Appliqued by mother, Alma Alden and sister Ethel Alden. The white material is bleached salt and sugar bags.

23. Delia Pratt, Westport
"Log Cabin" 1984
Machine pieced, hand quilted.

24. Delia Pratt, Westport
"Birds" (a Kay Parker design) 1984
Appliqued and hand quilted.

25. Collection Etta Potter, Westport
"Tumbling Blocks" Over 100 years old.
Satin and velvet piecing by Mrs. Herbert J. Potter, born 1861 in Lake Placid.



26. Collection Etta Potter, Westport
"Seven Point Star" (representing seven days of the week). Made by Diannah Hawn Mead and daughter Elsie Mead Haskel about 125 years ago.

27. Collection Mrs. Robert Sweatt, Elizabethtown
"Flag Quilt" Made from printed flags that came with tobacco. Emily Pierce remembers collecting these as a young child about 1915 from Union Leader Cut Plug Tobacco.

28. Collection Robert Fenton Sweatt, Lewis
Hand pieced, hand quilted by Mrs. Coralin Eunice (Dickinson) Barber for her son, Fenton W. Barber.

29. Collection Robert Sweatt, Lewis
Eight point star, maker and date unknown.
Hand pieced, hand quilted.

30. Collection Mr. & Mrs. Robert Sweatt, Lewis
Quilter and date unknown.
Hand pieced, appliqued, hand quilted.

31. Collection Robert Sweatt, Lewis
T quilt, maker and date unknown.
Hand pieced and tied.

32. Collection Robert Sweatt, Lewis
Maker and date unknown.
Hand pieced and hand quilted.

33. Collection Mr. & Mrs. Robert Sweatt, Lewis
Hand pieced and hand quilted for baby Clarra in 1900 by Aunt Elvira (Holcomb), age 82.

34. Lena Auclair, Tupper Lake
"Hawaiian Quilt" 86 x 86 1940
Appliqued and hand quilted.

35. Lena Auclair, Tupper Lake
"Dresden Plate" 96 x 72 1950
Machine pieced, appliqued, machine quilted.

36. Jerry Godin, Tupper Lake
"Lone Star" 80 x 96 1982 (first quilt)
Machine pieced, hand quilted.

37. Jerry Godin, Tupper Lake
"Dresden Plate" 82 x 102 1985
Machine pieced, appliqued, hand quilted.

38. Jerry Godin, Tupper Lake
"Humpty Dumpty" (original design) 56 x 64 1982
Appliqued, hand quilted.

39. Jerry Godin, Tupper Lake
"Nine Patch" 31 x 33 1982
Machine pieced, hand quilted.

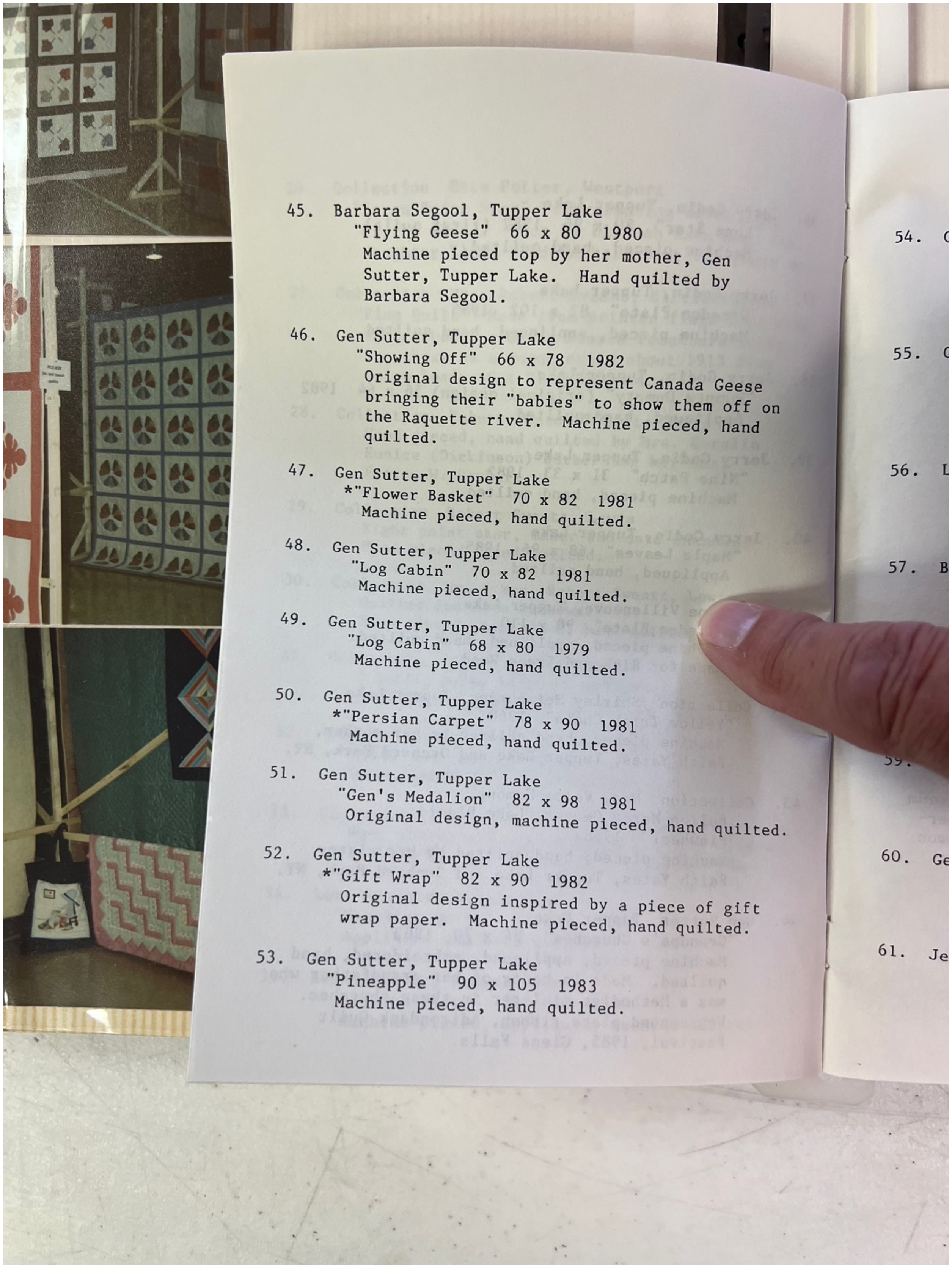
40. Jerry Godin, Tupper Lake
"Maple Leaves" 68 x 96 1985
Appliqued, hand quilted.

41. Pauline Villeneuve, Tupper Lake
"Dresden Plate" 90 x 110
Machine pieced, appliqued, hand quilted.
Made for Rick and Irene Wood.

42. Collection Shirley Meisburger, Tupper Lake
"Yellow Irish Chain" 1960
Machine pieced, hand quilted by her mother,
Faith Yates, Tupper Lake and Orchard Park, NY.

43. Collection Mrs. Velma Emmons,
Eulien Mercy Center, Lake Placid
"Pinwheel" 1958
Machine pieced, hand quilted by her sister
Faith Yates, Tupper Lake and Orchard Park, NY.

44. Gen Sutter, Tupper Lake
"Grandpa's Churches" 54 x 70 1983
Machine pieced, appliqued, embroidered, hand quilted. Made in honor of her grandfather who was a Methodist minister in these churches. Won second place ribbon, Adirondack Quilt Festival, 1985, Glens Falls.



45. Barbara Segool, Tupper Lake
"Flying Geese" 66 x 80 1980
Machine pieced top by her mother, Gen Sutter, Tupper Lake. Hand quilted by Barbara Segool.

46. Gen Sutter, Tupper Lake
"Showing Off" 66 x 78 1982
Original design to represent Canada Geese bringing their "babies" to show them off on the Raquette river. Machine pieced, hand quilted.

47. Gen Sutter, Tupper Lake
*"Flower Basket" 70 x 82 1981
Machine pieced, hand quilted.

48. Gen Sutter, Tupper Lake
"Log Cabin" 70 x 82 1981
Machine pieced, hand quilted.

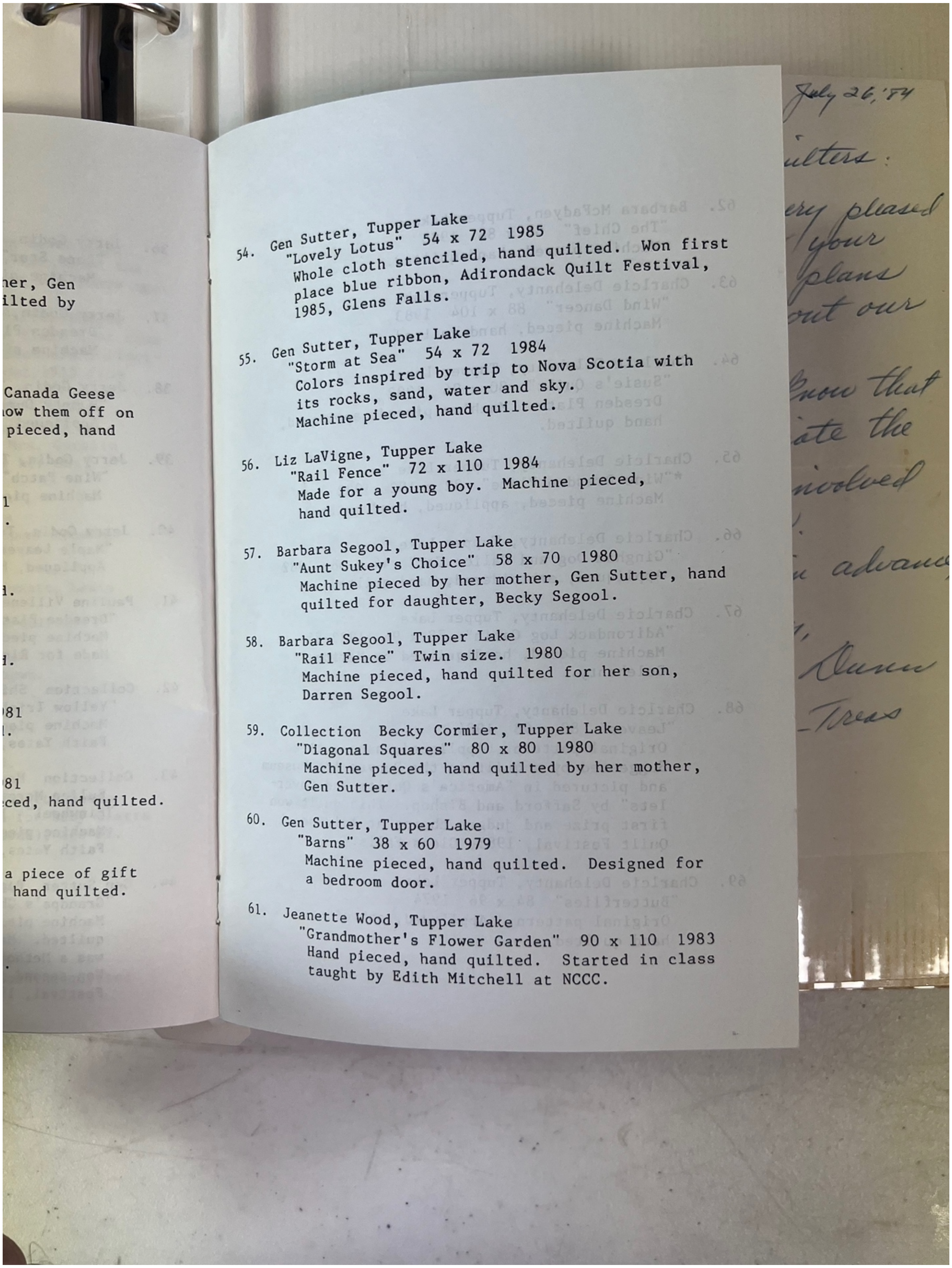
49. Gen Sutter, Tupper Lake
"Log Cabin" 68 x 80 1979
Machine pieced, hand quilted.

50. Gen Sutter, Tupper Lake
*"Persian Carpet" 78 x 90 1981
Machine pieced, hand quilted.

51. Gen Sutter, Tupper Lake
"Gen's Medalion" 82 x 98 1981
Original design, machine pieced, hand quilted.

52. Gen Sutter, Tupper Lake
*"Gift Wrap" 82 x 90 1982
Original design inspired by a piece of gift wrap paper. Machine pieced, hand quilted.

53. Gen Sutter, Tupper Lake
"Pineapple" 90 x 105 1983
Machine pieced, hand quilted.



54. Gen Sutter, Tupper Lake
"Lovely Lotus" 54 x 72 1985
Whole cloth stenciled, hand quilted. Won first place blue ribbon, Adirondack Quilt Festival, 1985, Glens Falls.

55. Gen Sutter, Tupper Lake
"Storm at Sea" 54 x 72 1984
Colors inspired by trip to Nova Scotia with its rocks, sand, water and sky.
Machine pieced, hand quilted.

56. Liz LaVigne, Tupper Lake
"Rail Fence" 72 x 110 1984
Made for a young boy. Machine pieced, hand quilted.

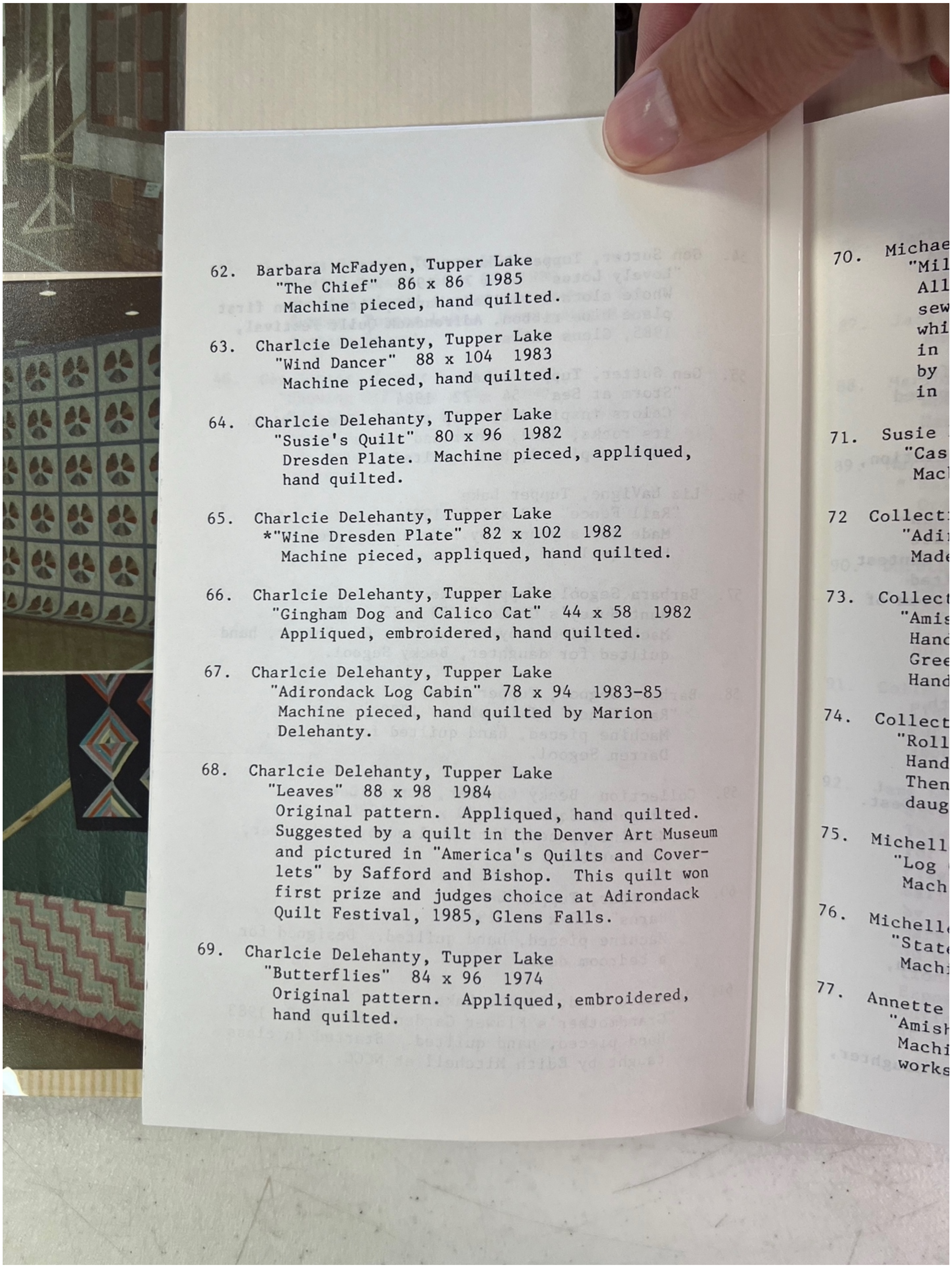
57. Barbara Segool, Tupper Lake
"Aunt Sukey's Choice" 58 x 70 1980
Machine pieced by her mother, Gen Sutter, hand quilted for daughter, Becky Segool.

58. Barbara Segool, Tupper Lake
"Rail Fence" Twin size. 1980
Machine pieced, hand quilted for her son, Darren Segool.

59. Collection Becky Cormier, Tupper Lake
"Diagonal Squares" 80 x 80 1980
Machine pieced, hand quilted by her mother, Gen Sutter.

60. Gen Sutter, Tupper Lake
"Barns" 38 x 60 1979
Machine pieced, hand quilted. Designed for a bedroom door.

61. Jeanette Wood, Tupper Lake
"Grandmother's Flower Garden" 90 x 110 1983
Hand pieced, hand quilted. Started in class taught by Edith Mitchell at NCCC.



62. Barbara McFadyen, Tupper Lake
"The Chief" 86 x 86 1985
Machine pieced, hand quilted.

63. Charlcie Delehanty, Tupper Lake
"Wind Dancer" 88 x 104 1983
Machine pieced, hand quilted.

64. Charlcie Delehanty, Tupper Lake
"Susie's Quilt" 80 x 96 1982
Dresden Plate. Machine pieced, appliqued, hand quilted.

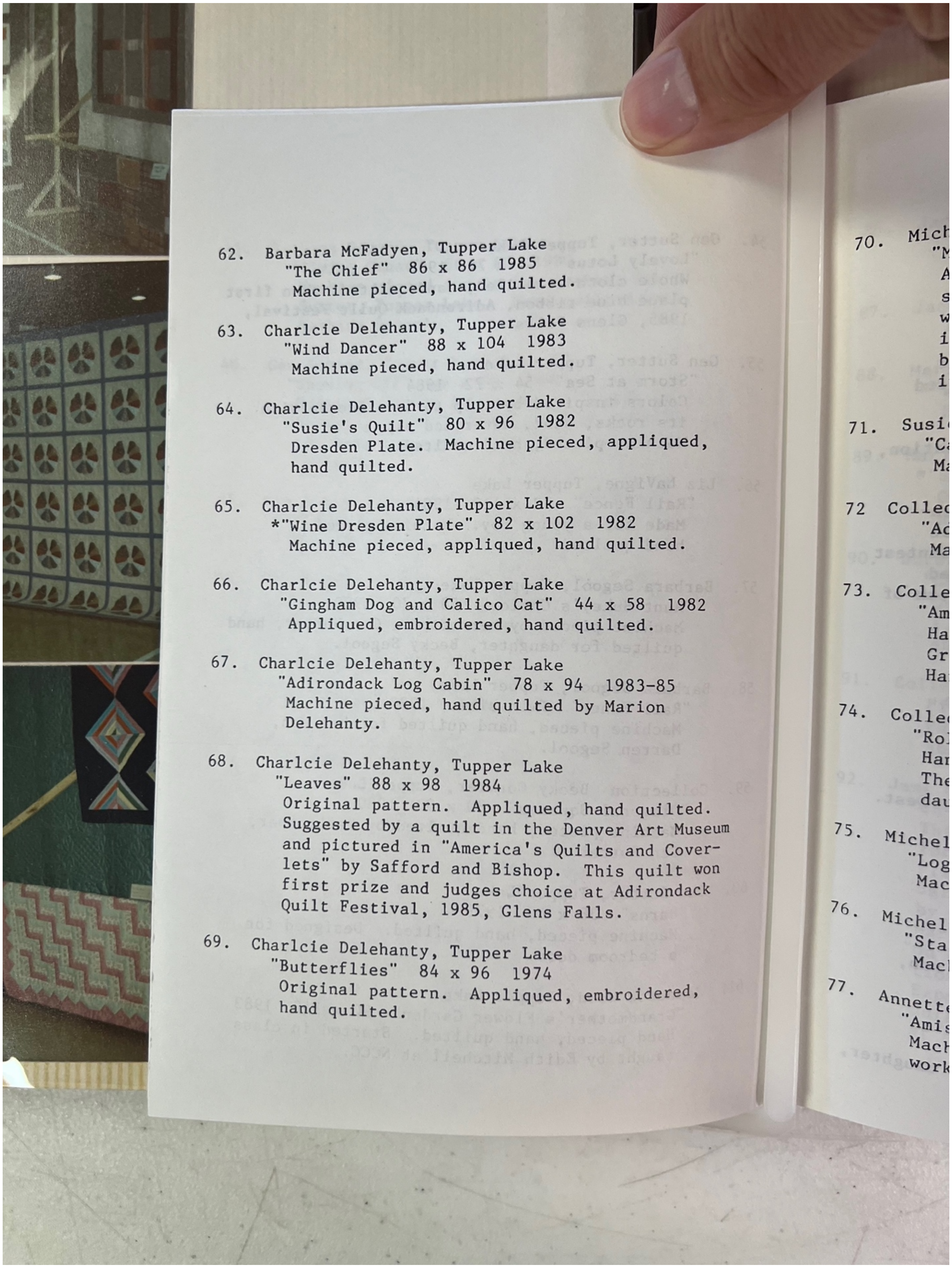
65. Charlcie Delehanty, Tupper Lake
*"Wine Dresden Plate" 82 x 102 1982
Machine pieced, appliqued, hand quilted.

66. Charlcie Delehanty, Tupper Lake
"Gingham Dog and Calico Cat" 44 x 58 1982
Appliqued, embroidered, hand quilted.

67. Charlcie Delehanty, Tupper Lake
"Adirondack Log Cabin" 78 x 94 1983-85
Machine pieced, hand quilted by Marion Delehanty.

68. Charlcie Delehanty, Tupper Lake
"Leaves" 88 x 98 1984
Original pattern. Appliqued, hand quilted. Suggested by a quilt in the Denver Art Museum and pictured in "America's Quilts and Coverlets" by Safford and Bishop. This quilt won first prize and judges choice at Adirondack Quilt Festival, 1985, Glens Falls.

69. Charlcie Delehanty, Tupper Lake
"Butterflies" 84 x 96 1974
Original pattern. Appliqued, embroidered, hand quilted.



62. Barbara McFadyen, Tupper Lake
"The Chief" 86 x 86 1985
Machine pieced, hand quilted.

63. Charlcie Delehanty, Tupper Lake
"Wind Dancer" 88 x 104 1983
Machine pieced, hand quilted.

64. Charlcie Delehanty, Tupper Lake
"Susie's Quilt" 80 x 96 1982
Dresden Plate. Machine pieced, appliqued, hand quilted.

65. Charlcie Delehanty, Tupper Lake
*"Wine Dresden Plate" 82 x 102 1982
Machine pieced, appliqued, hand quilted.

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69. Charlcie Delehanty, Tupper Lake
"Butterflies" 84 x 96 1974
Original pattern. Appliqued, embroidered, hand quilted.

70. Michael Frenette, Tupper Lake
"Mild Shirts and Mom's Old Skirts" 1984
All wool scrap quilt pieced on a treadle sewing machine during cold winter nights while living at Lake Colden Ranger Station in High Peaks of Adirondack Park. Inspired by his mother's enthusiasm and participation in Raquette River Quilters.

71. Susie Frenette, Tupper Lake
"Castle Gardens" 1984
Machine pieced, hand quilted.

72 Collection Alberta Aldrich, Old Forge
"Adirondack Eight Point Star" 1975
Made by The Arts Guild for the lottery.

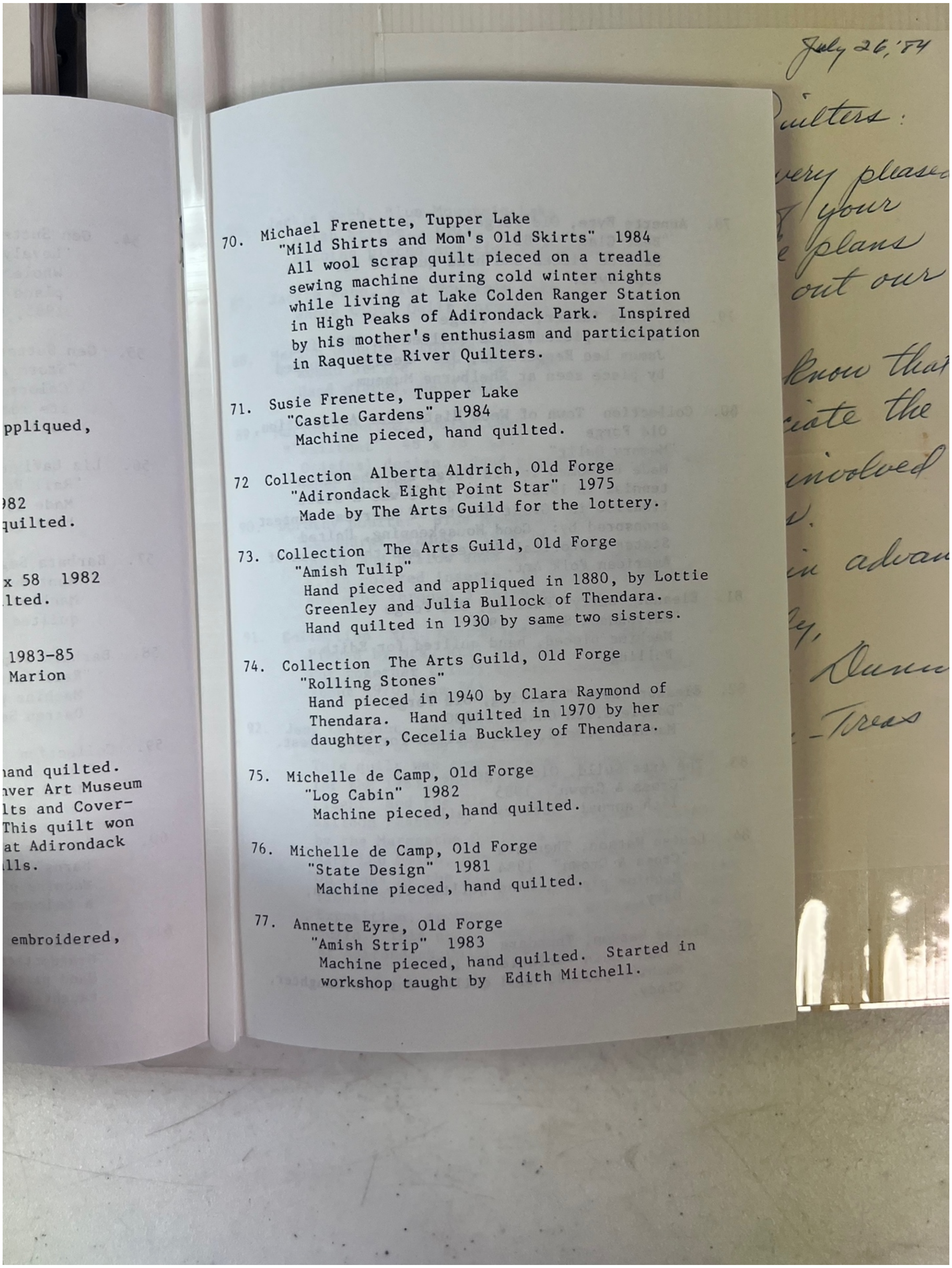
73. Collection The Arts Guild, Old Forge
"Amish Tulip"
Hand pieced and appliqued in 1880, by Lottie Greenley and Julia Bullock of Thendara. Hand quilted in 1930 by same two sisters.

74. Collection The Arts Guild, Old Forge
"Rolling Stones"
Hand pieced in 1940 by Clara Raymond of Thendara. Hand quilted in 1970 by her daughter, Cecelia Buckley of Thendara.

75. Michelle de Camp, Old Forge
"Log Cabin" 1982
Machine pieced, hand quilted.

76. Michelle de Camp, Old Forge
"State Design" 1981
Machine pieced, hand quilted.

77. Annette Eyre, Old Forge
"Amish Strip" 1983
Machine pieced, hand quilted. Started in workshop taught by Edith Mitchell.



70. Michael Frenette, Tupper Lake
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75. Michelle de Camp, Old Forge
"Log Cabin" 1982
Machine pieced, hand quilted.

76. Michelle de Camp, Old Forge
"State Design" 1981
Machine pieced, hand quilted.

77. Annette Eyre, Old Forge
"Amish Strip" 1983
Machine pieced, hand quilted. Started in workshop taught by Edith Mitchell.

78. Annette Eyre, Old Forge
"Bear Claw" 1983
Machine pieced and hand quilted for Hope Eyre.

79. Mary Rita Farmer, Old Forge
Machine pieced, hand quilted in 1985 for James Lee Reppermund, Jr. Design inspired by piece seen at Shelburne Museum.

80. Collection Town of Webb Historical Association, Old Forge
"Memory Quilt"
Made by women in Old Forge for the Bicentennial in 1976. This quilt was a state finalist in "Great Quilts of America" Contest sponsored by: Good Housekeeping, United States Historical Society, and the Museum of American Folk Art.

81. Eleanor "Betty" Pulling, Old Forge
"Adirondack Star" 1981
Machine pieced, hand quilted for Edith Pulling.

82. Eleanor "Betty" Pulling, Old Forge
"Double Irish Chain" 1980
Machine pieced, hand quilted for Nancy Best.

83. The Arts Guild, Old Forge
"Cross & Crown" 1985
14th annual "Lottery" quilt.

84. Louise Watson, Thendara
"Cross & Crown" 1984
Machine pieced, hand quilted for her son, Gary.

85. Louise Watson, Thendara
"Irish Chain Variation" 1981
Machine pieced, hand quilted for her daughter, Cindy.

86. Jackie Webb, Blue Mountain Lake
"Amish Stripe" 1983
Machine pieced and tied comforter.

87. Jackie Webb, Blue Mountain Lake
Whole Cloth Quilt (original design) 1974

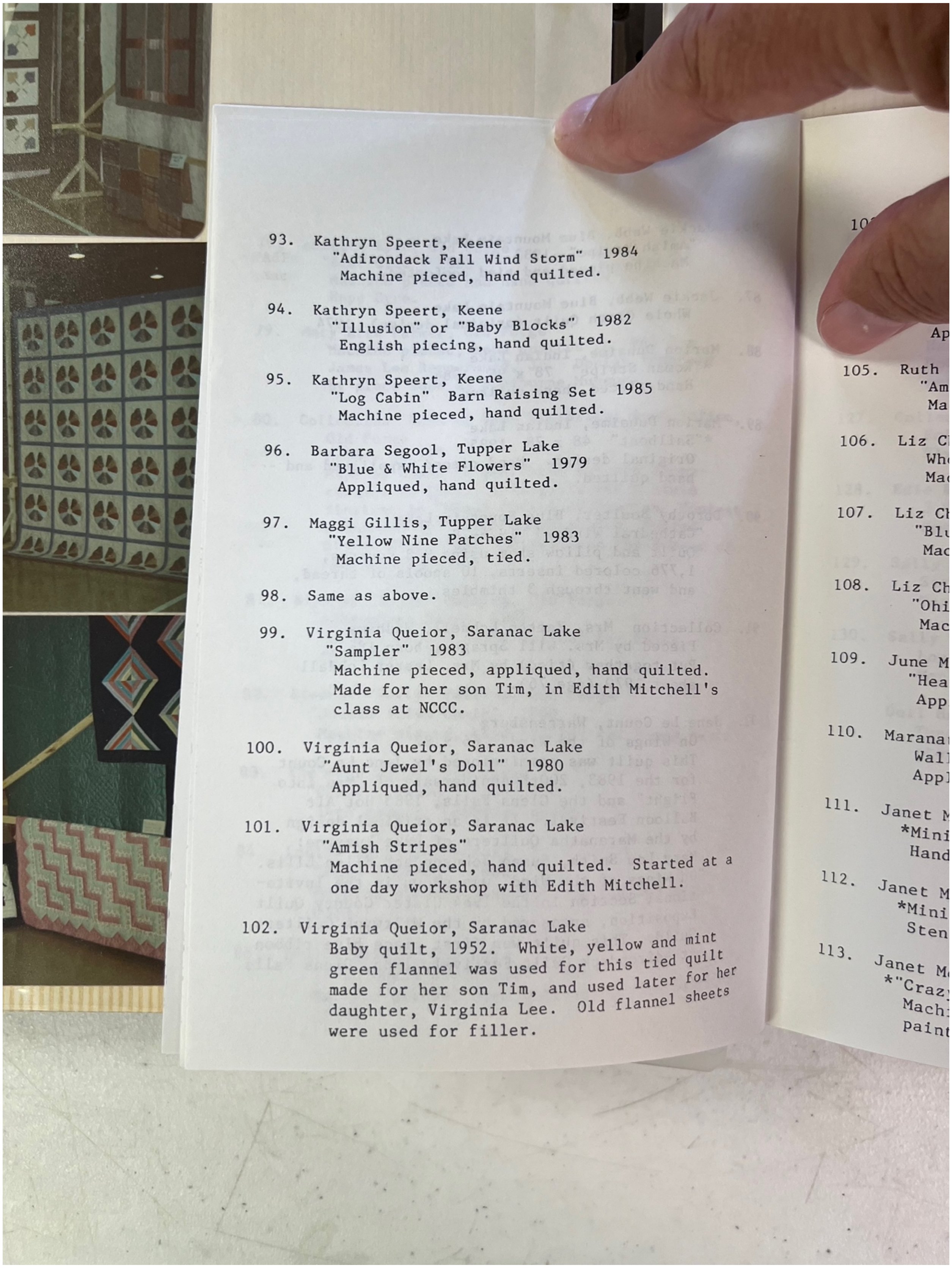
88. Marion Duhaime, Indian Lake
*"Roman Stripe" 78 x 96 1984
Hand pieced, hand quilted.

89. Marion Duhaime, Indian Lake
*"Sailboat" 48 x 78 1985
Original design. Hand pieced, appliqued and hand quilted.

90. Dorothy Boulter, Blue Mountain Lake
"Cathedral Window" 1976-78
Quilt and pillow sham using 918 squares, 1,776 colored inserts, 10 spools of thread, and went through 3 thimbles.

91. Collection Mrs. Keeton Lobdell, Wadhams
Pieced by Mrs. Will Sprague, born 1862.
Put together (tied) by Mrs. Lester Lobdell about 1970 (age 76).

92. Jane Le Count, Warrensburg
"On Wings of the Wind" 66 x 87
This quilt was commissioned by Jane Le Count for the 1983, 200th Anniversary of "Man into Flight" and the Glens Falls, 1983 Hot Air Balloon Festival. It is an original design by the Maranatha Quilters of Lake Luzerne: Mary Lou Smith, Susan Johnson and Ellen Ellis. "On Wings of the Wind" was shown in the Invitational Section in the 1984 Ulster County Quilt Exposition, sponsored by the Wiltwyck Quilters Guild. This quilt won first place blue ribbon at Adirondack Quilt Festival, 1985, Glens Falls.



93. Kathryn Speert, Keene
"Adirondack Fall Wind Storm" 1984
Machine pieced, hand quilted.

94. Kathryn Speert, Keene
"Illusion" or "Baby Blocks" 1982
English piecing, hand quilted.

95. Kathryn Speert, Keene
"Log Cabin" Barn Raising Set 1985
Machine pieced, hand quilted.

96. Barbara Segool, Tupper Lake
"Blue & White Flowers" 1979
Appliqued, hand quilted.

97. Maggi Gillis, Tupper Lake
"Yellow Nine Patches" 1983
Machine pieced, tied.

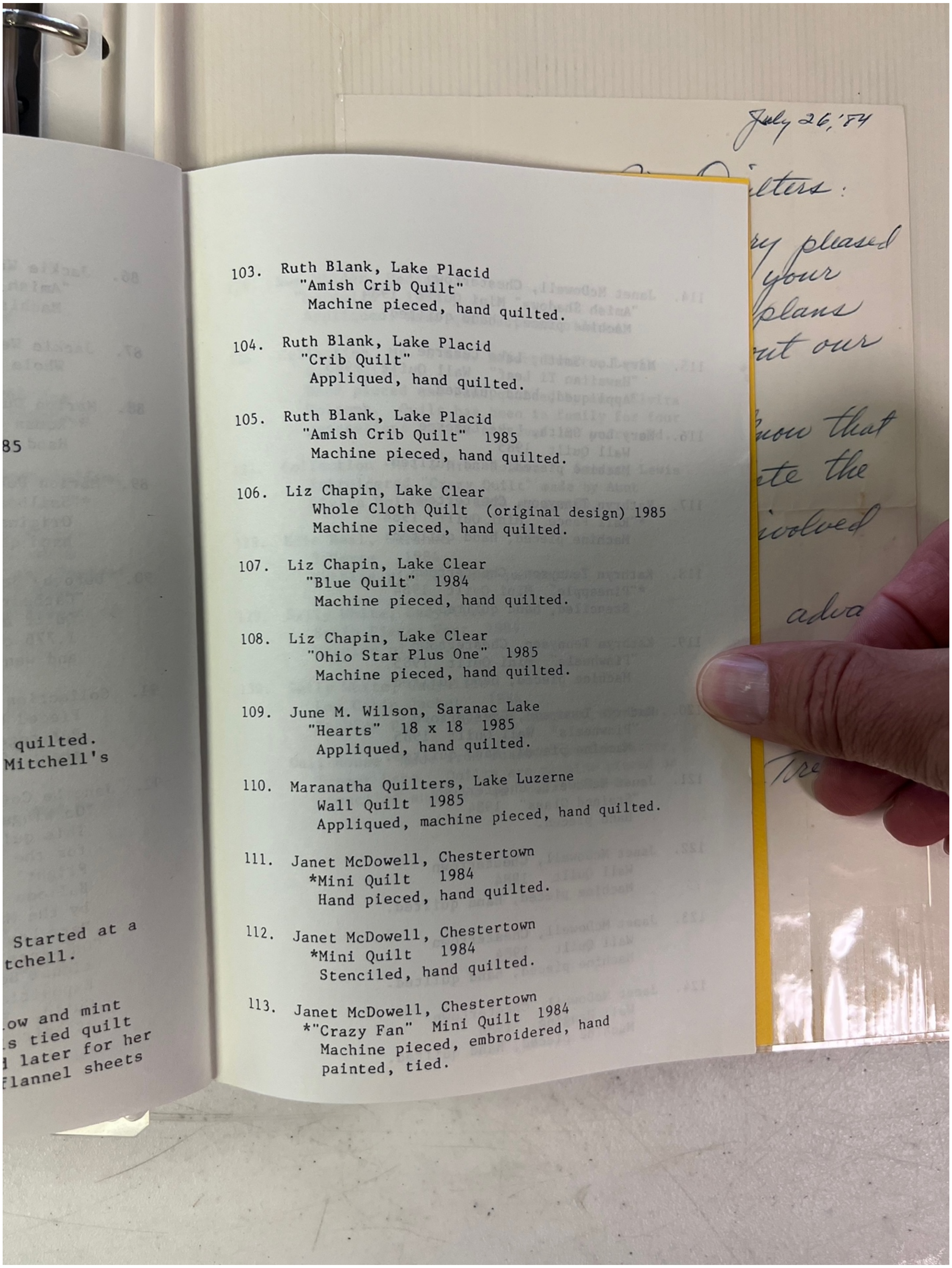
98. Same as above.

99. Virginia Queior, Saranac Lake
"Sampler" 1983
Machine pieced, appliqued, hand quilted.
Made for her son Tim, in Edith Mitchell's class at NCCC.

100. Virginia Queior, Saranac Lake
"Aunt Jewel's Doll" 1980
Appliqued, hand quilted.

101. Virginia Queior, Saranac Lake
"Amish Stripes"
Machine pieced, hand quilted. Started at a one day workshop with Edith Mitchell.

102. Virginia Queior, Saranac Lake
Baby quilt, 1952. White, yellow and mint green flannel was used for this tied quilt made for her son Tim, and used later for her daughter, Virginia Lee. Old flannel sheets were used for filler.



103. Ruth Blank, Lake Placid
"Amish Crib Quilt"
Machine pieced, hand quilted.

104. Ruth Blank, Lake Placid
"Crib Quilt"
Appliqued, hand quilted.

105. Ruth Blank, Lake Placid
"Amish Crib Quilt" 1985
Machine pieced, hand quilted.

106. Liz Chapin, Lake Clear
Whole Cloth Quilt (original design) 1985
Machine pieced, hand quilted.

107. Liz Chapin, Lake Clear
"Blue Quilt" 1984
Machine pieced, hand quilted.

108. Liz Chapin, Lake Clear
"Ohio Star Plus One" 1985
Machine pieced, hand quilted.

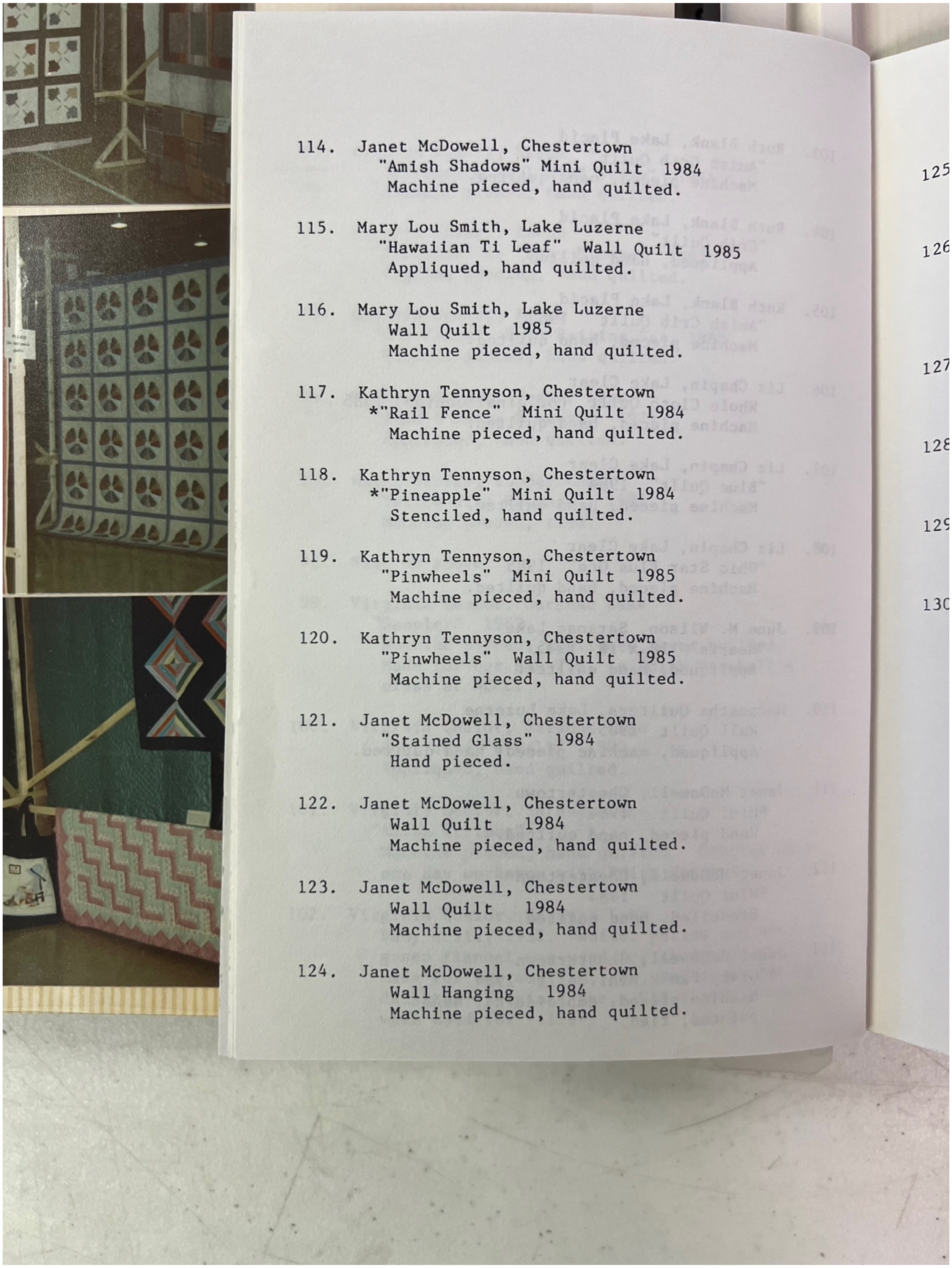
109. June M. Wilson, Saranac Lake
"Hearts" 18 x 18 1985
Appliqued, hand quilted.

110. Maranatha Quilters, Lake Luzerne
Wall Quilt 1985
Appliqued, machine pieced, hand quilted.

111. Janet McDowell, Chestertown
*Mini Quilt 1984
Hand pieced, hand quilted.

112. Janet McDowell, Chestertown
*Mini Quilt 1984
Stenciled, hand quilted.

113. Janet McDowell, Chestertown
*"Crazy Fan" Mini Quilt 1984
Machine pieced, embroidered, hand painted, tied.



114. Janet McDowell, Chestertown
"Amish Shadows" Mini Quilt 1984
Machine pieced, hand quilted.

115. Mary Lou Smith, Lake Luzerne
"Hawaiian Ti Leaf" Wall Quilt 1985
Appliqued, hand quilted.

116. Mary Lou Smith, Lake Luzerne
Wall Quilt 1985
Machine pieced, hand quilted.

117. Kathryn Tennyson, Chestertown
*"Rail Fence" Mini Quilt 1984
Machine pieced, hand quilted.

118. Kathryn Tennyson, Chestertown
*"Pineapple" Mini Quilt 1984
Stenciled, hand quilted.

119. Kathryn Tennyson, Chestertown
"Pinwheels" Mini Quilt 1985
Machine pieced, hand quilted.

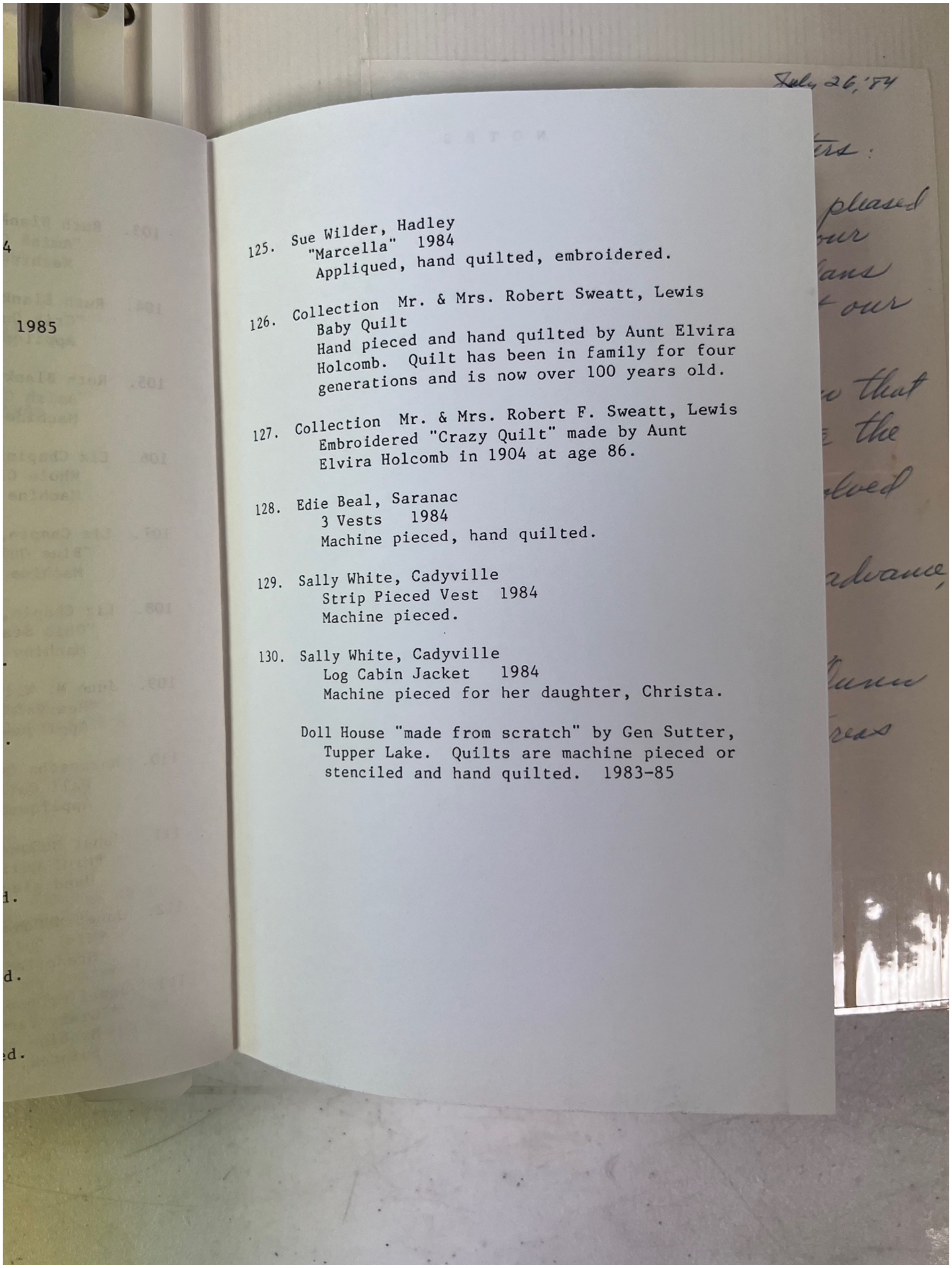
120. Kathryn Tennyson, Chestertown
"Pinwheels" Wall Quilt 1985
Machine pieced, hand quilted.

121. Janet McDowell, Chestertown
"Stained Glass" 1984
Hand pieced.

122. Janet McDowell, Chestertown
Wall Quilt 1984
Machine pieced, hand quilted.

123. Janet McDowell, Chestertown
Wall Quilt 1984
Machine pieced, hand quilted.

124. Janet McDowell, Chestertown
Wall Hanging 1984
Machine pieced, hand quilted.



125. Sue Wilder, Hadley
"Marcella" 1984
Appliqued, hand quilted, embroidered.

126. Collection Mr. & Mrs. Robert Sweatt, Lewis
Baby Quilt
Hand pieced and hand quilted by Aunt Elvira Holcomb. Quilt has been in family for four generations and is now over 100 years old.

127. Collection Mr. & Mrs. Robert F. Sweatt, Lewis
Embroidered "Crazy Quilt" made by Aunt Elvira Holcomb in 1904 at age 86.

128. Edie Beal, Saranac
3 Vests 1984
Machine pieced, hand quilted.

129. Sally White, Cadyville
Strip Pieced Vest 1984
Machine pieced.

130. Sally White, Cadyville
Log Cabin Jacket 1984
Machine pieced for her daughter, Christa.

Doll House "made from scratch" by Gen Sutter, Tupper Lake. Quilts are machine pieced or stenciled and hand quilted. 1983-85

RAQUETTE RIVER QUILTERS

Five-day quilt show begins today

TUPPER LAKE — The Raquette River Quilters "Log Cabin Days" quilting show begins today at the Goff-Nelson Library.

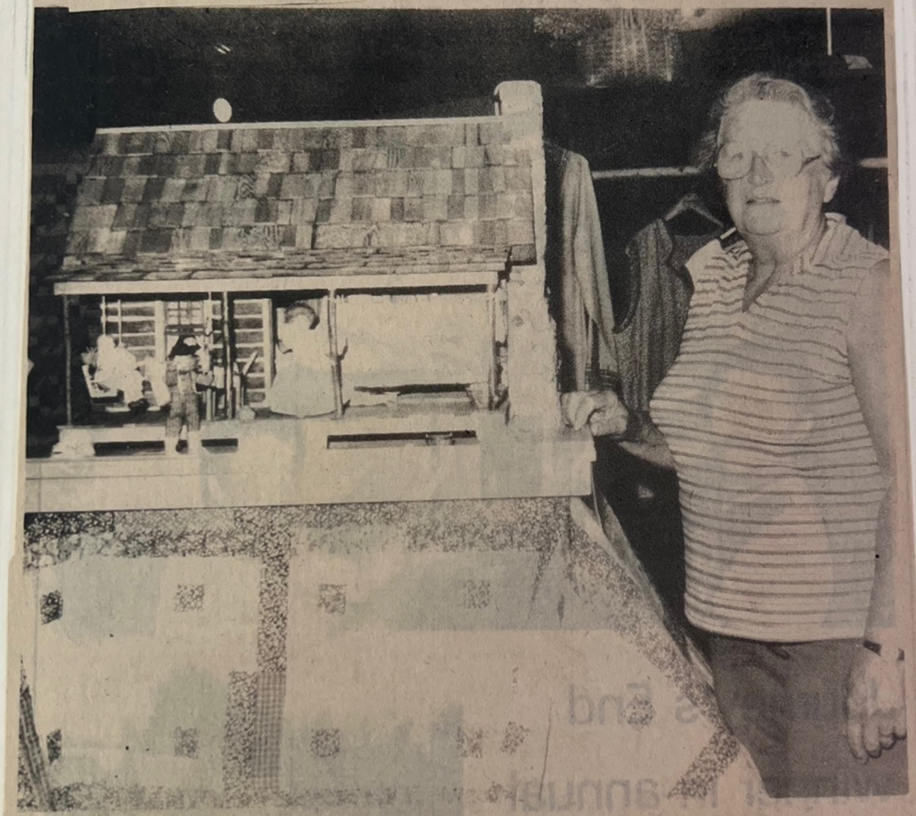
In keeping with the theme many of the 100 quilts to be shown will be of log cabin design. A special feature of the show will be club member Gen Sutter's miniature log cabin, with six tiny quilts inside.

Most of the quilts to be shown have never been displayed.

The show will also include a raffle with the drawing set for Saturday, Aug. 10, on a "Raquette River Pines" quilt. Proceeds of the raffle will benefit the local rescue squad.

The quilt show hours are 10 a.m. to 5 p.m. and 7-9 p.m. today, Wednesday, Thursday and Friday, and 10 a.m. to 3 p.m. Saturday, Aug. 10, the final day of the show.

Admission is free.



See it at the Quilt Show...

In keeping with the theme of the Raquette River Quilters show, "Log Cabin Days" club member Gen Sutter poses with her miniature log cabin she built in recent years, and on display at the show. Despite its tiny size the log home is not without quilts- six in fact cover the walls and beds inside. The quilting show runs all this week until Saturday. *(Bigrow photo)*

RAQUETTE RIVER QUILTERS

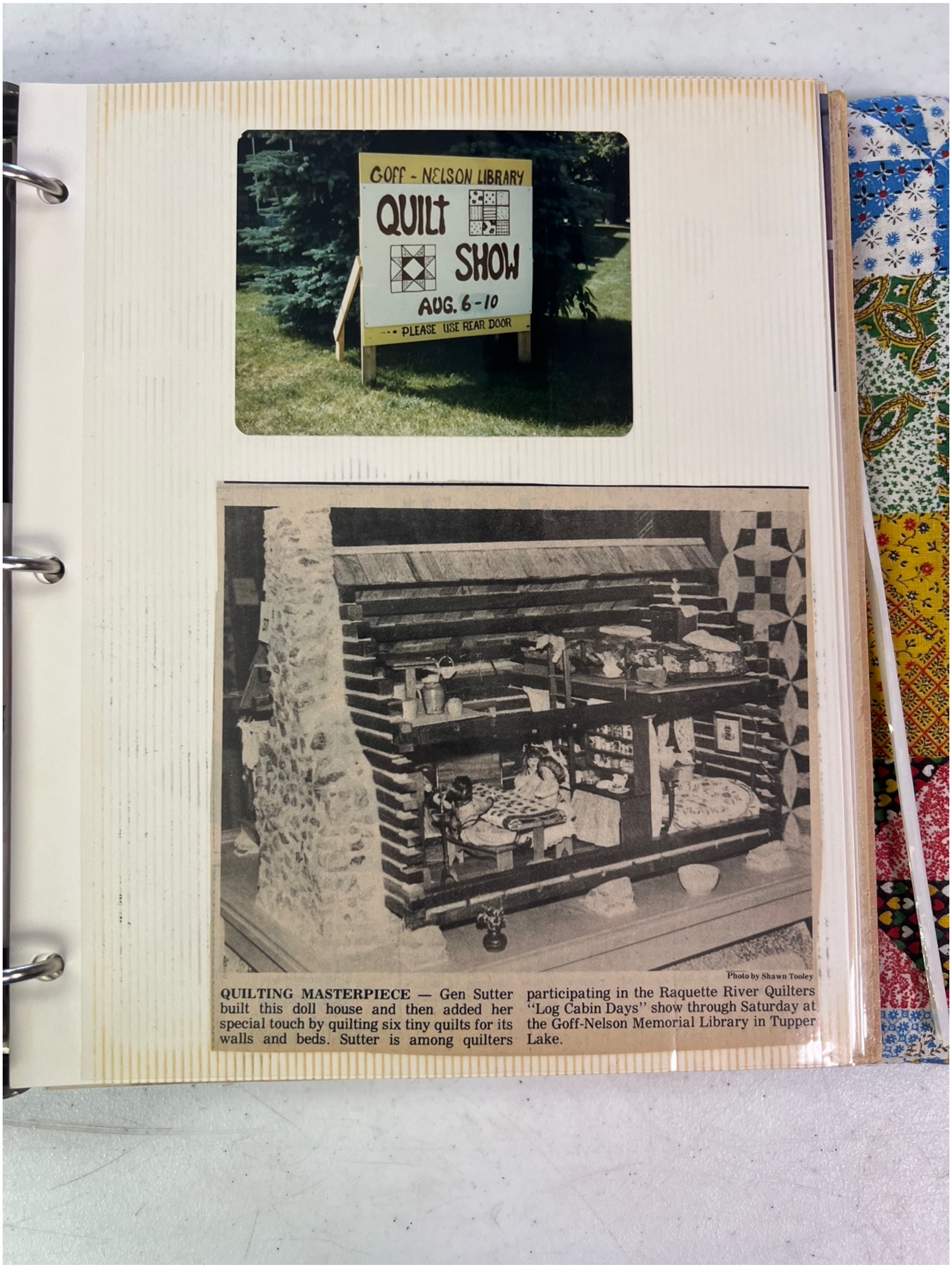


Photo by Shawn Tooley

QUILTING MASTERPIECE — Gen Sutter built this doll house and then added her special touch by quilting six tiny quilts for its walls and beds. Sutter is among quilters participating in the Raquette River Quilters "Log Cabin Days" show through Saturday at the Goff-Nelson Memorial Library in Tupper Lake.

ADIRONDACK Daily ENTERPRISE, Saranac Lake, N.Y.

Wednesday, August 7, 1985

Patching together a colorful show

By LINDA LUMSDEN

TUPPER LAKE — The Raquette River Quilters Association has patched together a colorful and historic collection of old and new quilts in its new show.

About 60 quilts and 25 other quilted objects including vests, capes, wall hangings, pillows and a toilet-seat cover are on display through Saturday in the lower level of the Goff-Nelson Memorial Library.

The quilts are as old as a "Variation of the Lone Star" quilt made by Elizabeth Whitting on her Delaware homestead in 1840 to contemporary "Crazy Quilts" sewn together on machines in 1985. Born in 1769, Whitting was the great aunt of Mrs. Carl Fenton, who loaned the quilt to the show. Whitting died in 1853.

The quilt-show organizers wisely have included short explanations about when and why many of the quilts were made. Besides their appealing colors and myriad patterns, quilts' most intriguing aspect is the history bound within the stitches that hold them together.

For instance, Gen Sutter's quilt of various appliqued and embroidered churches is accompanied by a note explaining she made the quilt in honor of her grandfather, a Methodist minister who served in the churches depicted. That quilt won second place in a Glens Fall quilt show earlier this year.

Sutter has made more than 50 quilts since taking up the craft in 1979 after retiring as a hooked-rug instructor.

"My mother quilted," she said while working on a "Butterfly" quilt. She quilts every morning from 6 to 10 a.m., "while I have my coffee". She usually quilts more while watching television in the evening.

Fellow quilter Jerry Godin said the great thing about quilting is you can do it almost anywhere, anytime. "I made four baby quilts in the front seat of our car on the way to Colorado," she explained.

While Sutter has sold some of her works, she keeps most of them, giving some to her five children.

"They tell me to keep on quilting," she said with a laugh.

The quilters expect about 1,000 people to visit their display during the five-day show, according to Maggi Gillis. She said one couple on Tuesday drove from Huntington, Canada, to see the show.

This is the second show staged by the five-year-old quilting club, whose 10 members take turns hosting weekly quilting sessions at their homes on Thursday afternoons.

The quilters have decorated the show with antiques such as an old-fashioned washtub and treadle sewing machine. Quilting supplies, fabrics and pattern and instruction books are for sale at the show.

The myriad patterns and colors on display are a visual feast. Visitors to the Adirondack Quilt Celebration in June at North Country Community College will recognize some quilts which were exhibited there.

One unusual quilt, and the only one made by a man, is an all-woolen quilt made by Michael Frenette entitled "My Old Shirts and Mom's Old Skirts". Frenette pieced the quilt together on a treadle sewing machine while working as a ranger in the winter of 1983-84 at the Lake Colden Ranger Station.

"West Side Wedding Quilt" by Nancy Fishbein features a "Trip Around the World" pattern subtly shaded in black, gray and white.

Pennsylvania Dutch designs and sayings are appliqued and embroidered on a quilt made in 1968 by Faith Yates, Sutter's mother.

"Vines and Leaves" was made in the 1880s by Jane Kiersted, the great-grandmother of Nell McGregor, who loaned it to the show.

"Bird Walk at Tikal" by Patricia Andrle is a tapestry inspired by her stay in Guatemala. "Ruth's Garden" by Liz LaVigne depicts irises based on a neighbor's flower bed. Shirley Meisburger's "Log Cabin" is among several quilts in that popular pattern. Carolyn Moody exhibited an ensemble she made of a vest, jacket and tote bag in that pattern.

The show also includes several quilts made by Charlcie Delehanty, including "Leaves," an original design which won blue ribbons in the Glens Falls show.

While this is a non-juried show, visitors are asked to cast ballots for their favorite quilt. The Raquette River Quilters also are selling raffle tickets for a quilt they made to benefit the Tupper Lake Rescue Squad. Admission to the show is free, although a donation is requested.

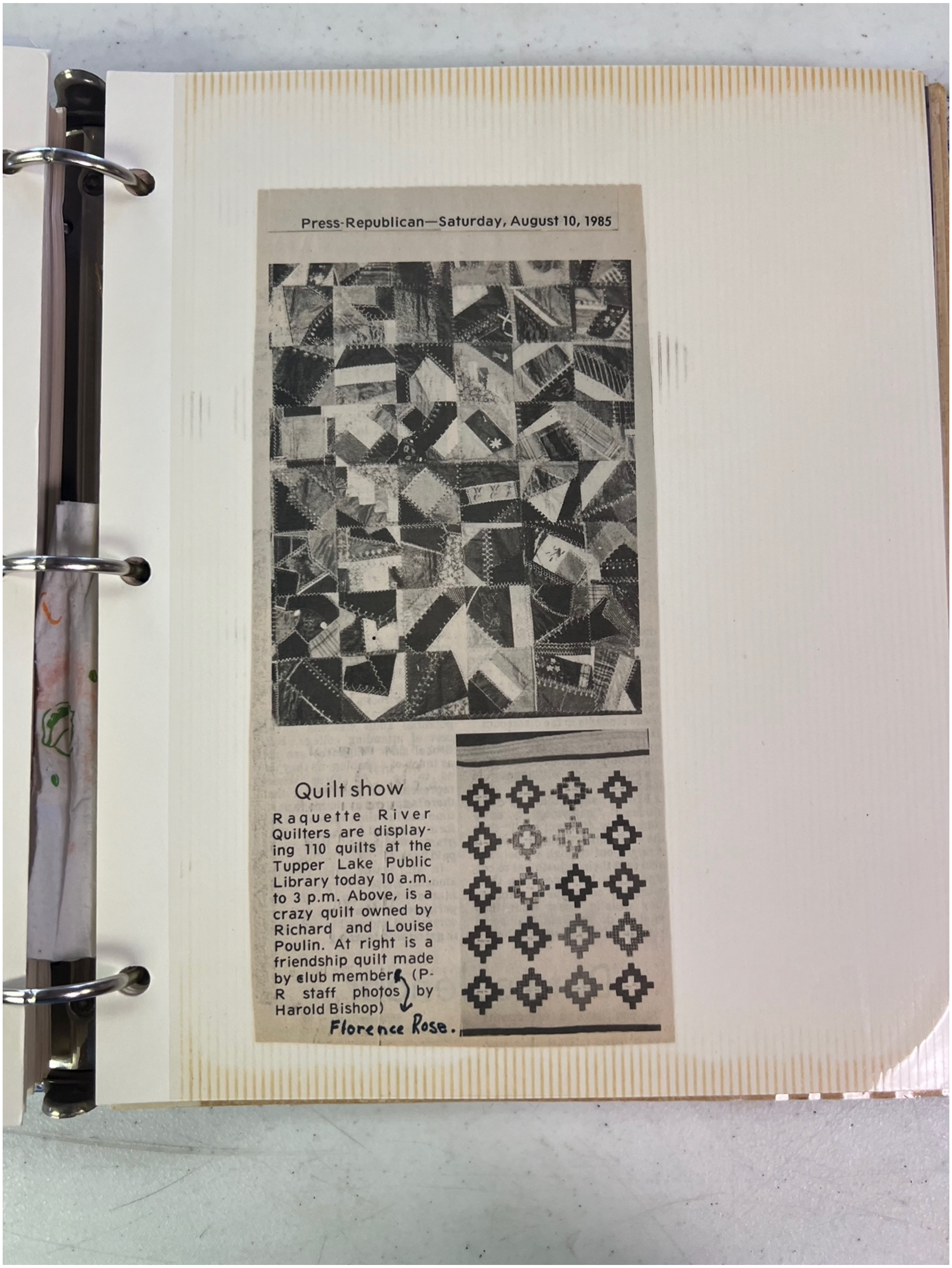
Several Saranac Lake women invited to exhibit quilts in the show are organizing a similar quilting group in that town. Anyone interested in participating should contact Virginia Queior in Ray Brook.

Summer Fun Thursday, August 8, 1985

Raquette Quilters Continue Show

TUPPER LAKE — The Raquette River Quilters will continue their show here until Saturday. The show is being held at the Goff-Nelson Memorial Library from 10 a.m. to 9 p.m. today and Friday and from 10 a.m. to 3 p.m. Saturday.

Both old and new quilts will be featured, along with quilted clothing and demonstrations. Quilting supplies will also be available. For more information call Maggi Gillis at 518-359-2136.



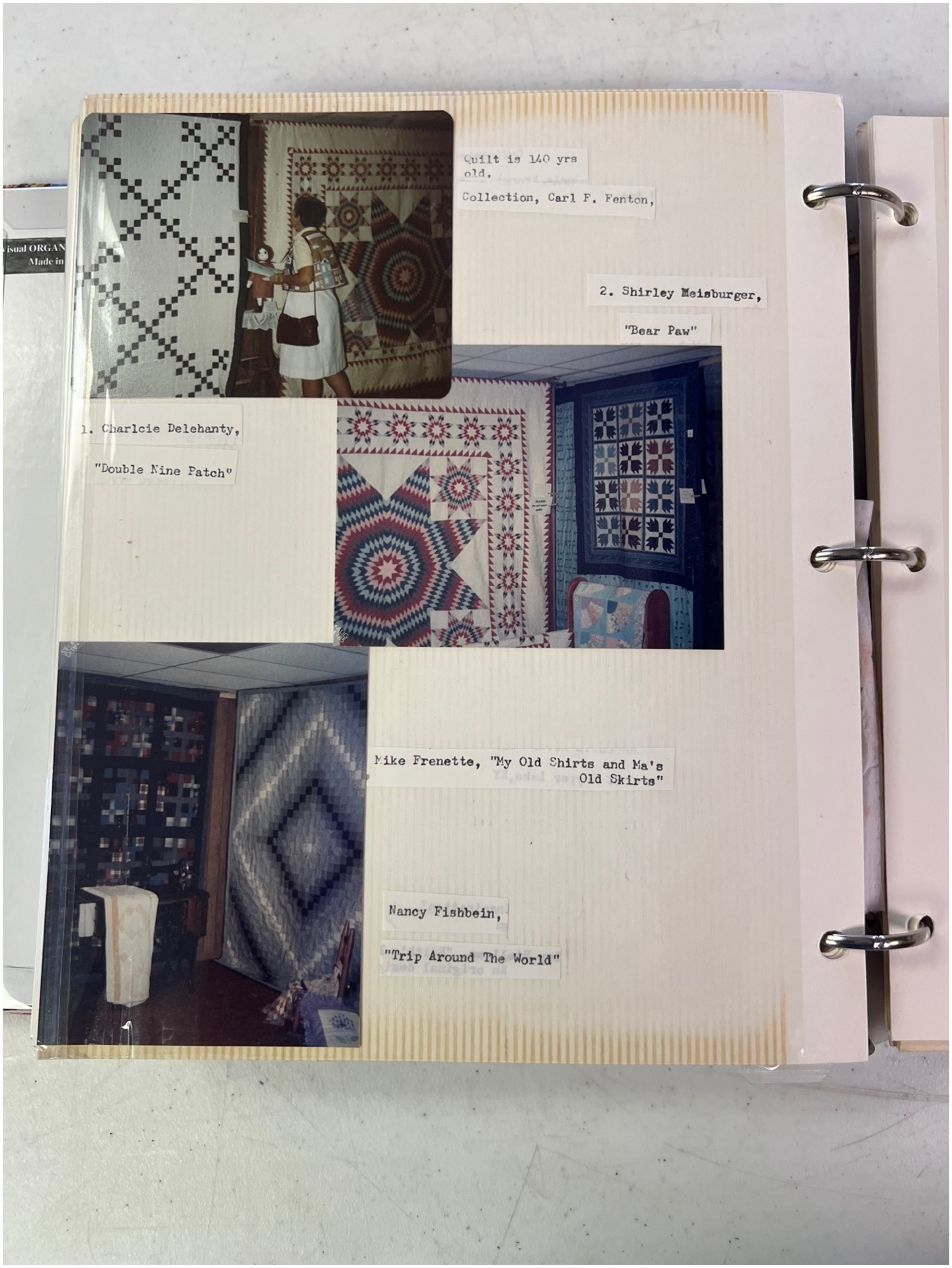
Press-Republican—Saturday, August 10, 1985

Quilt show

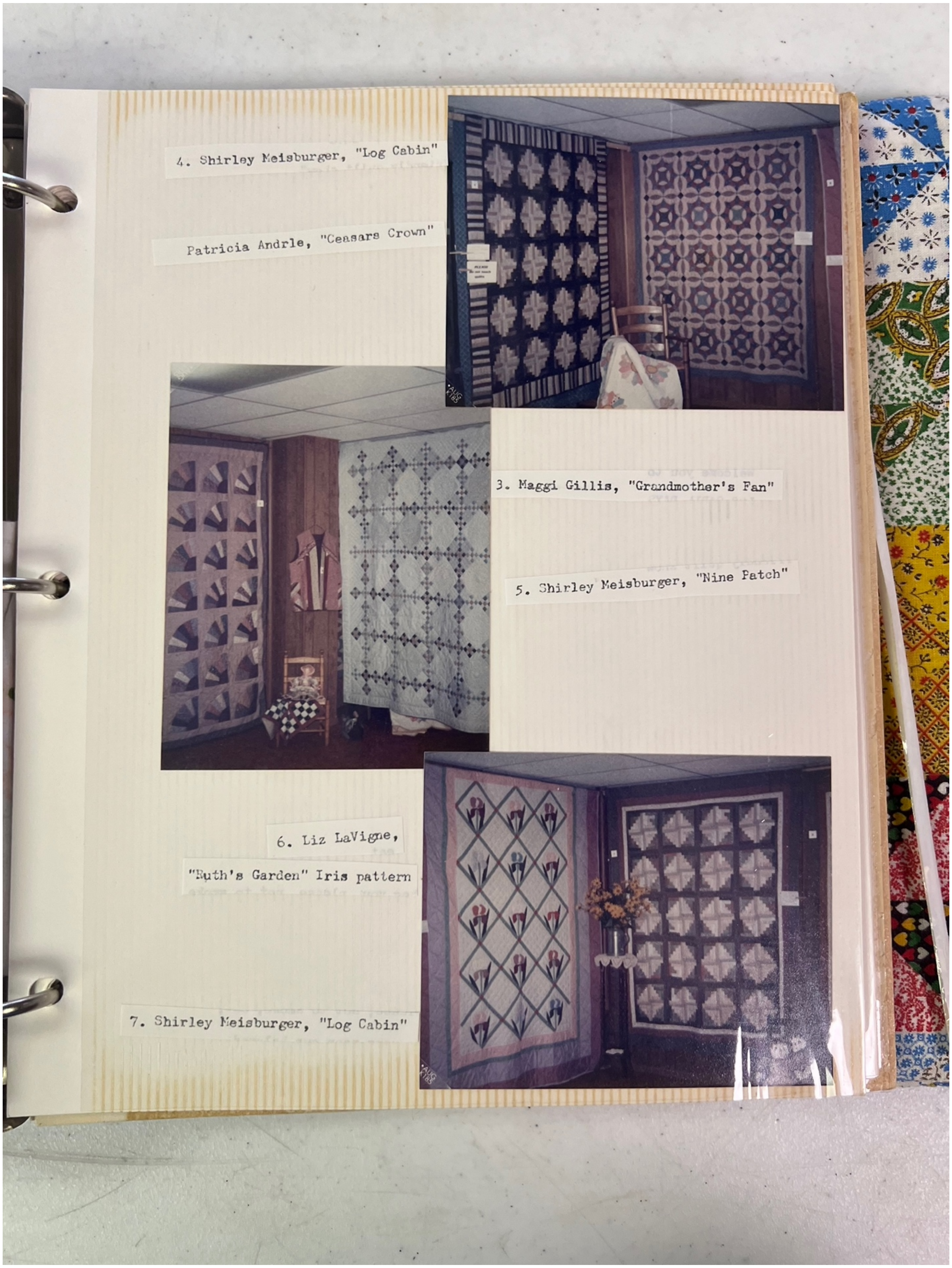
Raquette River Quilters are displaying 110 quilts at the Tupper Lake Public Library today 10 a.m. to 3 p.m. Above, is a crazy quilt owned by Richard and Louise Poulin. At right is a friendship quilt made by club members (P-R staff photos by Harold Bishop)

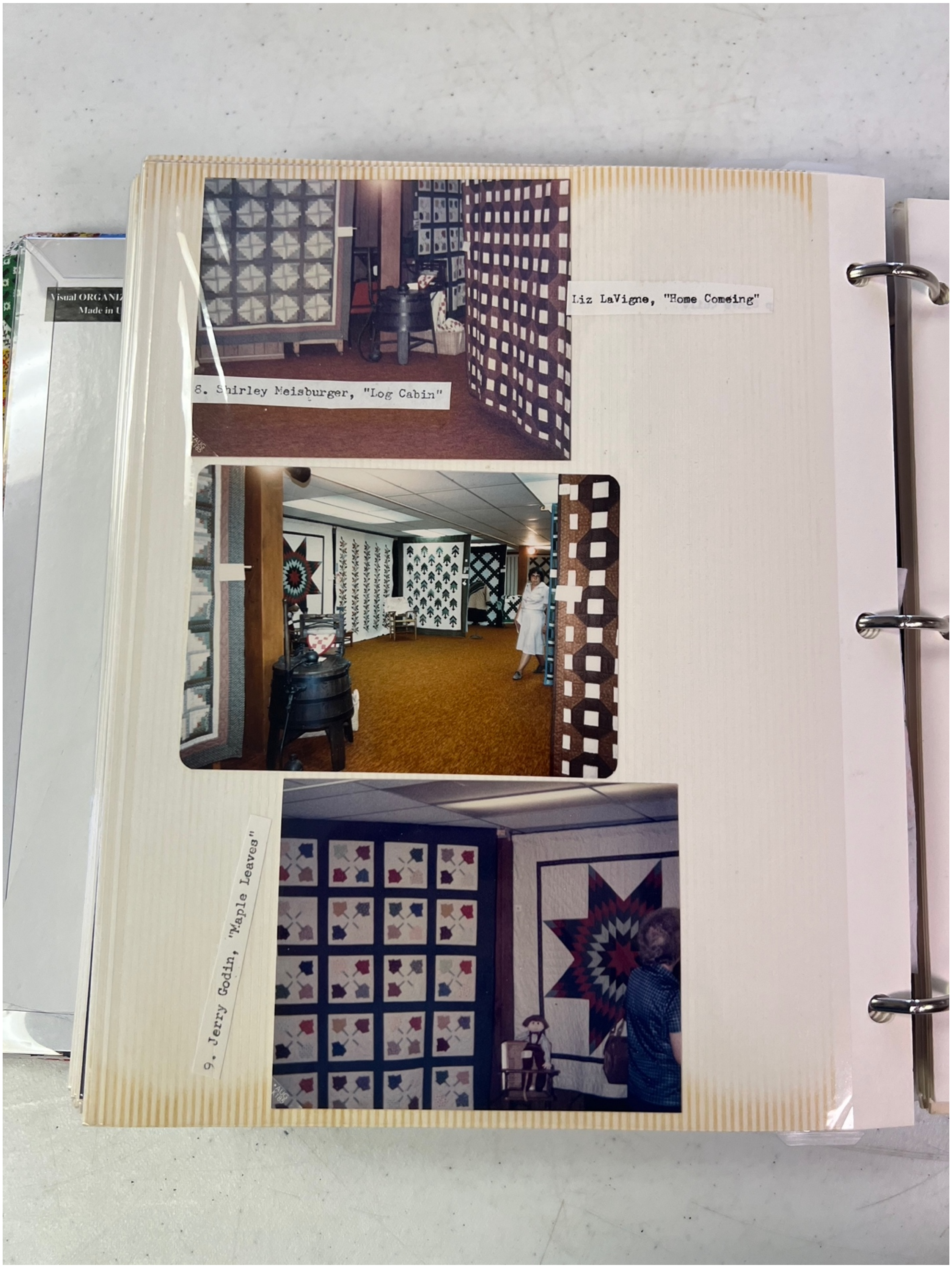
Florence Rose.

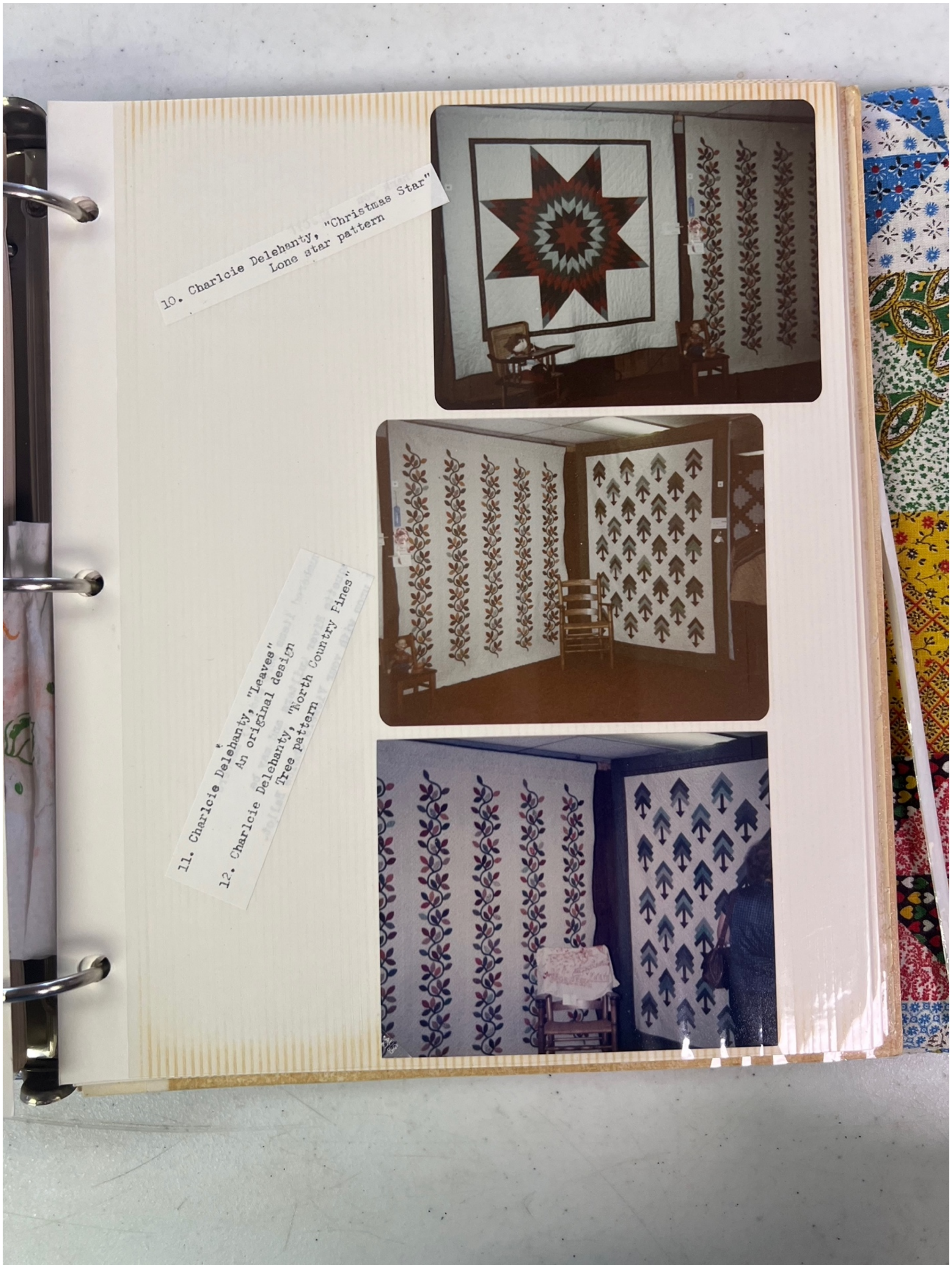
RAQUETTE RIVER QUILTERS

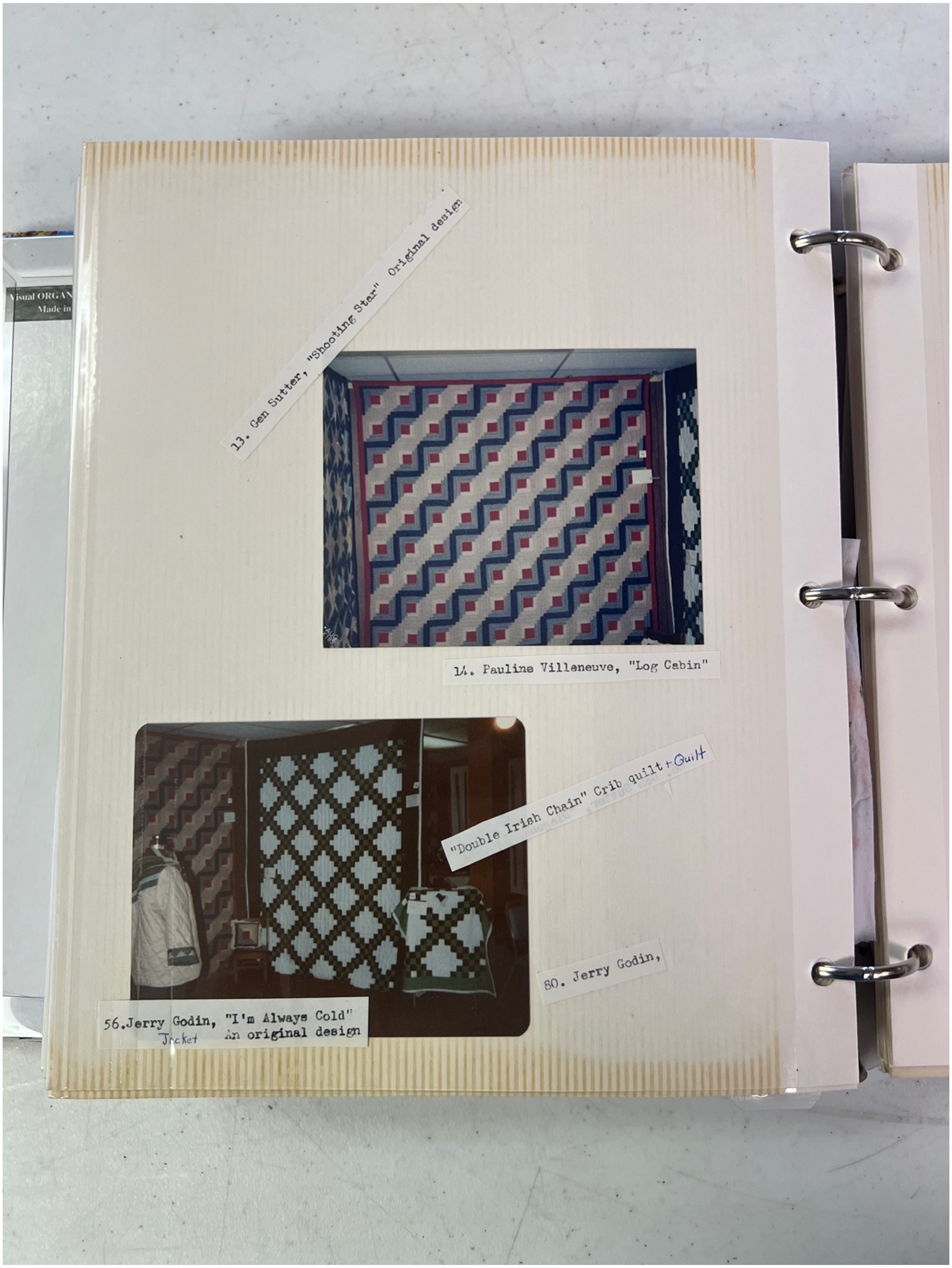


Raquette River Quilters
Susie 9-3261
Jerry 9-2460
Eadie 9-2058
Shirley 9-9302
Charlcie 9-9341
Barbara 9-3844
Edith 9-7830
Uta 891 0287
Maggi 9-2136
Janet 9-2192
Ethel 891 0455
Pauline 9-2031
Gen 9-2675
"Ruth's Garden" Iris pattern


4. Shirley Meisburger, "Log Cabin"
Patricia Andrle, "Ceasars Crown"
3. Maggi Gillis, "Grandmother's Fan"
5. Shirley Meisburger, "Nine Patch"
6. Liz LaVigne,
"Ruth's Garden" Iris pattern
7. Shirley Meisburger, "Log Cabin"

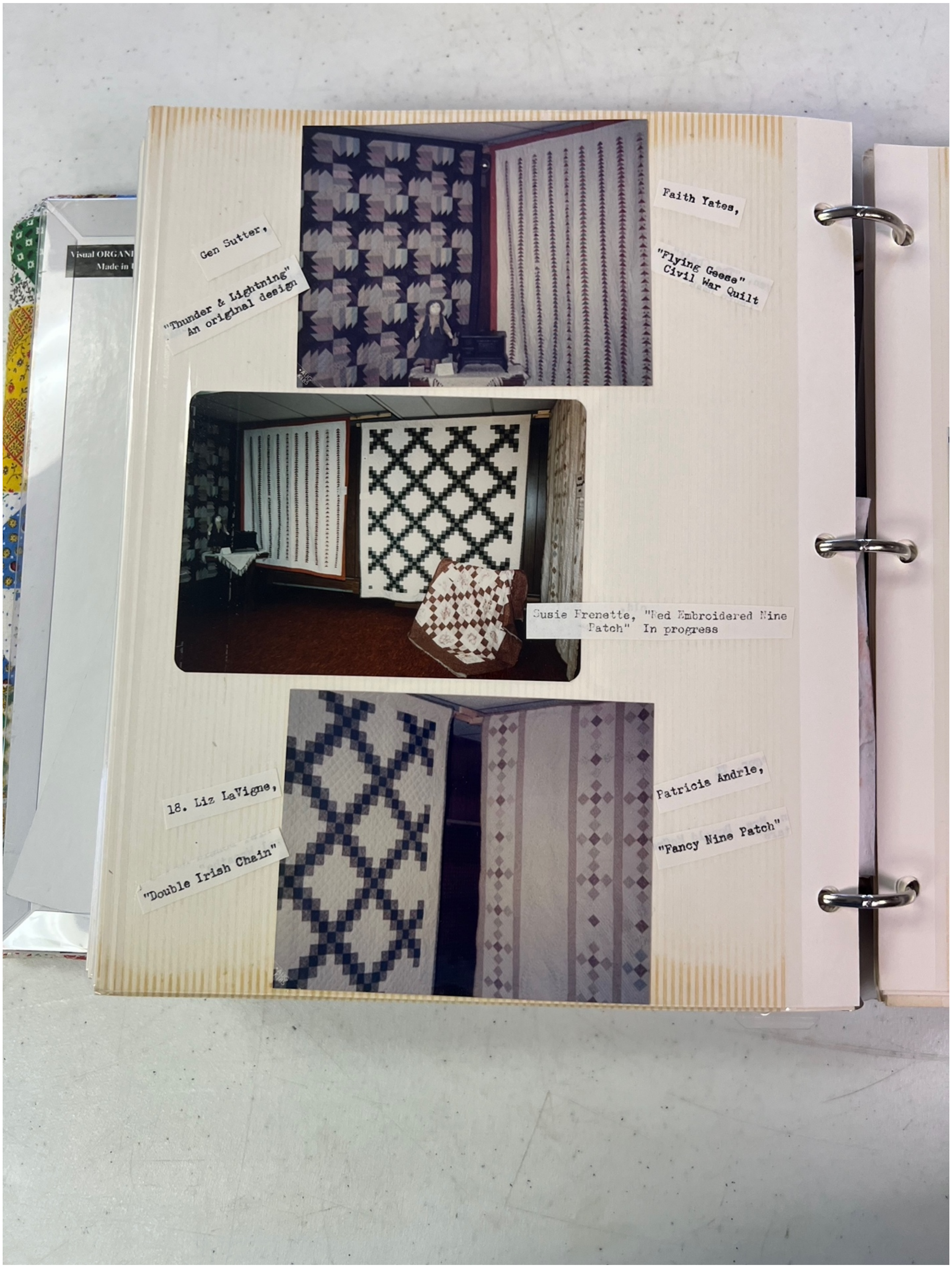

Liz LaVigne, "Home Comeing"
8. Shirley Meisburger, "Log Cabin"
9. Jerry Godin, "Maple Leaves"


10. Charlcie Delehanty, "Christmas Star"
Lone star pattern
11. Charlcie Delehanty, "Leaves"
An original design
12. Charlcie Delehanty, "North Country Pines"
Tree pattern

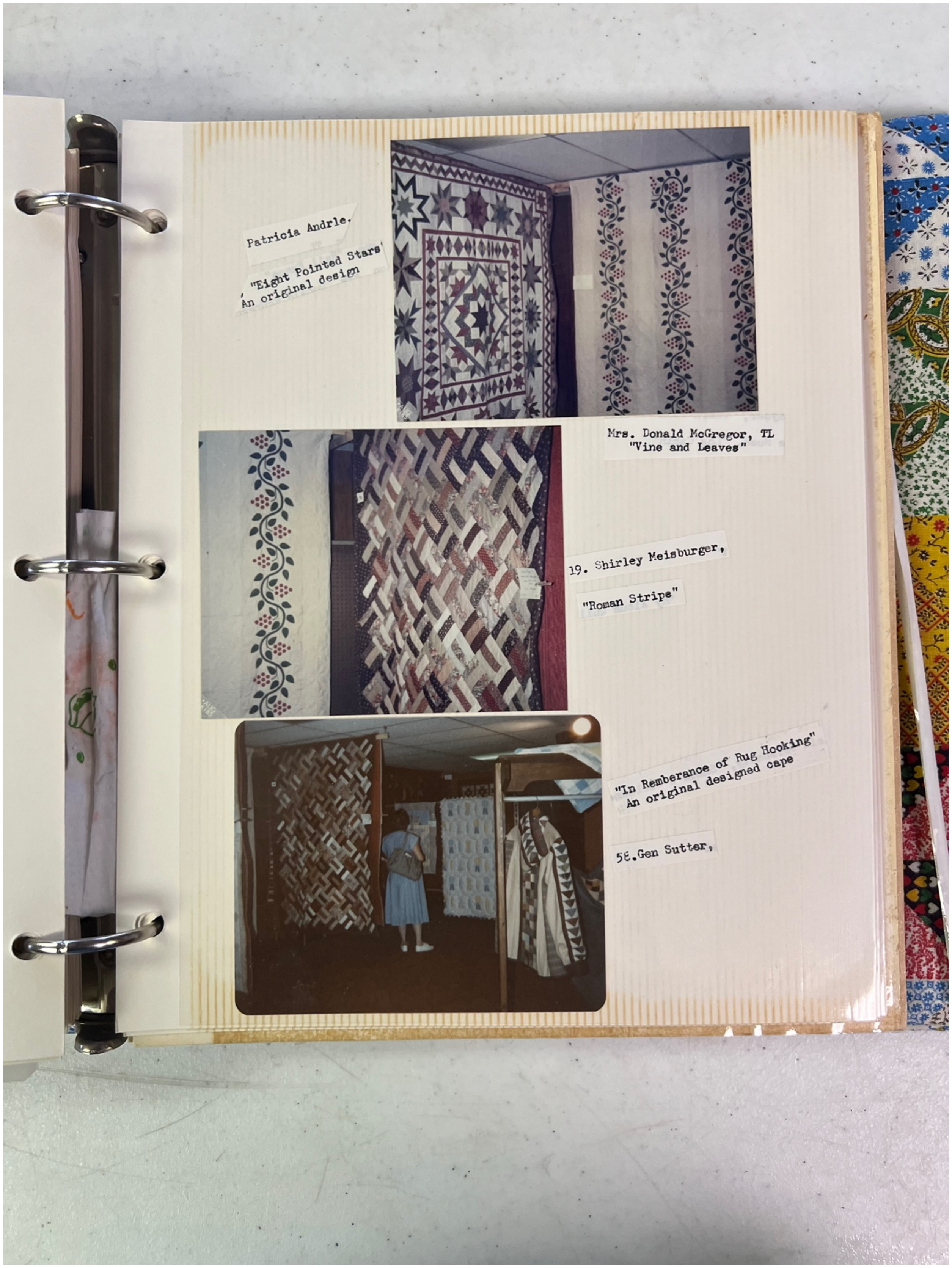

13. Gen Sutter, "Shooting Star" Original design
14. Pauline Villeneuve, "Log Cabin"
"Double Irish Chain" Crib quilt + Quilt
80. Jerry Godin,
56.Jerry Godin, "I'm Always Cold"
Jacket An original design

15. Jerry Godin, "Dresden Plate" SOLD
Faith Yates, "Pennsylvania Dutch"
An original design

RAQUETTE RIVER QUILTERS

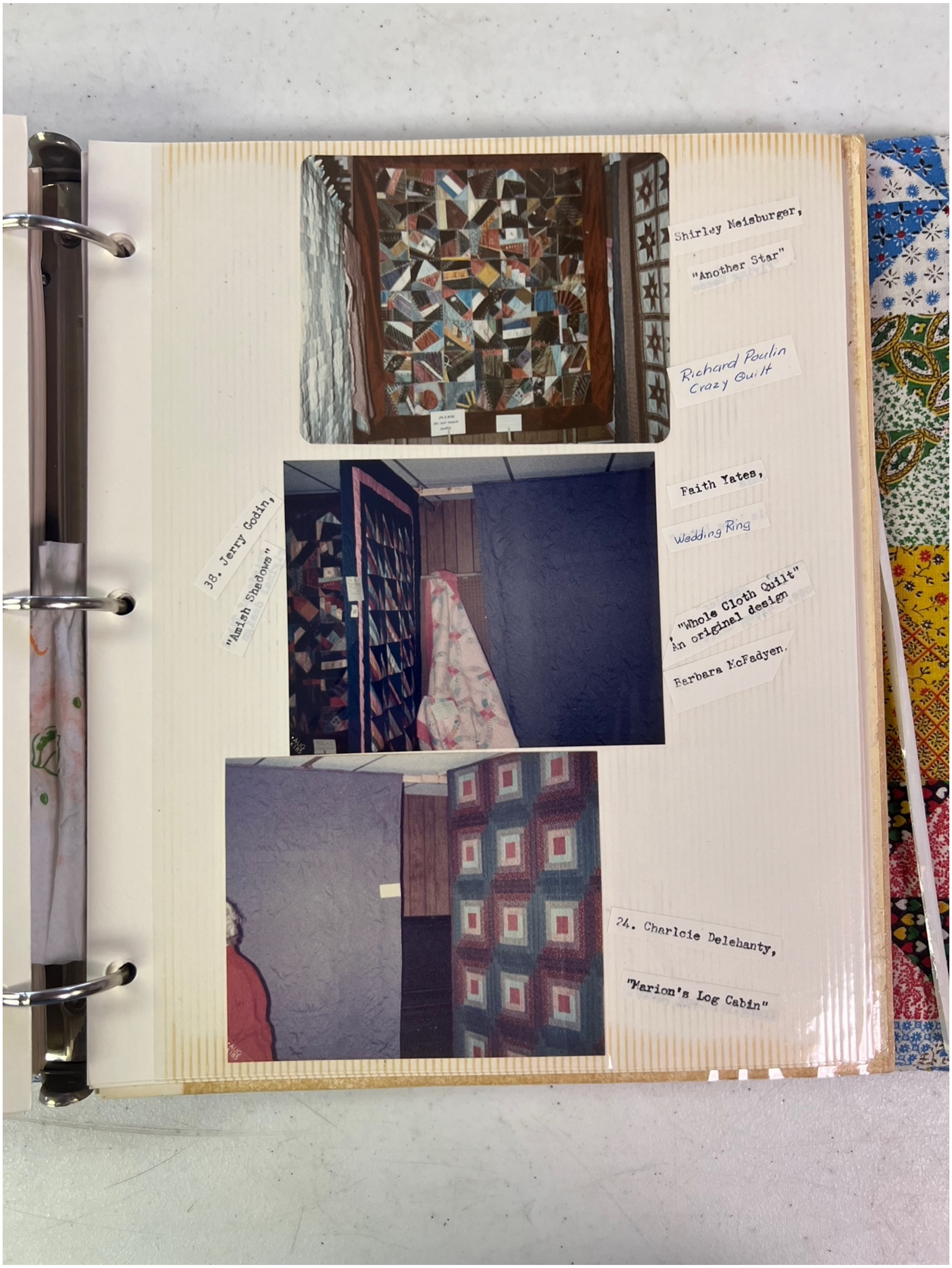


RAQUETTE RIVER QUILTERS



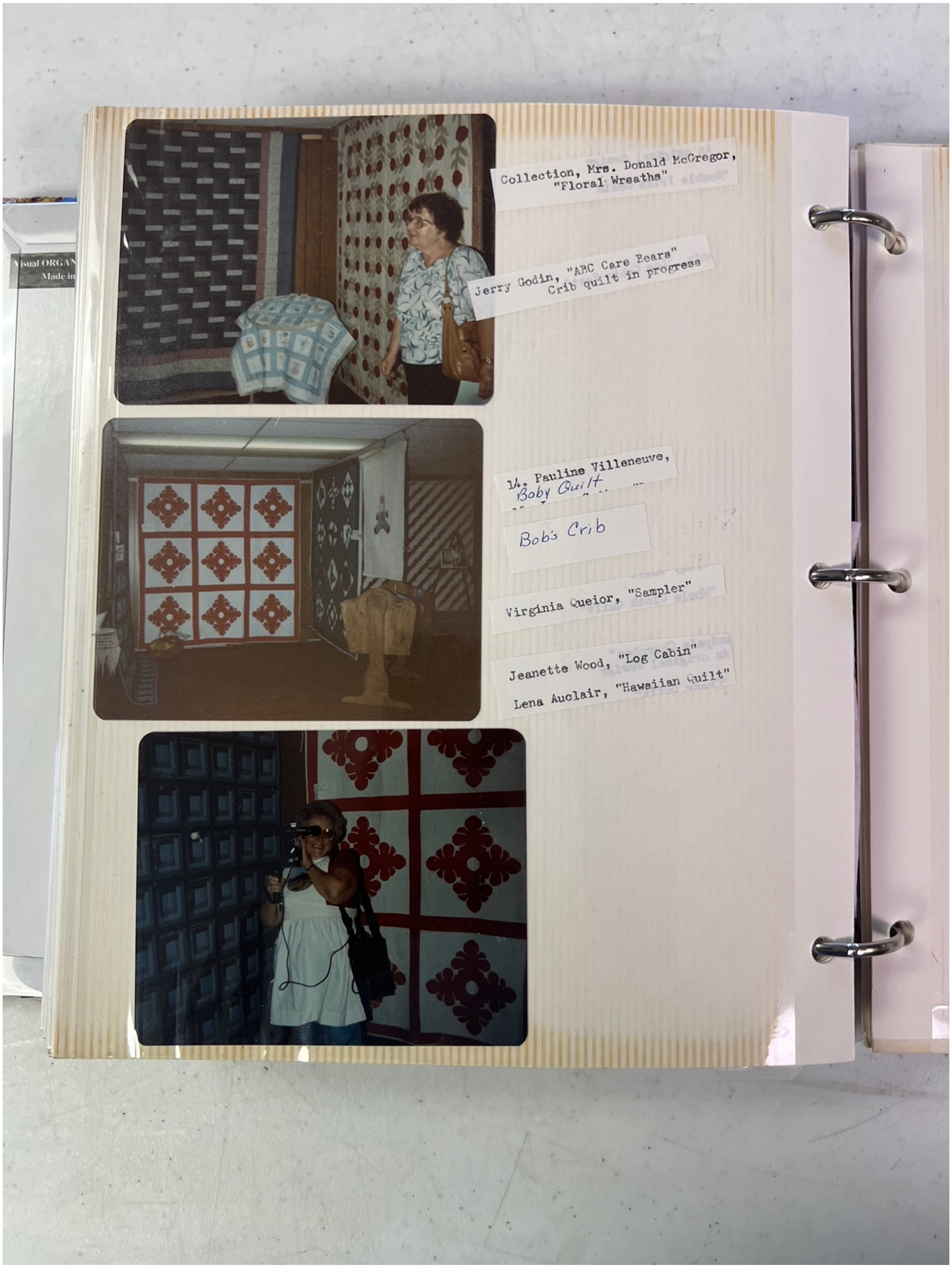
20. Shirley Meisburger,
"Kaleidoscope"
"Log Cabin"
83. Jerry Godin, "Nine Patch Sleeping Bear"
Crib quilt
SOLD
Susan Frenette
"Wedding Ring"

RAQUETTE RIVER QUILTERS

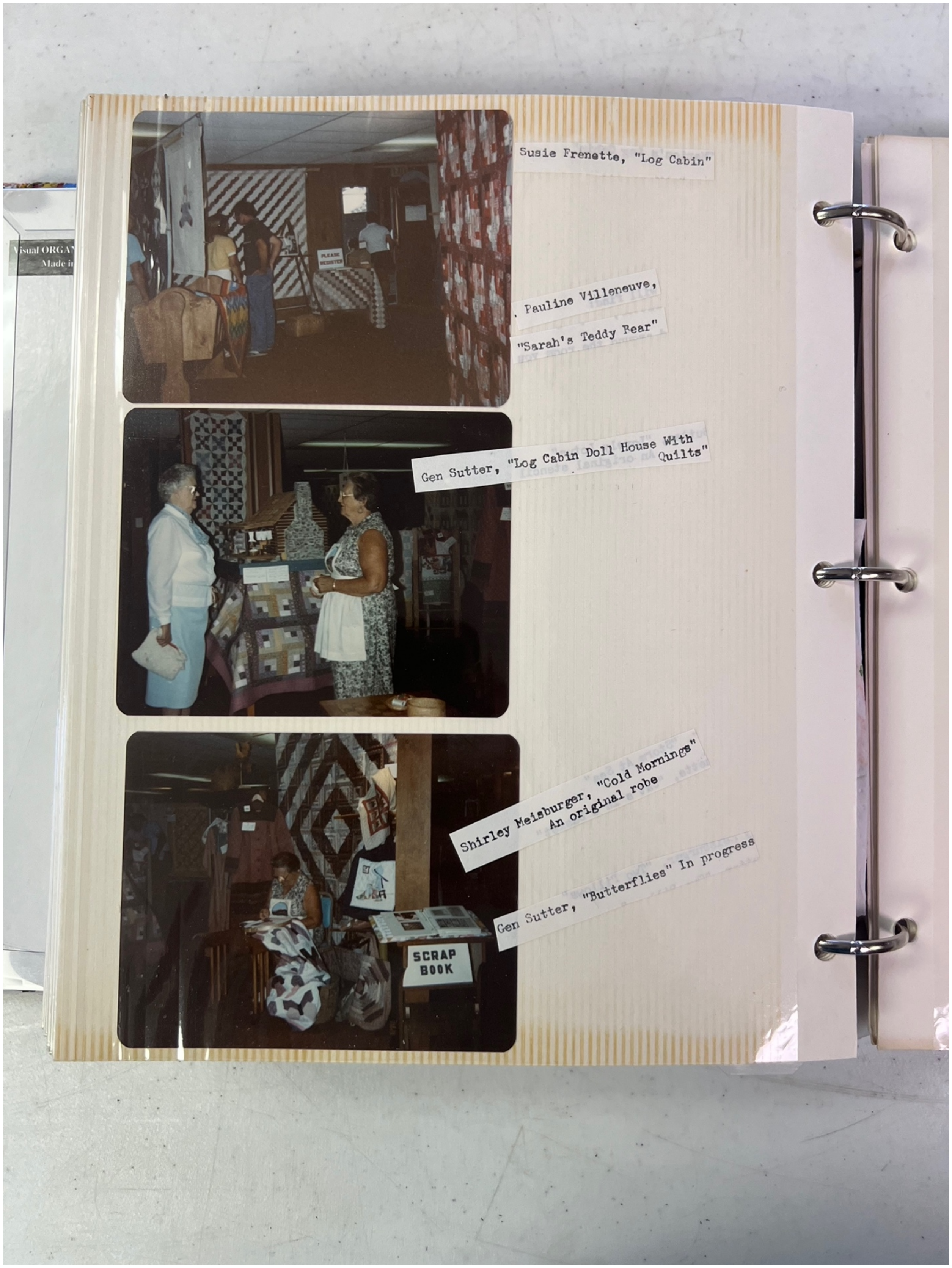


Jerry Godin,
"My Friends" Album pattern
Patricia Andrle,
"Pat's Medalion"
Patricia Andrle,
"Wild Goose Chase"
Barbara McFadyen,
"The Cheif"
26. Florence Rose,
"Log Cabin"
27. Liz Lavigne,
"Rail Fence"
28.
29.
30.
31.
32.

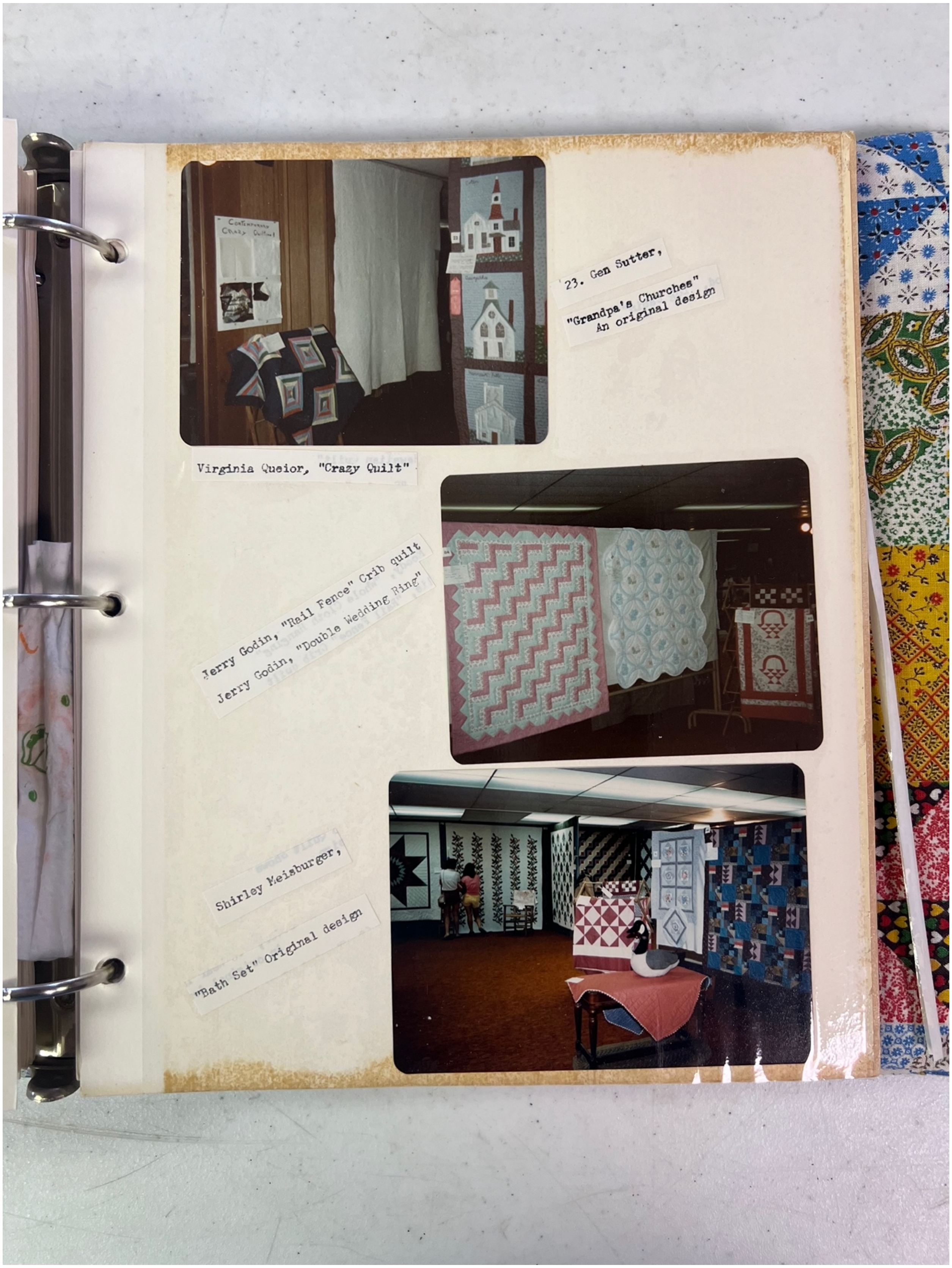
28. Charlcie Delehanty, "Barbara Fritchie"
29. Gen Sutter, "My Album Quilt"
30. Gen Sutter, "Little Red School House"
31. Gen Sutter, "Tulip Slave Quilt"
32. Maggi Gillis, "Log Cabin"


Collection, Mrs. Donald McGregor,
"Floral Wreaths"
Jerry Godin, "ABC Care Bears"
Crib quilt in progress
14. Pauline Villeneuve,
Baby Quilt
Bob's Crib
Virginia Queior, "Sampler"
Jeanette Wood, "Log Cabin"
Lena Auclair, "Hawaiian Quilt"

Florence Rose, "Album Quilt"
Maggi Gillis, "Rail Fence" Crib quilt
Edith Mitchell, "From Here To There"
Drunkard's Path pattern


Susie Frenette, "Log Cabin"
. Pauline Villeneuve,
"Sarah's Teddy Pear"
Gen Sutter, "Log Cabin Doll House With Quilts"
Shirley Meisburger, "Cold Mornings"
An original robe
Gen Sutter, "Butterflies" In progress
SCRAP BOOK
PLEASE REGISTER

RAQUETTE RIVER QUILTERS



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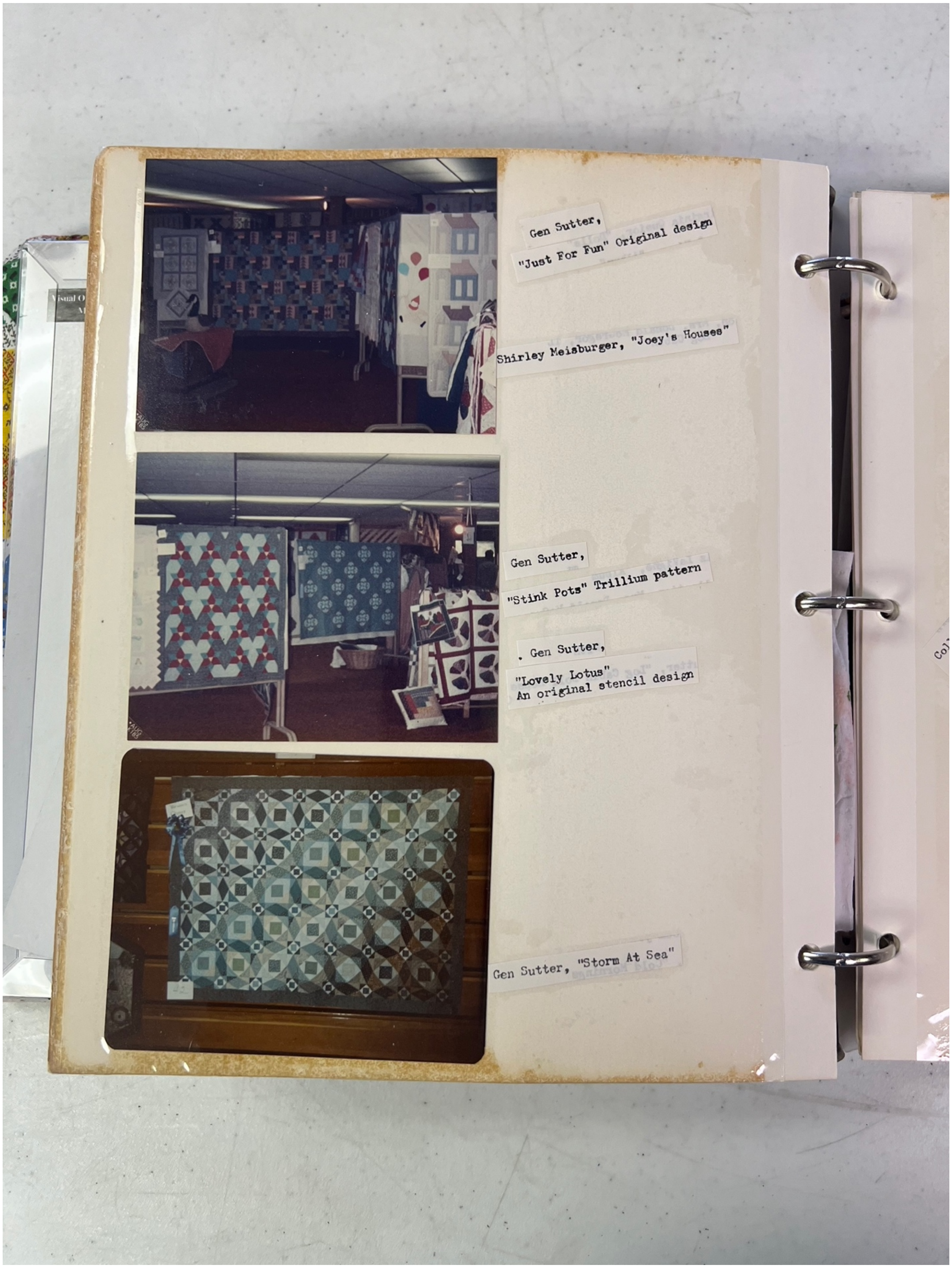


FOR SALE
Collection, Mrs. Donald McGregor,
"Log Cabin"

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

RAQUETTE RIVER QUILTERS

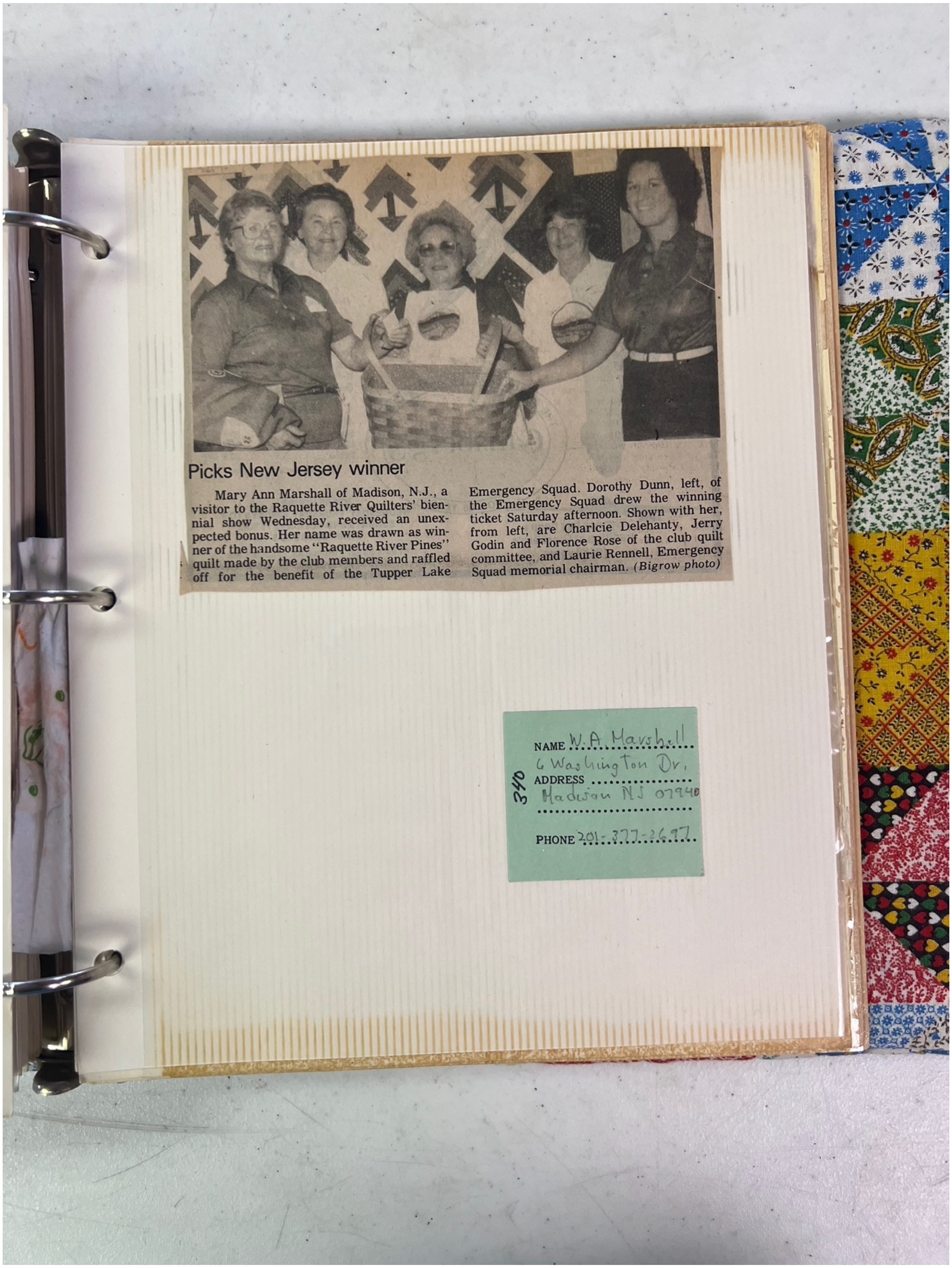
Dear Editor-

On behalf of the Tupper Lake Volunteer Rescue Squad, we would like to thank the following Racquette River Quilters for their generous contribution of the proceeds from their recent quilt raffle: Jerry Godin, Pauline Villeneuve, Edith Mitchell, Gen Sutter, Florence Rose, Maggi Gillis, Charlcie Delehanty, Susie Frenette, Eadie Heinrich, Liz LaVigne, and Shirley Meisburger.

You women are admirable with the time and patience that you invested into the "Racquette River Pines" quilt.

Thank you again for your unselfishness.

Sincerely,
Lauri Rennell
Dorothy Dunn
Tupper Lake Rescue Squad



Picks New Jersey winner

Mary Ann Marshall of Madison, N.J., a visitor to the Raquette River Quilters' biennial show Wednesday, received an unexpected bonus. Her name was drawn as winner of the handsome "Raquette River Pines" quilt made by the club members and raffled off for the benefit of the Tupper Lake Emergency Squad. Dorothy Dunn, left, of the Emergency Squad drew the winning ticket Saturday afternoon. Shown with her, from left, are Charlcie Delehanty, Jerry Godin and Florence Rose of the club quilt committee, and Laurie Rennell, Emergency Squad memorial chairman. *(Bigrow photo)*

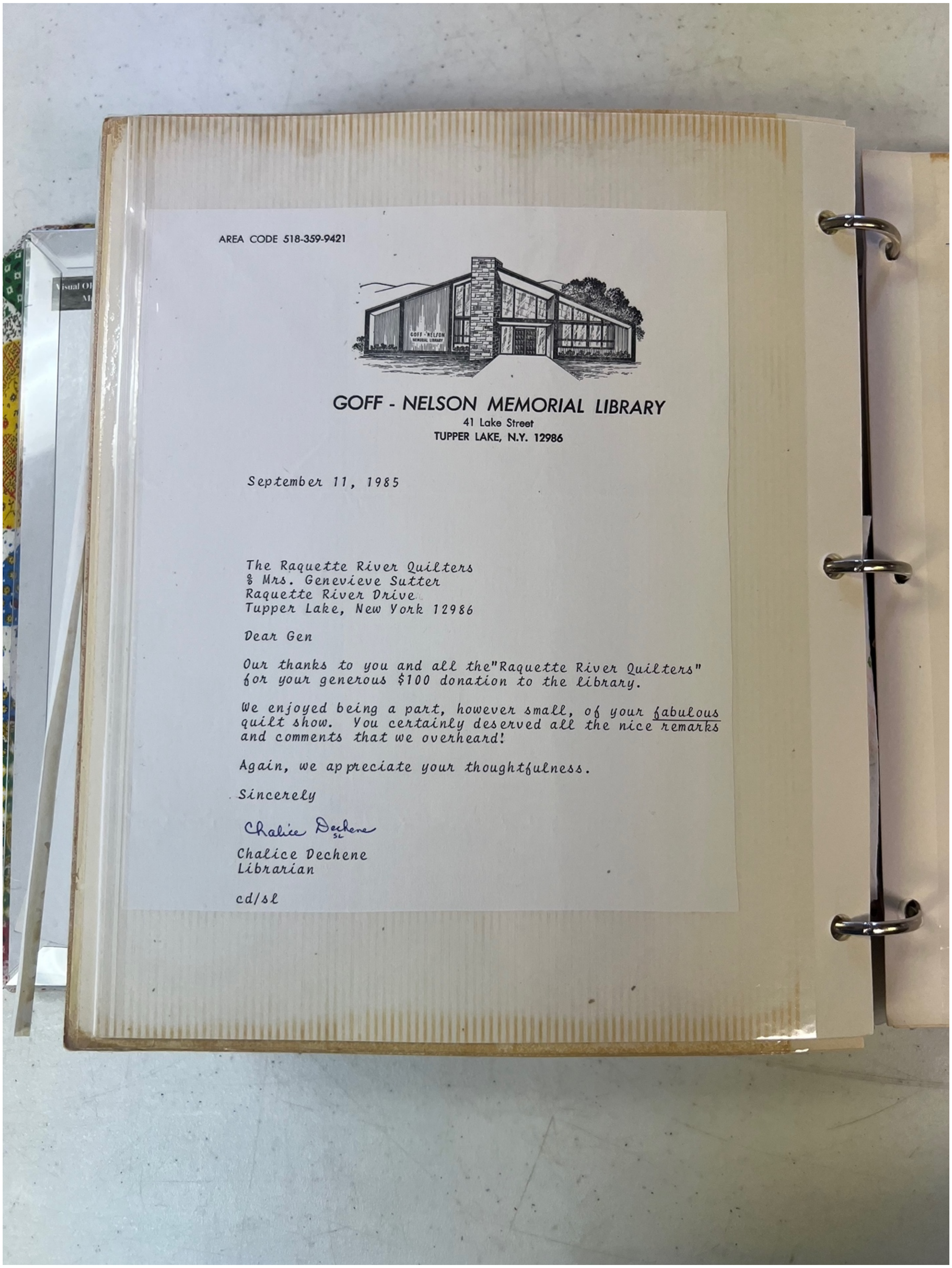
340

NAME W.A. Marshall

ADDRESS 6 Washington Dr.
Madison NJ 07940

PHONE 201-377-2697

RAQUETTE RIVER QUILTERS



AREA CODE 518-359-9421

GOFF - NELSON MEMORIAL LIBRARY
41 Lake Street
TUPPER LAKE, N.Y. 12986

September 11, 1985

The Raquette River Quilters
℅ Mrs. Genevieve Sutter
Raquette River Drive
Tupper Lake, New York 12986

Dear Gen

Our thanks to you and all the"Raquette River Quilters" for your generous $100 donation to the library.

We enjoyed being a part, however small, of your fabulous quilt show. You certainly deserved all the nice remarks and comments that we overheard!

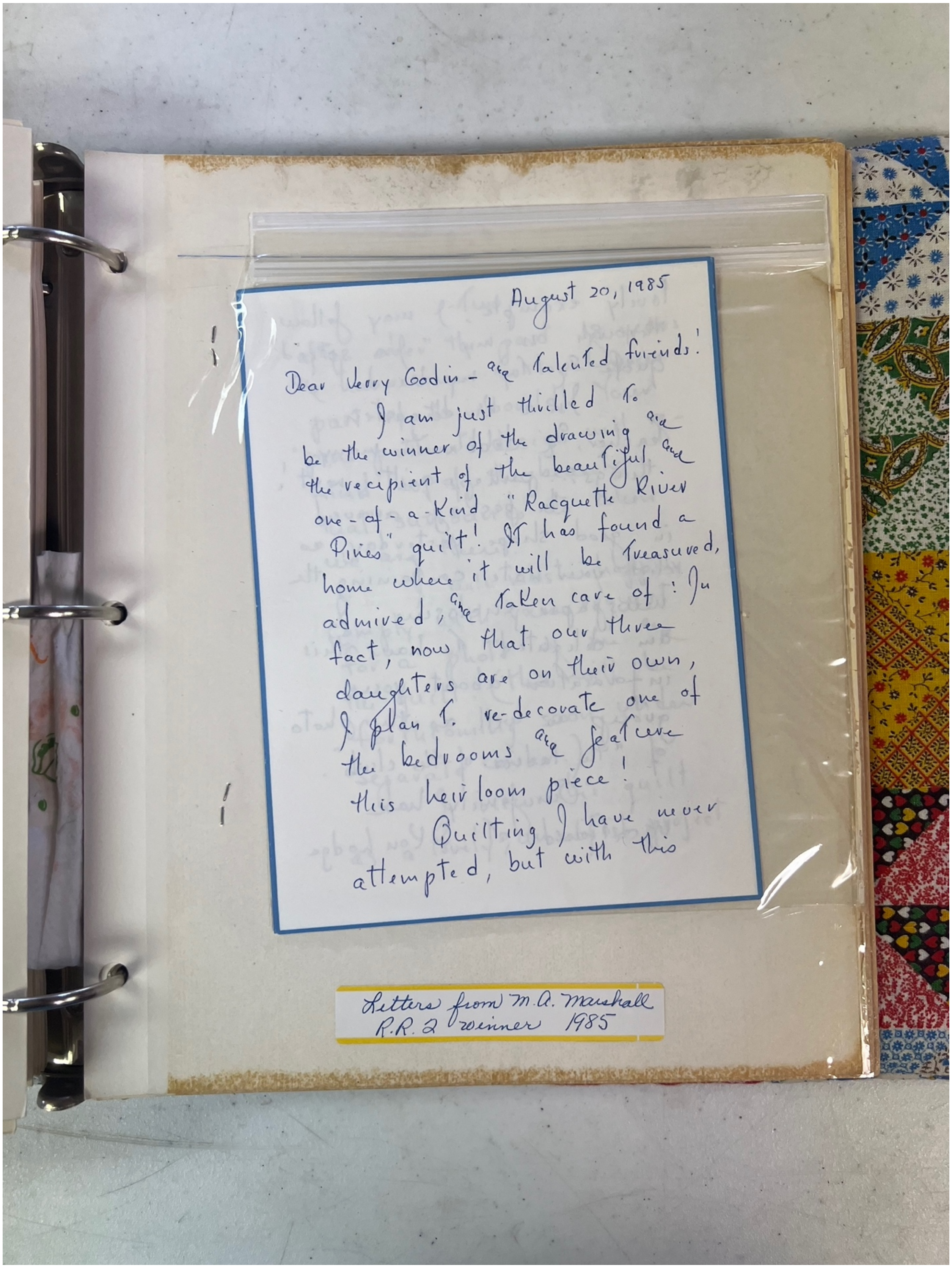
Again, we appreciate your thoughtfulness.

Sincerely

Chalice Dechene SL

Chalice Dechene
Librarian

cd/sl

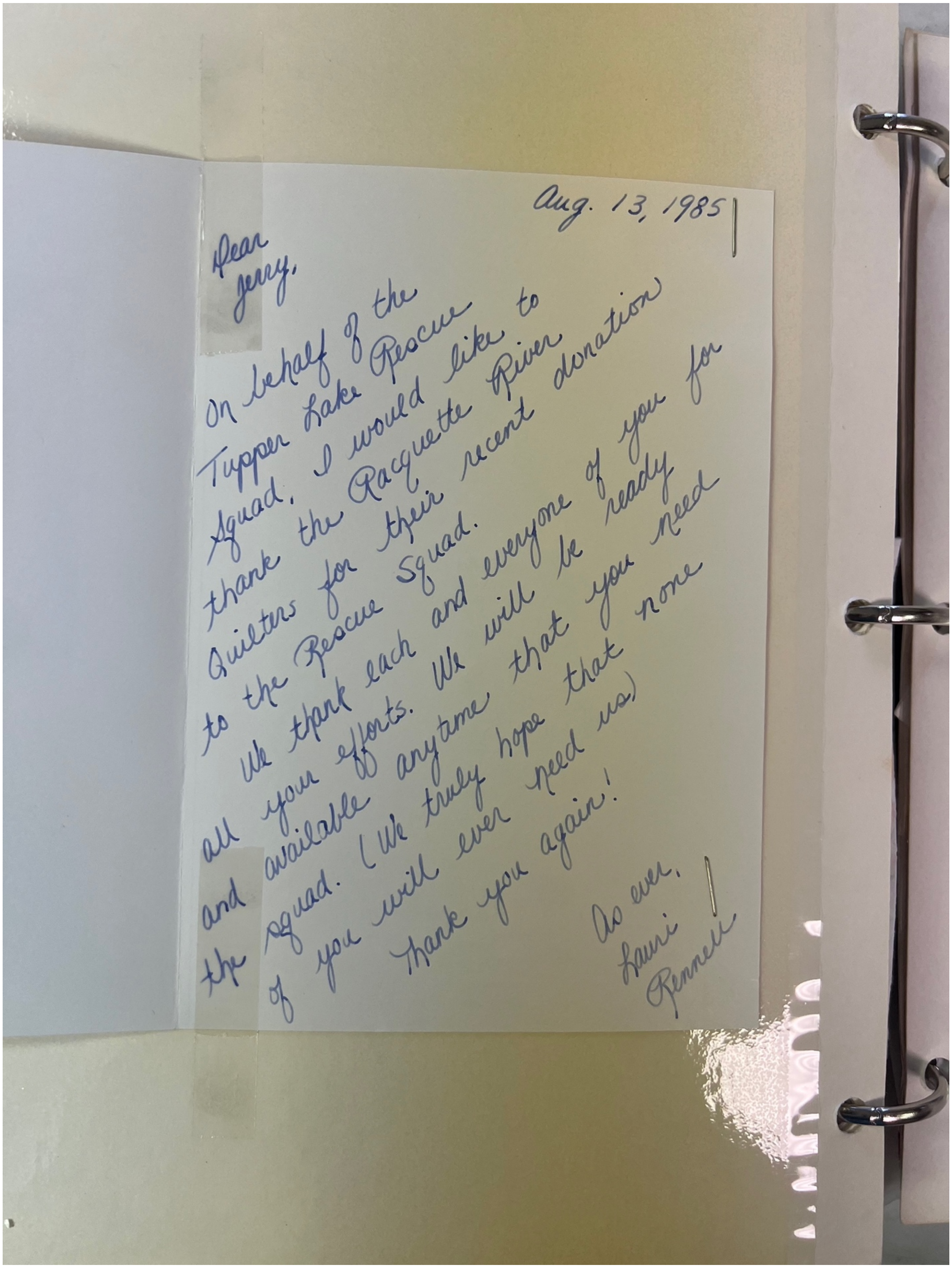


August 20, 1985

Dear Verry Godin – and talented friends!

I am just thrilled to be the winner of the drawing and the recipient of the beautiful and one-of-a-kind "Racquette River Pines" quilt! It has found a home where it will be treasured, admired, and taken care of! In fact, now that our three daughters are on their own, I plan to re-decorate one of the bedrooms and feature this heirloom piece!

Quilting I have never attempted, but with this



Aug. 13, 1985

Dear Jerry,

On behalf of the Tupper Lake Rescue Squad, I would like to thank the Racquette River Quilters for their recent donation to the Rescue Squad.

We thank each and everyone of you for all your efforts. We will be ready and available anytime that you need the squad. (We truly hope that none of you will ever need us)

Thank you again!

As ever,
Laurie Rennell

C-E-F TRAILBLAZER

Clinton-Essex-Franklin Library System News

September/October 1985

"First Multi-County Library System in New York State"

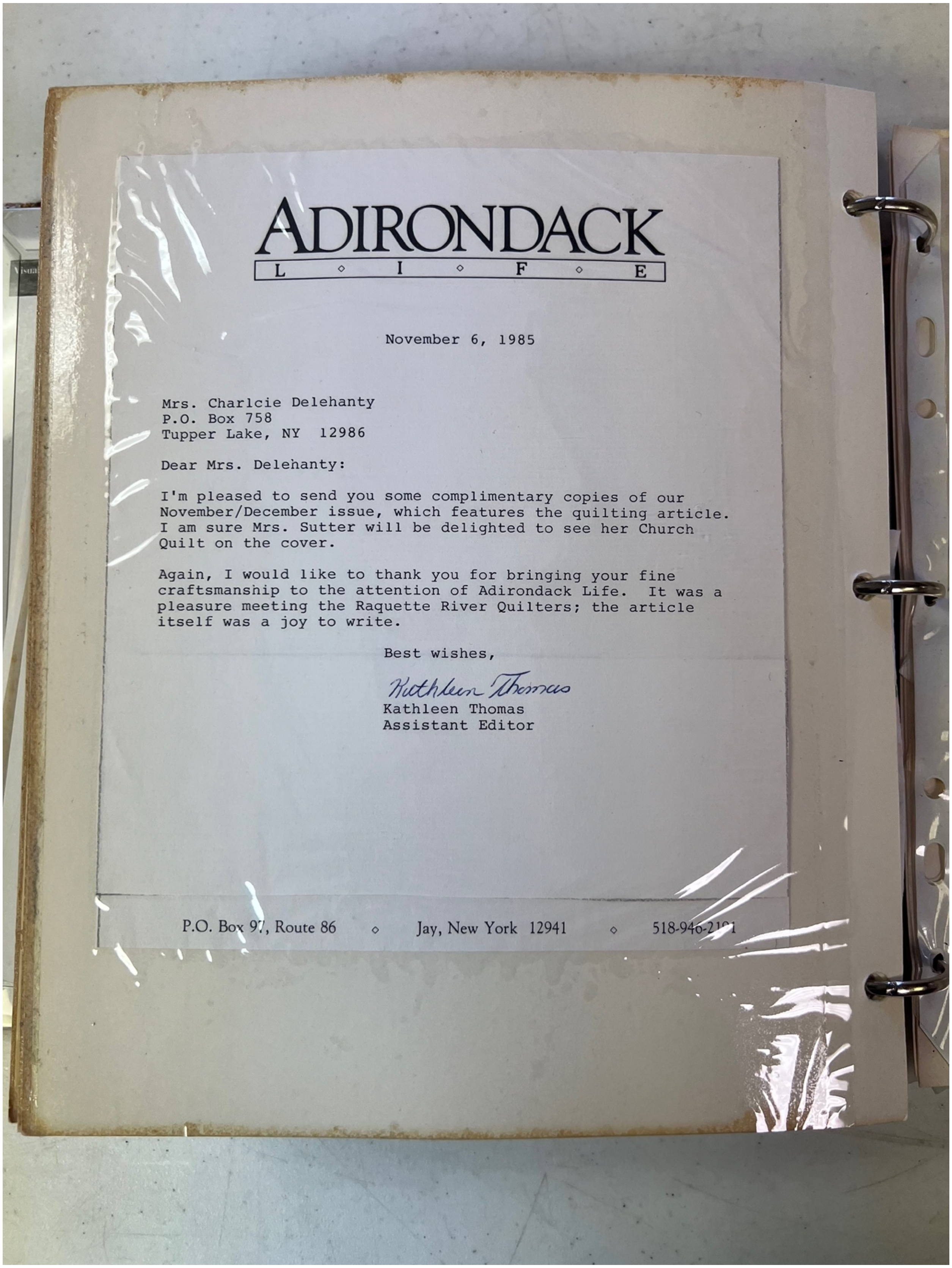
STANLEY A. RANSOM, *Director* — 17 Oak Street, P.O. Box 570, Plattsburgh, New York 12901 — Area Code 518, Dial 563-5190

Carol Bedore and I have been performing this chore for the past few months. Lest it resemble – uggh (I shudder to say the word) – housework, we have tried to bring a little verve and imagination to what could easily be a boring, unpleasant task. Aided by our simple, childlike, personalities, we always try to entertain ourselves with whatever we set out to do. There are librarians who content themselves with developing a system of multi-colored inventory dots and the like. We, however, are not **that** easily amused.

The Goff-Nelson Memorial Library.

The quilt exhibit in the library's community room.

Librarian Chalice Dech[illegible]e.



ADIRONDACK
L ◇ I ◇ F ◇ E

November 6, 1985

Mrs. Charlcie Delehanty
P.O. Box 758
Tupper Lake, NY 12986

Dear Mrs. Delehanty:

I'm pleased to send you some complimentary copies of our November/December issue, which features the quilting article. I am sure Mrs. Sutter will be delighted to see her Church Quilt on the cover.

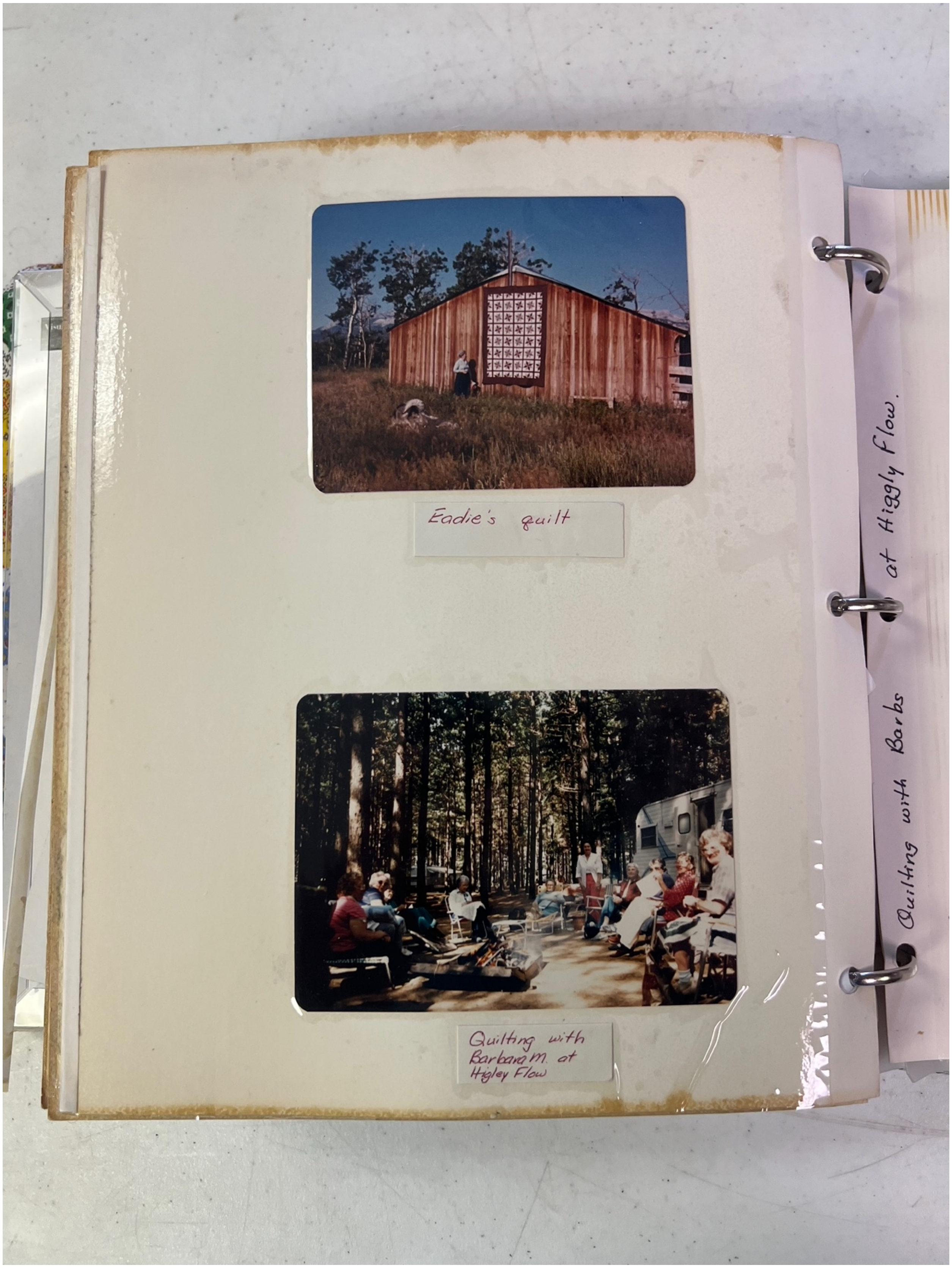
Again, I would like to thank you for bringing your fine craftsmanship to the attention of Adirondack Life. It was a pleasure meeting the Raquette River Quilters; the article itself was a joy to write.

Best wishes,

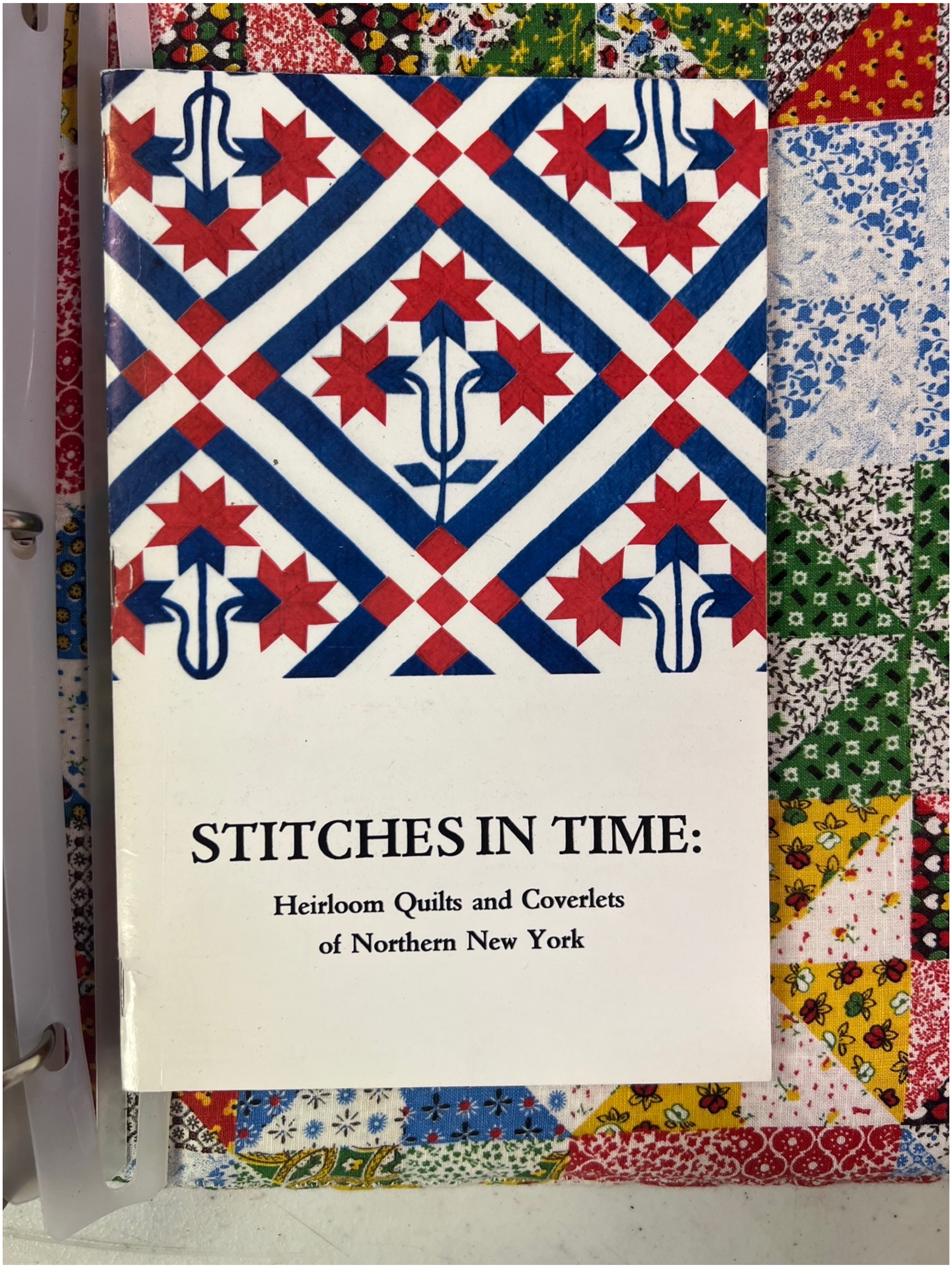
Kathleen Thomas

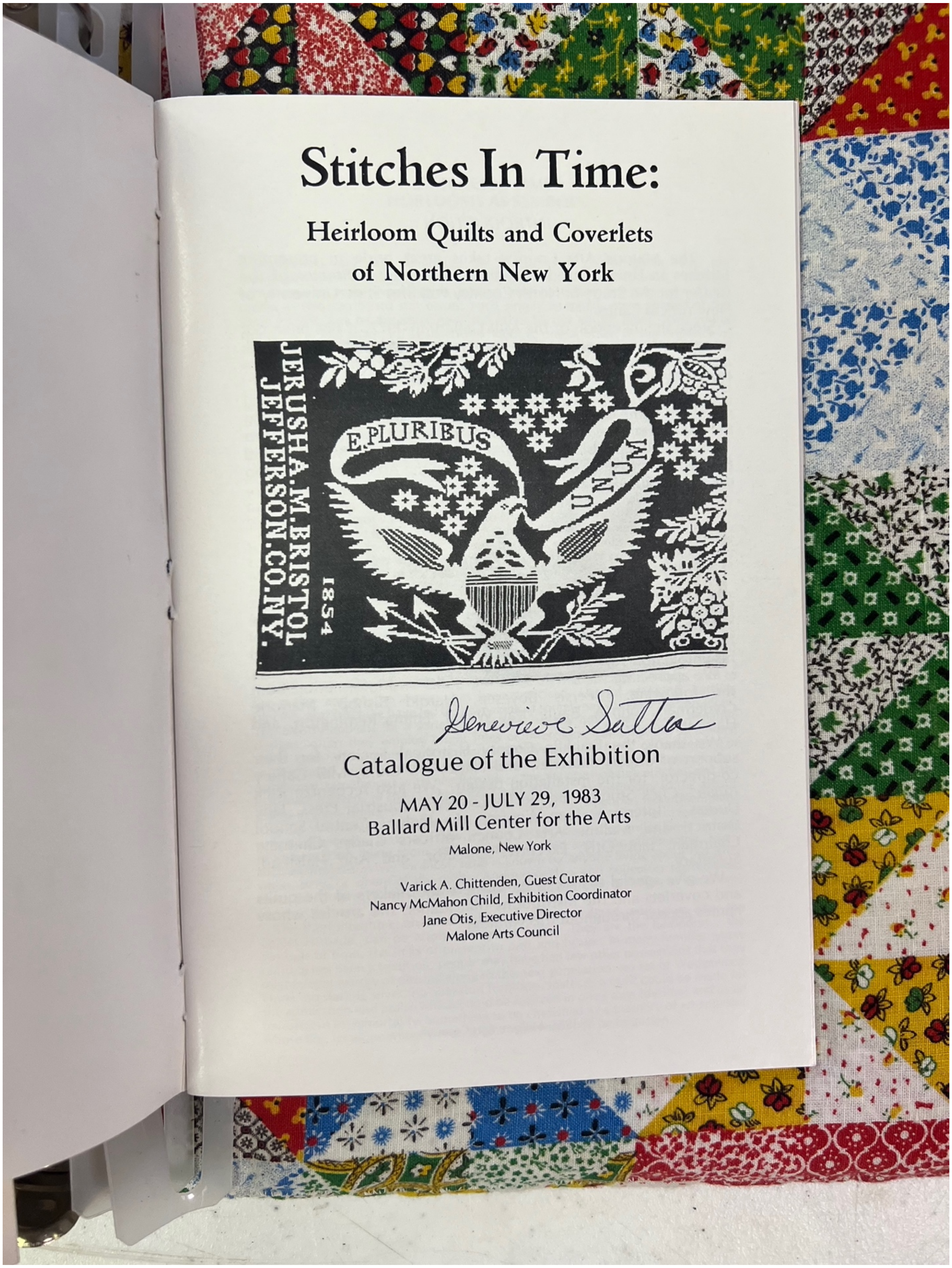
Kathleen Thomas
Assistant Editor

P.O. Box 97, Route 86 ◇ Jay, New York 12941 ◇ 518-946-2191


Eadie's quilt
Quilting with Barbara M. at Higley Flow
Quilting with Barbs at Higgly Flow.

Quilting with Barbs at Higgly Flow.


STITCHES IN TIME:
Heirloom Quilts and Coverlets
of Northern New York



Stitches In Time:

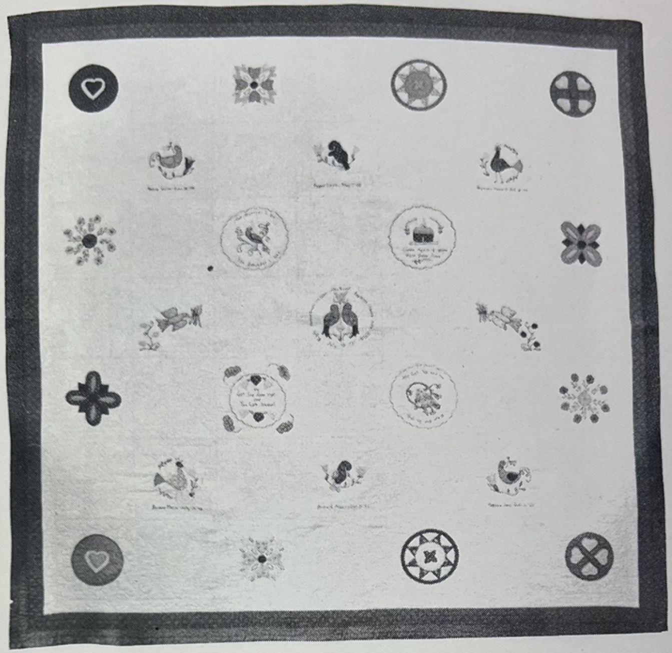
Heirloom Quilts and Coverlets of Northern New York

Genevieve Sutton

Catalogue of the Exhibition

MAY 20 - JULY 29, 1983
Ballard Mill Center for the Arts
Malone, New York

Varick A. Chittenden, Guest Curator
Nancy McMahon Child, Exhibition Coordinator
Jane Otis, Executive Director
Malone Arts Council



#22 Sutter Family 'Pennsylvania Dutch Plates' Album Quilt

Because of her fascination and admiration for Pennsylvania German traditional motifs made popular by American periodicals, Faith Johnson Yates made this quilt around 1955 in celebration of her daughter's family. Creating her own apparent imitations of sgraffito redware plates, she compiled a record of the wedding of Florence Genevieve Yates and Raymond Edward Sutter on July 10, 1937, and of the births of their six children: Nancy Louise, June 28, 1938; Roger Louis, May 7, 1940; Raymond Edward, October 8, 1944; Barbara Marie, July 14, 1948; and twins Richard Alan and Rebecca Jane, on October 31, 1953. Blocks alternate between the embroidered and appliqued "plates", decorated with lovebirds, hearts, geometric shapes, and traditional Pennsylvania German sayings, and an elaborate stitched plate pattern repeated throughout. This quilt was made in Orchard Park, New York, where Faith Yates lived at the time; it was awarded Best of Show in the famous Erie County Fair. Mrs. Yates, who passed on the quilt and her interest in quilting to her daughter (see page 21), also created several other commemorative examples. One, which she called the Service Quilt, represented World War II activities of her family and is now treasured by her son who was held as a prisoner of war during that conflict; another is a large pictorial Family Tree, designed and executed by her.

Pieced, appliqued and embroidered on cream-colored cotton with green, and brown printed cotton border and various colors in the individual blocks. 85½" x 87½".

Loaned by Genevieve Yates Sutter

This exan
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Pieced an
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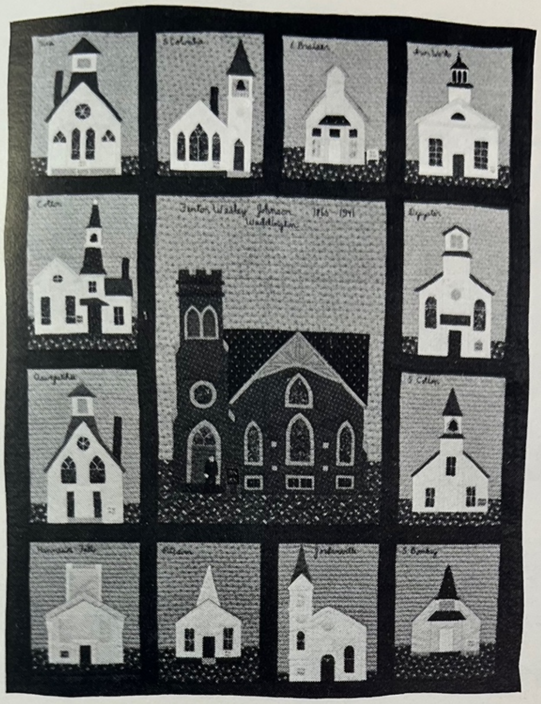

#23 Grandpa's Churches Pictorial Album Quilt

This example was completed early in 1983 by Genevieve Yates Sutter of Tupper Lake. She has chosen to illustrate each of the thirteen churches which her maternal grandfather, Fenton Wesley Johnson (1866-1941), an ordained Methodist Episcopal minister, served in his career. Recalling family oral tradition, she travelled to each of the communities to borrow old photographs (four of the buildings no longer exist) or to photograph them as they now appear. The large central motif represented the brick Gothic Revival Methodist Church in Waddington, a building, "which he built" during his tenure there from 1926 to 1931, according to Mrs. Sutter (See detail on back cover). The others, representing a wide range of vernacular church building styles of the nineteenth century, are labeled and dated. Clockwise from top left, they are: Fine, 1932-1937; S. Columbia, 1920-1922; E. Braiser (Brasher), 1901-1904; (Brasher) Iron Works, 1901-1904; Depyster (De Peyster), 1923-1927; S. Colton, 1904-1907; S. Bombay, 1901-1904; Jordanville, 1920-1922; Pitcairn, 1932-1937; Hannawa Falls, 1904-1907; Oswegatchie, 1932-1937; Colton, 1904-1907.

Pieced and appliqued cotton in mauve, dusty blue and various contemporary colors, 70" x 54".

Loaned by Genevieve Yates Sutter